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FIRST PORTION.

CATALOGUE

OF

THE RENOWNED COLLECTION OF

OBJECTS OF ART

AND

DECORATION,

OF

Mr. E. JOSEPH,

of 158, *New Bond Street,*

WHO HAS ENTIRELY RELINQUISHED BUSINESS:

WHICH]

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 6, 1890,

AND FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Saturday and Monday preceding.
Catalogues of the whole Collection Three Shillings each.
Catalogues of each Portion One Shilling each.
Illustrated Catalogues of the whole Collection, Price Seven Shillings and Sixpence each, may be had of M. MANNHEIM, M. STETTINER, and M. SICHEL, of *Paris;* M. LEWY, Senr., of *Berlin;* M. H. EGGER, *Openring, Vienna;* Messrs. GOLDSCHMIDT, of *Frankfort;* M. BOASBERG, and MM. HAMBURGER, BROS., of *Amsterdam;* and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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ORDER OF SALE.

FIRST PORTION.

First Day's Sale.—Tuesday, May 6.

Old English, French, Italian, and German Silver Plate; Old French Bijouterie and Small Objects of Art; Snuffboxes; Dresden Porcelain; Old French Furniture and Decorative Objects.

Second Day's Sale.—Wednesday, May 7.

Old French Bijouterie; Snuffboxes; Miniatures; Carvings in Wood; Old German and other Metal Work; Chinese and Dresden Porcelain; Old French Furniture and Decorative Objects.

Third Day's Sale.—Thursday, May 8.

Old English Bijouterie; English Miniatures; Chelsea, Sèvres, and Menecy Porcelain; Carvings in Ivory; Old Italian and German Powder-flasks and other Implements; Italian Bronzes and Metal Work; and Old French Furniture and Decorative Objects.

Fourth Day's Sale.—Friday, May 9.

Venetian Glass; Cinque Cento Italian Jewels; Italian Carvings in Ivory and Wood; Italian Bronzes; Italian Medals and Plaquettes; Dresden and other German Porcelain; Faience, Urbino, and Gubbio Ware; Limoges Enamels; and Old French Furniture and Decorative Objects.

SECOND PORTION.

Fifth Day's Sale.—Tuesday, May 20.

Chinese and Japanese Porcelain; French and other Small Objects of Art and Vertu; French Miniatures; French and Flemish Carvings in Ivory; Italian Metal Work; Terra-cottas; Arms; Old French Furniture and Decorative Objects.

Sixth Day's Sale.—Wednesday, May 21.

Old French Bijouterie and various Small Objects of Art; Snuff-boxes, with Old French Miniatures; Old French Fans; Chinese and Sèvres Porcelain; Florentine and Venetian Bronzes; and Old French Decorative Furniture.

Seventh Day's Sale.—Thursday, May 22.

Old English Objects of Art and Vertu; Old French Bijouterie and Snuffboxes; German Objects of Art; Carvings in Agate and other Hard Materials; Wood Carvings; Old Dresden Porcelain; Old French Bronzes; Terra-cottas; Old French and other Decorative Furniture.

THIRD PORTION.

Eighth Day's Sale.—Tuesday, June 10.

Manuscripts of the XVth and XVIth Century; Venetian Glass and Enamel; Italian Carvings, in Rock Crystal; Italian Carvings, in Ivory and Wood; Oriental Objects of Art; Old French Furniture, and Objects of Art.

Ninth Day's Sale.—Wednesday, June 11.

Old English Miniatures, Snuffboxes; Old French Bijouterie, Musical Instruments; Old Italian Bronzes, Metal Work, and Others; Menecy Porcelain Scent Bottles; Old Sèvres Porcelain; Old French Furniture and Decorative Objects.

Tenth Day's Sale.—Thursday, June 12.

Old French Miniatures, Enamels; Old French and other Bijouterie, Snuffboxes, and Etuis; Old Italian Bijouterie and Small Objects of Art; Old French Metal Work; Old French Furniture and Decorative Objects.

Eleventh Day's Sale.—Friday, June 13.

Old English Miniatures; Old French Bijouterie and Objects of Art; Snuffboxes and Etuis; Old French and other Decorative Objects; including the fine Casket by Jamnitzer, of Augsburg; Sculpture; and the Unrivalled Collection of Miniatures by Richard Cosway, R.A., and Contemporaries.

CATALOGUE.

First Day's Sale.

On TUESDAY, MAY 6, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH SILVER—*At per Oz.*

1 A Set of Ten Table Candlesticks, of Gothic design, the stems formed as clustered columns, on feet chased with ornaments—*date* 1767

2 An Oblong Toasted Cheese-dish, with threaded border, with handle

3 A Pair of Oval-shaped Liqueur-stands, finely chased with wreaths of vine foliage and grapes, and with racks chased with masks and festoons of foliage, and with gadroon borders, on scroll feet, each with two cut-glass bottles, with silver covers chased with vines—*hall mark* 1747

4 A Tankard, beautifully engraved with a landscape, peasants, and cattle, and double shield of arms in border of flowers, with scroll handles—*hall mark* 1757

5 Another, chased with a unicorn in high relief, and scroll border—*hall mark* 1716

6 A Circular Waiter, the border chased with festoons and other ornaments and with beaded edge, the centre engraved with flowers and scrolls and a coat-of-arms—9 *in. diam.*, *date* 1788, *with maker's mark of John Harris*

7 A Pair of Table Candlesticks, the stems boldly chased with flowers and scroll ornaments, the feet with four male and female masks, flowers, and scrolls

8 A Circular Salver, with shaped and chased border, the centre engraved with a shield of arms, scrolls, and flowers, and with festoons of flowers, shells, and scrolls round the edge—18½ *in. diam.*

9 A Plain Square Canister, with gadrooned border—*hall mark* 1766

10 A Square Waiter, with shaped and chased border, the centre engraved with a coat-of-arms in border of scrolls—*date* 1725

From Lady Molesworth's Collection

11 A Snuffer-tray, with handle, on three feet, engraved underneath with cipher and scroll ornaments—*temp. Queen Anne*

12 An Oval Silver Plaque, engraved with the portraits of Queen Henrietta Maria and Prince Henry and Princess, and shields of arms and long inscription on the reverse by Simon de Passe

13 An Épergne, formed of an oval dish chased with bearded masks and border of ornaments, and fitted with scroll branches for six candles, supported by two figures of river gods—on oblong-shaped plinth, chased with lizards, fish, bulrushes, and other aquatic plants, the feet formed as masks terminating in shells, in the style of Louis XV.—22½ *in. high*

14 An Old English Silver-gilt Hand Candlestick, with gadrooned border and chased handle—*date* 1666

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15 A Scotch Mull, formed of a ram's horn, mounted with silver chased with thistles

FRENCH SILVER.

16 A Flat Egg-stand, with four oval compartments, chased with foliage and flowers, on four scroll feet

17 An Oval Inkstand, with richly chased and fluted border, with pounce-box, inkpot, and bell

18 A Cruet-stand, pierced and engraved with ornaments, with fluted and engraved caster and two cut-glass cruets, with four marks

19 A Pair of Louis XVI. Circular Stands for Dessert-dishes, chased with rams' heads, festoons of oak foliage, and on feet formed as hoofs

20 A Pair of Louis XV. Double Saltcellars, of open design, boldly chased with scrolls, foliage, and fruit, and fitted with blue glass liners with silver rims—*Paris hall mark, and date* 1758

21 An Oblong-shaped Tureen and Liner, of Louis XIV. design, with rounded ends, the sides chased with masks—on four feet, formed as female busts terminating in goats' feet, on plinths with chased border—the cover and lower part decorated with raised strap-work and chased with foliage—*Paris hall mark*

22 A Louis XIV. Cup and Cover, finely chased with busts on pedestals in niches, scrolls and vases of flowers, the lower part spirally fluted, the cover surmounted by a draped female bust—*hall marked*

23 A Louis XV. Mounting, of silvered metal, finely chased with two figures of cupids supporting a shield, from which festoons of flowers are suspended

24 An Octagonal Inkstand, on scroll feet, with gadrooned border and two handles, engraved with a double shield-of-arms surmounted by a coronet, and fitted with two large silver-mounted inkpots, matchpot, and case for a pen wiper—*Paris hall mark*

25 A Louis XV. Urn and Cover, chased on each side with river scenes, fishermen, and sportsmen, and with scrolls, foliage, and flowers—on foot chased with animals, birds, and other decoration, the cover surmounted by a group of flowers—*Augsburg hall mark, and date* 1768

26 An Oblong-shaped Openwork Louis XVI. Casket, of silver, with engraved medallion heads, festoons of foliage and trellis ornaments containing three silver caddies with engraved lids

27 A Pair of Louis XVI. Double Saltcellars, pierced and chased with lions' masks, festoons of foliage, and shields with cipher, each surmounted by figures of a dog and a boar

28 An Oval Soup-tureen, chased with satyrs' heads, two large and two smaller masks, foliage, and scrolls, the handles formed as dolphins—on feet formed as female winged busts, terminating in scrolls

29 A Louis XV. Sconce, formed as figures of Flora and Ceres, seated upon a cloud, bearing cornucopiæ, and with branches for two lights formed as poppy flowers, and knot of ribbon in the centre

30 A Parcel-gilt Tumbler-cup, the border chased with four classical male and female heads in oval medallions, and engraved with scroll and trellis ornament, and gilt inside—*hall mark*

31 A Circular Plaque, of silver gilt, with the bust of Louis XIV. in armour, in relief, signed "F. Cheron"—$2\frac{7}{8}$ *in. diam.*

32 A Circular Silver Plaque, engraved with the two hemispheres, by Simon de Passe—$6\frac{3}{4}$ *in. diam.*

33 A Louis XV. Silver Table Lamp, with burners for four lights, on chased stem and foot, with silver shade, chased with festoons of laurel and scroll ornaments

34 A Circular Repoussé Silver Plaque, with the Rape of Europa in high relief—$5\frac{1}{4}$ *in. diam.*—in glazed wood frame

ITALIAN SILVER.

35 A Circular Silver Plaque, beautifully chased with the Three Graces in a garden, and inscribed "Anno domini millesimo DLVIII.;" and the companion, with a lady and gentleman at a fountain, surmounted by a figure of Cupid, with Latin inscription round the border—$2\frac{3}{8}$ *in. diam.*

36 A Large Miniature Frame, chased with scroll ornaments—12 *in.* by $10\frac{3}{4}$ *in.*

37 A Casket, with dome-shaped top, of Italian silver filigree, on scroll feet, and with loose handles, the lock formed as a heart—$4\frac{1}{2}$ *in. high* by $6\frac{1}{2}$ *in. wide*

38 A Two-handled Bowl, of silver filigree, with border and foot of twisted silver, and similar ornaments in relief

39 A Silver Cross, the front engraved with a figure of the Madonna, a bird, flowers, and emblems, the back decorated with ornaments in flat chasing, and enamelled in colours—*work of the* 15*th century*

40 A Triple Silver-gilt Salt-cellar, formed as three shells, on foot chased with shells and other ornament, surmounted by a figure of Cupid.

41 A Small Silver Casket, with dome top, with masks, scrolls, and fruit in flat chasing

42 A Silver Spoon, with spout, the handle chased with a bird, mask, and fruit, and surmounted by a figure with a cross

43 An Octagonal Silver Scent-bottle, with twenty-four compartments, engraved with subjects from the Book of Genesis, and arabesques—by Theodore de Brie

44 A Cup with Flat Cover, and with appliqué silver-gilt decoration, pierced and elaborately chased with masks and arabesques, and with Aurora and other mythological subjects in four medallions, on stem formed as a boy holding a rudder and standing on a globe—on circular foot—$6\frac{3}{4}$ *in. high*

45 A Cup, formed as a shell of silver, surmounted by a figure of Neptune seated, guiding two horses of silver-gilt, and decorated with terminal winged figures and bands of the same, on stem formed as a Naiad seated on a dolphin of silver-gilt—on marble plinth—$9\frac{1}{2}$ *in. high*

46 A Glass Drinking-cup, with gilt flowers and foliage, and mounted with bands and borders of silver, in open work silver-gilt case, delicately wrought with oak and laurel foliage and groups of flowers suspended by ribbons

47 An Oblong Silver-gilt Plaque, chased with the Madonna and Infant Saviour enthroned, and with allegorical figures in high relief in the foreground, saints and arabesque ornaments in low relief in the background, in the style of the 16th century

48 A Circular Miniature Frame, of silver-gilt, the border chased with raised band of ornaments

GERMAN SILVER.

49 A Curious Old Speaking-trumpet, with double-headed eagles and ornaments in flat chasing

50 A Table-spoon, with chased flat handle, in old leather case, stamped with the baptism of Christ, angels and emblems in gold, and with German inscription

51 A Silver Padlock, chased with an animal, bird, and flowers

52 A Réliquaire, formed as a square tower, with pierced sides and drawer, a soldier bearing a flag at each corner, surmounted by a spire, with figure of a standard bearer, on stem, with scroll ornaments and circular foot—10 *in. high*

53 A Circular Silver-gilt Medallion, engraved with the Marriage of St. Catherine, and Saints adoring Christ

53a A Silver Medallion, engraved with similar subjects, and inscription

54 A Silver-gilt Girdle, with arabesque ornament in flat chasing—*Hungarian work of the* 16*th century*

55 A Drum-shaped Box and Cover, of silver-gilt, overlaid with pierced and chased filigree ornament, enamelled in colours, and engraved underneath with a shield of arms, helmet, and scrolls, on ball feet—*Augsburg work of the* 16*th century*

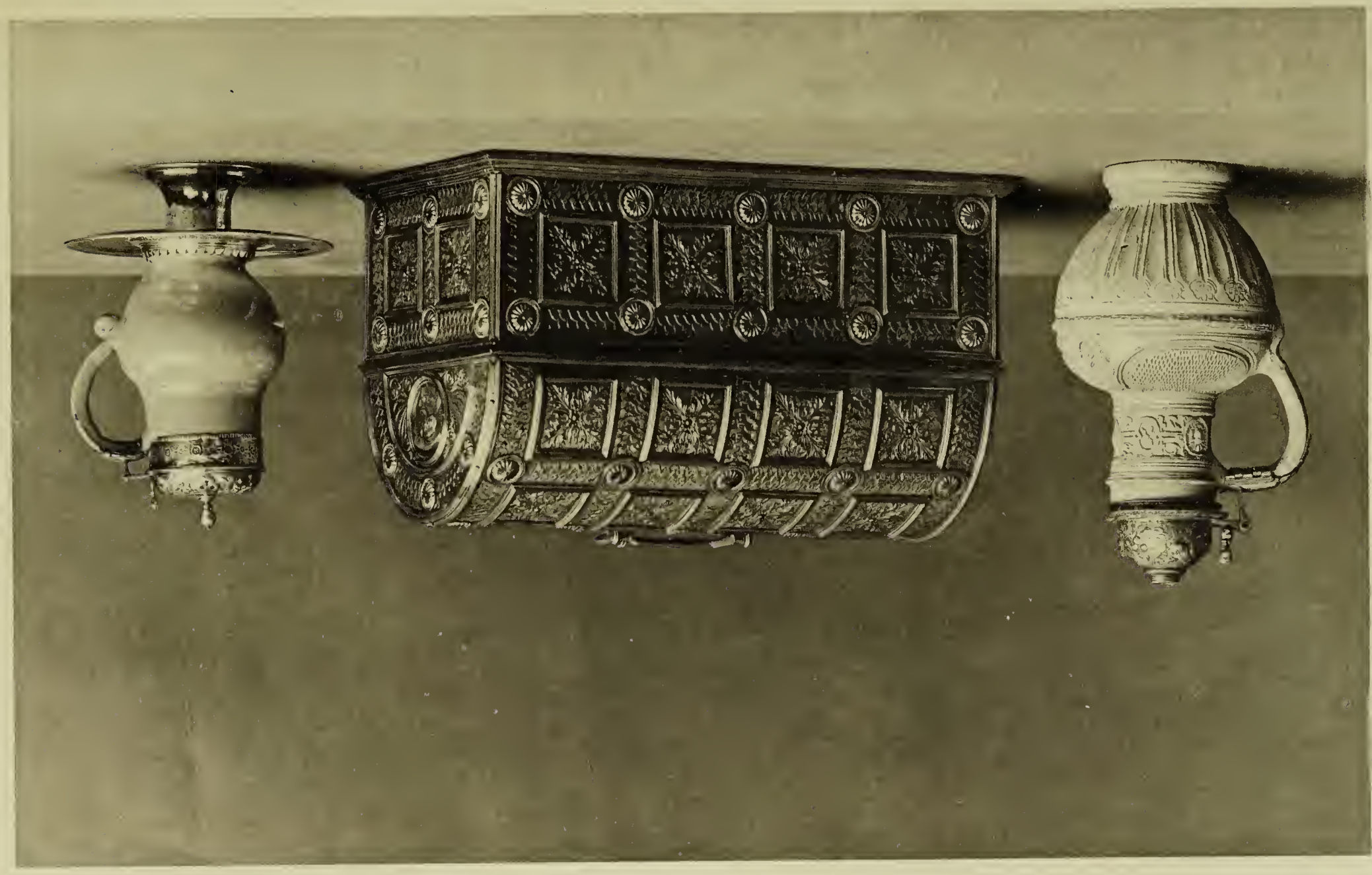
56 A Small Oval Ditto

57 A Silver-gilt Monstrance, of Gothic design, with a kneeling figure of an angel beneath a canopy surmounted by a spire, on stem of open Gothic design and foot—14 *in. high*

58 A Silver-gilt Nef, the sides chased with waves and sea-monsters, with square sail and crow's nest, with scroll handle and spout, forming a drinking-cup

59 A Large Table-knife, with steel blade and wood handle, inlaid with figures of female cooks, dead game and fish, and band of silver engraved with sporting scenes

29 28 19



60 A Lamp, formed as a dragon, the lid formed as wings, the stem as a figure of a boy, on oblong foot, with ornaments in flat chasing—$8\frac{1}{4}$ *in. high*

61 A Jug, of old German greystone ware, with masks and ornaments in relief on the neck, the lower part fluted and incised, with silver cover, chased with cherubs' heads and fruits, and engraved silver handle, the lid inlaid with a coat-of-arms, painted in gold and colours upon glass. *Vide illustration*

62 A Jug, of old German glazed faience, coloured green, with cinquecento silver cover, chased with scrolls, flowers, and fruits, the thumb-piece formed as a mermaid, and with border and foot of silver, with ornaments in flat chasing. *Vide illustration*

63 Nine Large Mounts for a Book Cover, of pierced and engraved silver

64 A Silver Extinguisher, with appliqué arabesque ornament of engraved silver; and a pair of scissors, with chased silver handle

65 A Silver Medallion of Marie Antoinette, and four ditto of the Comte d' Artois—in old leather case, stamped with gilt fleur-de-lis

66 An Oval Silver Plaque, with a large figure of St. Catherine and smaller figures in relief in a landscape—in wood frame, carved with flowers and scrolls—$4\frac{1}{2}$ *in.* by $3\frac{3}{8}$ *in.*

67 An Oval Silver-gilt Plaque, chased with a shepherd and three sheep in the centre, the border pierced and chased with cherubs' heads, scrolls and wreath of foliage—$4\frac{1}{2}$ *in.* by 4 *in.*

68 A Cylindrical Case, with silver-gilt ends, and centre of filigree, with rosettes and ornaments in relief, containing the Jewish Scroll of the Law

69 A Hexagonal Silver Case, with flowers and foliage in low relief, partly enamelled blue, containing the Jewish Scroll of the Law

70 A Larger Ditto, of plain cylindrical design, with ribbed bands, and surmounted by a partly gilt ornament, and containing the Scroll of the Law

71 Six Small Silver-gilt Rat-tailed Spoons, with flat shield-shaped handles; and six steel-pronged forks and six knives, with round silver-gilt handles, in old fish-skin case, mounted with metal gilt—*maker's mark, P. H.*

72 A Small Silver Casket, with dome top and gilt borders, lock and key engraved with six subjects from the Old Testament, by Simon de Passe (who practised at Copenhagen in 1640, and also in England), *with hall mark*, on gilt ball feet—4 *in. high* by $3\frac{1}{2}$ *in. long*

73 An Oval Silver Dish, the centre chased with a boy in a landscape playing on a pipe, the border boldly chased with flowers, foliage, and scrolls—$12\frac{3}{4}$ *in. long.*

74 A Small Mirror, in oval silver-gilt frame, with chased border, the back engraved with a monogram—$5\frac{1}{4}$ *in.* by $3\frac{5}{8}$ *in.*

75 A Plain Silver Pap-spoon, with long spout, engraved with a shield of arms

76 An Antelope's Horn, with silver toasting fork formed as a trident, the top mounted with silver, with ornaments in flat chasing

77 A Pair of Goblets, formed of ostrich eggs, with rim, lining, and bands of silver, and silver stem and foot, with beaded edges

78 A Vase and Cover, formed of a cocoa-nut shell, mounted with band and border of engraved silver, and openwork border of arabesque foliage on the lid—on vase-shaped stem and foot of chased silver—$7\frac{1}{4}$ *in. high*

78a A Parcel-gilt Equestrian Statuette, of an Austrian Archduke, with gilt armour and trappings, on wood plinth, mounted with a circular plaque, curiously engraved with a bird's-eye view of Vienna

78b A Silver-gilt Figure, of an armed knight on horseback, on foot, with shield of arms, surmounted by a coronet

411 chain
410 hand

9Ev knife & fork

86

87

417
pendant

968 pendant

412

OBJECTS OF ART.

79 A Large Wooden Pipe Bowl, formed as a hand holding a ball, mounted with masonic emblems and other decorations of silver

80 Another, of light-coloured wood, carved with Napoleon I. in a quadriga, and other figures, mounted with silver

81 Another, of box-wood, formed as a group of grotesque masks, poodle dogs and monkeys, mounted with silver

82 A Large Oblong Wood Casket, with dome-shaped top, entirely covered with silver chased with foliage in square medallions in gilt borders, and with circular gilt ornaments on ground decorated with flat chasing, and male busts in circular medallions at the ends. *Vide illustration*

OLD FRENCH BIJOUTERIE.

83 A Louis XVI. Shuttle-shaped Patch-box, of ivory and dark-blue enamel, with gold borders, the lid inlaid with a small oval medallion, with peacocks at a fountain, set with small diamonds

84 Another, of ivory and gold, the lid enamelled dark-blue, and containing hair in an oval medallion

85 A Louis XVI. Gold Etui, enamelled dark-blue, and painted with a bust of a girl and a girl with a lyre in two medallions, and with flowers and other decoration in colours, and studded with diamonds

86 A Scent-bottle, formed of a small gourd, engraved with numerous figures of soldiers and buildings, mounted with rim and stopper of gold, enamelled in colours, and with triple gold chain, partly enamelled. *Vide illustration*

87 Another, with classical figures in two medallions, in scroll borders, and with cupids, shields of arms and flowers, enamelled gold rim, stopper, and triple chain. *Vide illustration*

88 A Louis XVI. Ivory Case for Tablets, mounted with borders of chased gold, and with two miniatures of garden scenes and figures in grisaille, by Degaux—*dated*, 1766

89 An Octagonal Case, covered with old morocco leather, stamped and gilt with arabesque ornaments, and mounted with engraved silver, the inside fitted to hold cigars

90 An Oblong Vernis Martin Box, carved with a mythological subject in low relief, border of gilt scrolls, the inside containing four boxes of similar design holding counters

91 An Oblong Metal-gilt Casket, inlaid with six large plaques of lapis-lazuli, the top and front engraved with a coat-of-arms, with dolphins and fleur-de-lis, surmounted by a crown

92 A Louis XV. Oblong-shaped Casket, of mother-o'-pearl, encrusted with Chinese figures, birds and flowers in silver and gold, and with plants, flowers and scrolls of mother-o'-pearl, mounted with feet and borders of chased or-molu, surmounted by a figure of a harlequin, of ivory, encrusted with tinted mother-o'-pearl

92a A Circular Box and Cover, of silver gilt, the lid and bottom formed of two plaques of lapis-lazuli, and decorated with oval bosses of white and red enamel and lapis lazuli, with white rosettes

BOXES.

93 An Octagonal Box, formed of a yellow topaz of unusual size, finely carved and polished, and mounted with chased gold.

94 A Louis XVI. Octagonal Flat-shaped Box, carved in jasper, mounted with gold, and with deep gold border, chased with arabesque foliage and flowers.

95 A Louis XVI. Flat Oblong Gold Box, with engine-turned ornament, the lid chased with a group of flowers, in an oval medallion, and bouquets of flowers at the corners.

96 A Louis XVI. Diamond-shaped Double Gold Box, enamelled dark-blue, and with pale-blue and white border, with scrolls and other ornaments, the lids painted with birds and foliage, and a bouquet of flowers on dark-blue ground.

OLD DRESDEN PORCELAIN.

97 A Shaped Cup, cover and saucer, dark-blue and gold ground, the cup painted with two figures in a landscape in sepia, after Angelica Kauffmann, in border, with arabesques in grisaille, and a figure of a girl with a dog, in similar border, on the saucer.

98 Another, nearly similar, with a nymph and Cupid, and a girl with a wreath, in two large medallions, in gilt borders.

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99 A Coffee-cup, cover and saucer, painted with Venus and Cupid, in two large medallions, in gilt borders, on dark-blue ground

100 A Pipe, formed of an old Dresden figure of a pug, mounted with silver; and a small seated figure of a cat

101 A Pair of Small Groups of a Greyhound with a Hare and a Fox Killing a Cock—on white and gold plinths, of scroll design, with coloured flowers in relief

102 A Group of a Greyhound Killing a Hare, similar to that in the preceding lot

103 A White Figure of a Bird with Extended Wings, with gilt bands round the wings; and a swan, with purple ribbons and coloured ornaments, in relief

104 A Pair of Coloured Figures of Pug Dogs, seated on cushions

105 A Group of Two Large Figures of Boys with a Female Bust, emblematic of Sculpture—on white and gold plinth of scroll design

106 A Group of Amphitrite and Cupid in a Car, decorated with festoons of coloured flowers, in relief, and supported by three figures of Tritons and mermaids, and with white and gold scroll plinth—15½ *in. high.* *Vide illustration*

107 Eight Knives and Eight Forks, of silver, with chased ferrules, with old Dresden porcelain handles, painted with birds, butterflies, and landscapes, in raised gilt scroll borders

108 A Large Cup, painted with two subjects of garden scenes, with Watteau figures, in colours, on white ground, and with gilt edges

109 An Oval-shaped Tray, with basket border and gilt edge, painted with bouquets of flowers, in colours, on white ground

110 A Barrel-shaped Mug, cover and oval stand, painted with garden scenes, and figures in four medallions, in borders, with gilt scrolls of flowers, on blue scale ground

111 Twenty-two Silver-gilt Table-knives, nineteen ditto forks, and twenty-two spoons, with old Dresden porcelain handles, painted with flowers in colours, on white ground

OLD FRENCH DECORATIVE OBJECTS.

112 A Pair of Louis XIV. Or-molu Table-candlesticks, the stems, chased with terminal winged figures, busts and ornaments on round feet, with border of similar design

113 A Pair of Louis XVI. Or-molu Candlesticks, finely chased with lilies, foliage and borders of ornaments

114 A Louis XVI. Hanging Inkstand, chased with a male bust, festoons and ornaments, and with two fluted inkpots and covers and branch with nozzle for a candle

115 A Louis XVI. Cage Clock, in or-molu case chased with foliage, and beaded borders, with glazed panels.

116 A Pair of Veined Grey and White Marble Vases, with Louis XVI. feet and necks of or-molu, chased with festoons, wreaths of foliage, and other ornaments

117 A Pair of Oblong Pedestals, of antique Egyptian porphyry, on chased or-molu plinths—$7\frac{3}{4}$ *in.* by $3\frac{3}{4}$ *in.*

118 A Louis XV. Oblong-shaped Inkstand, of ebony, with or-molu borders fluted and chased with ribbons, and scroll ornaments of or-molu at the corners and sides—14 *in.* by $10\frac{1}{2}$ *in.*

119 A Clock, in Louis XVI. case of statuary marble and chased or-molu, formed as a well—on square pedestal of metal gilt, formed as an inkstand, with four inkpots at the corners, and friezes of the same chased with scrolls

120 A Louis XVI. Carriage Clock, in square Vernis-Martin case, painted with flowers in blue, mounted with borders, galleries and ornaments of chased or-molu

121 A Clock, by Bourdiér of Paris, in Louis XVI. case of statuary marble, with a large seated female figure of or-molu on each side, and mounted with a plaque of the same, chased with figures of cupids illustrating the Sciences, a frieze of cupids and scrolls and other decorations in the style of Gouthière, surmounted by a figure of a cock crowing, books and wreaths of laurel—19 *in. high*

122 A Louis XV. Sécrétaire, of rosewood, with black and gold lac panels, and with river scenes, horsemen, and other figures in low relief, mounted with chased or-molu

123 A Small Circular Marqueterie Table, with drawer and shelf beneath, the border inlaid with flowers, and mounted with ornaments of chased or-molu, white marble top and gallery

124 A Louis XV. Oblong-shaped Marqueterie Library Table, with three drawers, inlaid with flowers, and mounted with or-molu, chased with flowers and scroll ornaments, the top covered with leather—44 *in. long*

125 A Louis XV. Parqueterie Cabinet, of rosewood, the top inlaid with a geometrical design of coloured woods, the front shaped and formed of two folding doors with glazed panels, mounted with masks, scroll foliage and borders of chased or-molu—62 *in long*

126 A Louis XV. Marqueterie Writing-table, of triangular form, of tulip, rose, and other woods, the top inlaid with flowers, with drawers and cupboard beneath, mounted with feet and corner ornaments of or-molu, chased with scrolls

127 Another—nearly similar

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MAY 7, 1890,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH BIJOUTERIE, ETC.

128 A Gold Vinaigrette, of spherical form, enamelled turquoise and white, and with the initials of the English days of the week and the days of the month in gold, in gold borders

129 A Small Egg-shaped Gold Box, enamelled white, with red and green borders: containing a spherical gold box, and mounted with two diamonds—marriage ring egg

130 A Circular Gold Memorial Locket of Napoleon I., chased with a wreath of laurel and surmounted by a crown, and containing a lock of hair and the letter "N"

131 A Small Circular Bonbonnière, of bloodstone, with carved border set with diamonds and mounted with chased gold

132 An Oval-shaped Scent-bottle, of striated agate, mounted with foot, rim, stopper and chain of gold

133 A Fluted Scent-bottle, of lapis lazuli, with engraved gold border and stopper

134 A Small Vase and Cover, of cut rock crystal, mounted with enamelled gold, the lid enamelled inside with a monogram and wreath of flowers

135 A Small Circular Reliquaire, of rock crystal, mounted with borders and groups of fruit, of gold, enamelled in colours, and containing a miniature of the Crucifixion and bust of St. Catherine

136 A Silver Scissor-case, pierced, and with a bird, foliage and flowers enamelled in colours, containing a pair of scissors

137 A Book-clasp, of pierced and engraved silver, with lions supporting a crown, and intricate monogram

138 A Circular Gold Band Bracelet, enamelled with flowers and foliage in colours

139 A Pair of Scissors, with silver-gilt handles, chased with birds, flowers and scrolls

140 A Louis XV. Purse, with gold frame, boldly chased with boys, scrolls and fruits

141 A Telescope, by Chevalier, in Louis XVI. case of tortoiseshell and metal gilt, chased with a wreath of roses

142 A Pair of Scales and Set of Brass Weights for Weighing Coins, in old stamped and gilt leather case

143 An Oval Casket, of tortoiseshell, with rounded top, mounted with borders and bands of silver, with beaded edges and chased silver clasps

SNUFFBOXES.

144 A Louis XVI. Oval Gold Box, with chased borders and lines of white enamel, and with panels of light brown enamel, pencilled with trees in dark brown

145 An Octagonal Louis XVI. Gold Box, with chased borders and engraved ornaments, the lid inlaid with an oval medallion of dark-blue enamel, with "Souvenir" in diamonds

146 A Louis XVI. Circular Ivory Snuffbox, the lid formed of an ivory carving, in relief, of an interior with figures, after a picture by Boucher, in border of gold

147 A Circular Snuffbox, of Russian niello silver, with a map of Russia on the lid, views and inscription on the border, and long inscription underneath, gilt inside, and stamped with several marks

148 A Circular Silver Snuffbox, the top inlaid with a circular medallion of the Empress Catherine II. of Russia, and signed "C. Leberecht," in border engraved with festoons of foliage and flowers, the bottom of nielloed silver, with Cupid in a landscape in border of similar design

FRENCH MINIATURES.

149 Portrait of a Gentleman, with flowing wig and lace scarf, in water colours on blue ground, in gold locket, enamelled with the Grecian daughter, and classical figures in lake on each side

150 Portrait of a Lady, in mauve dress, with lace border and ribbon in her hair, in large oval gold locket, with openwork back and letter P, and outer gold case, the border set with pearls

151 Portrait of a Divine, with flowing hair, by Prieur: a small oval enamel, on gold

152 Portrait of Louis XV., in blue robe, with fleur-de-lis in gold, in oval gold frame, with wide silver border of open design, formed as branches of foliage and set with pastes, surmounted by a crown of silver, enamelled red and white, and set with stones

153 Portrait of Cardinal Richelieu, in armour, with large white collar: an oval enamel, by Petitot—in openwork silver-gilt frame, set with precious stones

154 Portrait of Elector of Saxony, in armour, with lace scarf, by Petitot, in gold locket, with border of brilliants

155 Portrait of a Gentleman, with flowing wig in armour, with lace scarf, fastened by a jewel—in silver filigree frame

156 Portrait of a Gentleman, in armour, with flowing grey wig and lace scarf, fastened by a jewel—in gold openwork frame, finely chased and set with pastes

157 The Bishop of Mayence, in episcopal robe, with jewelled cross: an oval enamel, on gold, by P. Boys

158 Francis II., as a young man, in black dress embroidered with gold, and ermine robe and black and gold hat with feather—in oval gold locket, with enamelled white border, and back of dark-blue enamel

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159 A Gentleman, in richly embroidered dress and blue collar: an oval miniature, on copper, with engraved back

160 Portrait of a Lady, in rich dress and lace cap—*in oils, upon copper*—in octagonal silver frame

161 Portrait of a Lady, in embroidered dress and necklace, with two rows of pearls—*in oils, on copper*, in oval metal-gilt frame

162 A Lady, in dress, with ruff and pearl necklace with crucifix—*in oils, on copper*

163 A Landscape, with a horseman and peasants on a road: an oblong miniature—*in gouache*—in metal-gilt frame

CARVINGS IN WOOD.

164 A Large Boxwood Pipe, carved as a grotesque human head, with two seated figures of monkeys, lion's mask, and a hand, in relief

165 A Figure of a Boy seated on Rocks: an old Flemish carving in boxwood—10 *in. high*; and a larger ditto—11 *in.*

166 A Minute Carving, in boxwood, of two saints fastened to a stake—on square fluted marble pedestal—2 *in. high*

167 A Disc of Boxwood, elaborately pierced and carved with numerous figures of saints—3 *in. diam.*

168 A Draped Female Figure, holding a wreath—a carving in pear wood, in high relief—10 *in.* by $4\frac{3}{4}$ *in.*

169 A Square Boxwood Plaque, carved with an allegory with figures of Mercury and Minerva, in relief, and attributes—$5\frac{1}{2}$ *in.* by 5 *in.*—in ebony frame

170 An Old Model of a Printing Press, of pear wood, engraved with ornaments

171 A Group of Flowers in a Sculptured Vase—on plinth, with three medallions and portraits of Voltaire and other celebrities —on feet formed as lions, by Putman—*signed, and dated* 1790

172 A Small Oblong Plaque, carved with Christ before Pilate, a composition of eight figures in high relief—$1\frac{3}{4}$ *in.* by $1\frac{3}{8}$ *in.* *Vide illustration*

173 St. Martin dividing his Cloak, an oblong carving in boxwood in high relief—in old carved wood frame—$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

174 A Folding Chess and Backgammon Board, of wood, the inside inlaid with insects, fruits, flowers and borders of ornaments in coloured woods, a shield of arms outside, with motto, and date 1592

175 A Venetian Inkstand, of wood, boldly carved with cherub's head, scrolls of foliage, and painted in colours and partly gilt—20 *in. long*

OLD GERMAN AND OTHER METAL-WORK, Etc.

176 An Old German Watch, in metal-gilt case, pierced and chased with foliage and flowers

177 A Larger Ditto, in case of nearly similar design, the border engraved with ornaments in twelve compartments

178 A Pair of Toy Pistols, with steel bands and flint locks, the stocks of metal-gilt chased with animals and scrolls

179 An Or-molu Model of a Cannon, chased with terminal female busts—on carriage, engraved with scroll foliage and flowers

180 A Pocket-knife, with engraved metal-gilt handle, containing a minute watch

181 A Pocket-knife and Folding Fork and Spoon, with metal-gilt handles chased with dogs, bears, hares and stags in landscapes, and scroll ornaments

182 A Pair of Steel Pliers, with silvered handles, engraved with scrolls

47

499

827

2

949
500

498
969

183 An Old German Metal-gilt Table Clock, of hexagonal form, the sides engraved with the stoning of Stephen and five other martyrdoms—on bronze feet, chased with wings and claws

184 A Curious Old German Sun-dial, of grey marble, carved with figures, emblems, scrolls and shield of arms, in low relief, and partly gilt, and with Latin verses round the base

185 A Circular Metal-gilt Plaque, chased with a subject from Ovid

186 A Letter-weight, formed as a seated silver male figure holding a hammer, on metal-gilt pedestal, chased with scrolls—on silver plinth

187 An Iron Lock, pierced, and formed as a coronet

188 A Curious German Vice of Steel, chased with male busts scroll and other ornament, of early 16th century work

189 A Steel Hand-mill, with cut scroll ornament and rosettes in relief

190 An Old German Inkstand, of steel and metal-gilt, engraved with scrolls, and inlaid with ornaments in gold, fitted with a candlestick and shade; and pair of engraved steel snuffers

191 A Curious Calculating Machine, arranged by John Jacob Sauter, of Esslingen in 1881–2, and constructed with the help of his workers, in or-molu frame supported by lions, and pedestal of statuary marble and or-molu, with five sheets of MS. containing instructions—in red morocco leather case

192 A Curious Clock, with globular horizontal dial, supported on tall stem of metal-gilt, a figure of a negro with a halberd at the side, the movement and bell contained in a circular open-work pedestal engraved with ornaments—on octagonal plinth of the same, with ornaments in flat chasing—11½ *in. high*

193 An Old German Clock, with four dials, in square-shaped metal-gilt case of architectural design, with columns at the angles chased with foliage and flowers and surmounted by winged-terminal horses, the sides engraved with scriptural subjects, surmounted by an open dome and figure of an armed warrior —13½ *in. high*

CHINESE PORCELAIN.

194 A White Figure of a Monkey, with movable head

195 A Pair of Small Chinese Turquoise Crackle Porcelain Groups, each with two seated male figures

196 A Bottle, of Chinese turquoise crackle porcelain, formed as a double fish—11 *in. high*

197 A Pair of Cylindrical Celadon Green Match-pots, bamboo pattern

198 A Turquoise Crackle Stand, on three feet formed as masks

199 Another, of semi-circular form

200 A Turquoise Crackle Bamboo Pattern Match-pot, with foliage in relief inside and outside

201 A Pair of Square-shaped Purple Jars, with figures, birds and waves, in relief, in four compartments

202 A Square Vase, enamelled with flowers, foliage and rocks in colours on black ground

203 A Fluted Hanging Fountain, enamelled with birds, foliage and flowers, in brilliant colours on white ground, and with borders of green and red, with flowers and foliage and colours, the spout formed as a grotesque mask, surmounted by two dolphins and a shell

204 A Vase, with small neck, and dragons in green on white ground

205 A Sweetmeat Tray, formed as a flower: consisting of nine shaped dishes, enamelled with birds and flowers, in green and colours on yellow ground—on wooden stand, and fixed together with metal bands

206 A Pair of Eggshell Dishes, enamelled with finger citrons, pomegranates and flowers in brilliant colours, and with ruby-coloured backs

207 A Grey Crackle Beaker, mounted with foot and rim of chased or-molu—7 *in. high*

208 A Turquoise Crackle Cup and Cover, with flowers in low relief, mounted with or-molu, forming an inkstand

209 A Circular Bowl and a Kylin, of old Chinese turquoise crackle porcelain—on Louis XV. stand of or-molu, chased with foliage and rocks

210 A Pair of Small Seated Figures of Monkeys, of Chinese turquoise crackle—on or-molu plinths, chased with scrolls

211 An Inkstand, of the same, mounted with chased or-molu

212 A Pair of Seated Figures of Monkeys, on Louis XV. or-molu plinths, formed as rocks, and chased with foliage

OLD DRESDEN PORCELAIN.

213 A Pair of Old Dresden Vases, with blue mayflower in relief, each painted with garden scenes and figures in colours on gold ground, in borders of raised coloured flowers and foliage—8 *in. high*

214 A Stick-handle, painted with two subjects of garden scenes and figures, the end formed as the head of a pug-dog

215 Another, painted with flowers, and formed as a lion's head terminating in a scroll

216 A Pair of Figures of a Negro with a Tray and a Negress with a Basket of Fruit, in coloured drapery—on plinths encrusted with flowers

217 A Pair of Small White and Gold Vases, painted with birds and insects, on white and gold square-shaped pedestals, and surmounted by groups of coloured flowers

218 A Pipe-bowl of Dresden Porcelain, formed as a male head with fur cap, and painted in colours and mounted with metal gilt; and a tobacco-stopper, formed as a female leg—in old stamped leather case

219 A Fountain, with two figures of swans and a dolphin, on stem formed as three figures of boys with drapery, painted with flowers in colours—on plinth formed of shells and rock-work

220 A Group of a Male Bacchanal Seated upon an Ass, and three other bacchanalian figures, with coloured drapery and grapes and vine leaves—on white and gold plinth, decorated with scrolls

221 A Group of Cupid and Psyche, with a helmet, sword, &c.—on white and gold scroll plinth

222 Another, with two cupids with drums, &c.—on plinth, with flowers in colours in relief

223 A Pair of Figures of a Girls with Hurdy-gurdies

224 A Pair of Fluted White and Gold Two-handled Vases, each painted with four bouquets of flowers in colours, and mounted with Louis XVI. feet, rims and handles of chased or-molu—7½ *in. high*

225 A Pair of Busts of a Boy and Girl, with coloured drapery, painted with flowers, and each wearing a cap, with a group of coloured flowers in relief—6 *in. high*

226 A Figure of a Gentleman, in pale-blue coat and yellow waistcoat, painted with flowers—on white and gold scroll plinth, with a lamb and flowers in colours; and a lady, on similar pedestal, the companion

227 A Large Coloured Figure of an Elephant, with white trappings and scroll ornament, gilt border and tassels

OLD FRENCH DECORATIVE OBJECTS.

228 A Pair of Oviform Vases, of Derbyshire spar, mounted with handles, rams' heads and festoons of laurel, cover and foot of chased or-molu—7½ *in high, in a box*

229 A Pair of Louis XV. Candlesticks, boldly chased with scrolls—*signed* Caffieri

230 A Louis XIV. Inkstand, of inlaid tulip wood, with shaped or-molu border chased and engraved, on feet formed as terminal masks and fitted with two inkpots of old Chinese grey crackle porcelain, mounted with or-molu

231 A Watch Stand, of black boulle, mounted with a mask, scrolls and other ornaments of chased or-molu

232 A Louis XV. Watch Stand, of coloured boulle, with flowers on white ground, mounted with scroll foliage and ornaments of chased or-molu

233 A Louis XIV. Watch Stand, of red boulle, with engraved scroll ornaments, mounted with a figure of Hope, masks, arabesques and scrolls of chased or-molu, containing an old French watch, by Gaudron, in Louis XIV. metal-gilt case, chased with animals, birds and other ornaments

234 A Large Oblong Louis XIV. Tortoiseshell Casket, the lid mounted with chased or-molu, by Boulle, representing Apollo in a quadriga, terminal figures and scrolls, and with cupids and scrolls at the sides—on four feet, formed as terminal male busts —13 *in. long* by 9½ *in. wide.* *Vide illustration*

235 A Pair of Oviform Grey Crackle Vases, with mask handles, and Louis XIV. mounts of chased or-mulu

236 A Louis XV. Inkstand, of inlaid tulip and rose wood, with or-molu candelabrum for two lights, with a Chinese figure and branches of foliage and fruit, and mounted with masks, festoons and claw feet of chased or-molu

237 A Vase and Cover, formed as a large convoluted pearl shell, with Louis XV. or-molu foot chased as a group of rock work, shells and coral, the upper part mounted with foliage and berries of boldly chased or-molu—7½ *in. high*

238 An Old French Writing-desk, covered with morocco leather and stamped with a coat-of-arms, fleur-de-lis, crowns and monogram "A. L."

239 A Louis XVI. Bronze Vase, of globular form, with chased or-molu cover—on gilt stand, formed as two figures of swans, bearing festoons of foliage, and circular chased pedestal of the same—14 *in. high*

240 A Pair of Louis XIV. Wall-lights, chased with masks in high relief, scrolls and other ornaments, and with branches for one light each

241 A Clock, by Bréguet, in Louis XVI. case formed as a fluted half column of veined yellow and red marble, with chased or-molu ornaments in the flutings, on verde antique base and marble pedestal, surmounted by a large or-molu figure of Cupid, with a drum and pipe—18 *in. high*

242 A Pair of Louis XV. Or-molu Candelabra, of scroll design with branches of foliage and flowers for five lights each, each fitted with a figure of a bird of old Dresden porcelain of unusual size—18 *in. high*

243 A Louis XVI. Clock, by Revel, with enamelled dial indicating the phases of the moon and the days of the month, in or-molu case of architectural design, with fluted pillars at the corners and festoons of drapery suspended by cords, on oblong pedestal of the same, chased and engraved—on statuary marble plinth—19 *in. high*

244 A Pair of Louis XVI. Candelabra, the stems formed of figures of a boy and a girl bearing flower-pots, containing lily branches for two light each on fluted pedestals of statuary marble—on or-molu plinths—17 *in. high*

245 A Clock, by Imbert L'ainé, in massive Louis XVI. case of or-molu, surmounted by a seated figure of Time, seated on a cloud and holding drapery in his hand—on pedestal of the same, chased with a figure of Cupid in the act of sculpturing a lady's bust, and with a trophy and attributes in relief—22 *in. high*

246 An Oval Mirror, in or-molu frame, with openwork ornaments of honeysuckle design and foliage in relief in silver, on or-molu scroll-shaped supports, and oblong pedestal of the same, with honeysuckle ornament and foliage in relief: the pedestal contains a musical movement and four glass panels, with borders of or-molu, set with pastes enclosing figures, &c.—20 *in. high*

252

OLD FRENCH FURNITURE.

247 A Louis XV. Oblong-shaped Parqueterie Table, of tulip and other woods, inlaid with trellis ornament, scrolls and flowers of coloured woods, with fall-down front, mounted with chased or-molu

248 A Small Shaped Louis XVI. Tulip Wood Table, with cupboard, and open panels mounted with scroll ornaments of chased or-molu, surmounted by a red and white marble slab, with brass gallery

249 A Louis XVI. Mahogany Circular Table, on fluted legs, mounted with borders and ornaments of chased or-molu and gallery formed as festoons of drapery, the top formed of a veined marble slab

250 A Louis XVI. Mahogany Sécrétaire, with revolving cylinder front and drawer above, and two large drawers below, mounted with borders, handles and gallery of metal gilt—45 *in. wide*

251 An Oblong Louis XVI. Mahogany Knee-hole Writing-table, with drawers and cupboard, with folding doors and six drawers above, mounted with handles, borders and ornaments of or-molu—45 *in. wide*

252 A Louis XV. Commode, of rosewood, with inlaid borders, shaped front and two drawers, mounted with scroll ornaments, flowers and handles of chased or-molu, and surmounted by a Breccia marble slab, with shaped and moulded border—52 *in. wide. Vide illustration*

253 A Louis XV. Upright Sécrétaire, of rosewood and other inlaid woods, with falldown front, enclosing six drawers, and folding doors beneath, mounted with scroll ornaments of chased or-molu at the corners, and surmounted by a Breccia marble slab —33 *in. wide*

254 A Pair of Square-shaped Torchères, of ebony, each with four classical heads in relief, and with arabesque foliage, wreaths of flowers, and other decorations in high relief—*about* 5 *feet* 4 *in. high*

255 A Louis XIV. Cartonnière, of black boulle, inlaid with scroll ornaments of chased metal gilt, with four drawers and small cupboard in the centre

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MAY 8, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH BIJOUTERIE.

256 An Oval Horn Snuffbox and Cover, the lid carved with a shield-of-arms and crest of Sir Francis Drake, ship and scrolls, with motto, and signed "O. Brisset, fecit"

257 A Small Ivory Paintbox, formed as a book, mounted with silver, and inscribed, "Royal Academy of Arts, 18th December, 1768, Sir Joshua Reynolds, Kt., President"

258 A Bonbonnière, of old Chelsea porcelain, formed as a lady's head in a cap with feather, and wearing a mask, the eyes formed of coloured stones, the lid formed of an oval plaque of bloodstone, mounted with chased gold

259 A Pendant Gold Seal, chased and enamelled with a male and female portrait in grisaille, and with dark-blue and white enamel borders, and mounted with a blue intaglio with a figure of Hope

260 An Old English Gold Pendant, with openwork border and loop chased with scrolls, and set with polished emeralds, containing the hair of King Charles I., and the initials C. R., and minute figures of cupids bearing a crown in gold, the back of white enamel, C. R. in black, and crown

261 The Gold Badge worn by Members of the Pitt Club, the top chased with laurel foliage, and with portrait of William Pitt in the centre, of Tassie's enamel, the back engraved "Valentine Morris, Esq."

262 An Oval Gold Badge, for a master of the ceremonies, enamelled with Æsculapius, Hygeia, and two other figures in grisaille, on purple ground, and chain pattern border of blue and white, the back enamelled dark-blue, and with inscription, "Concord, Order, Decency," inserted on the front, "Margate, MDCCLXXII."

263 An Enamelled Gold Memorial Ring, inscribed "Rt. Hon. Spencer Percival, ob. May 1812, ætat 49," engraved inside, "Died by the hand of an assassin"

264 A Small Elizabethan Oval Watch-case, of silver, with gilt and engraved border

265 A Battersea Enamel Tray for Card Counters, with fluted and pierced border, painted with flowers and ornaments, the bottom painted with bank-notes, playing-cards, and money; and four smaller ditto, coloured pale-blue, and painted with playing-cards

ENGLISH MINIATURES.

266 Lady Hamilton, after Romney, by C. R. Bone, a large oval miniature on ivory—*signed, and dated* 1827

267 Portrait of Colonel Fitzherbert, in black coat and broad white stock, in gold frame, with back of dark-blue enamel, and initials in gold

268 Portrait of a Lady, in red velvet dress—*signed* H. Collen, 1831, in chased metal-gilt case with hair at the back

269 Portrait of a Lady, in yellow dress, *enamel*, by A. H. Groth—*signed, and dated* 1746

270 Queen Elizabeth, by Isaac Oliver, in oval metal-gilt frame

271 Portrait of a Gentleman, in black coat, with powdered hair, in gold frame, with dark-blue enamel back

272 Lady Churchill, attributed to Lely, in oval silver-gilt frame

273 Portrait of a Gentleman, in green coat and yellow waistcoat in oval gold locket

274 Portrait of Lady Mary Wortley Montague, in Turkish costume—*signed* G. S., in gold frame

275 Alexander Irvine, Esq., M.P., in military uniform, in oval enamelled locket, with long inscription inside

276 Portrait of John Beaumont—*signed* F. R., in metal-gilt locket

277 Portrait of a Lady, in grey dress and black head-dress, in brooch, set with pastes

278 Portrait of a Gentleman, in Roman costume, by R. Cosway

279 George IV., by R. Cosway, in oval frame set with pearls

280 Henry VIII., in circular enamelled gold frame, with red enamel back and white border

281 Portrait of a Gentleman, with black scarf and powdered hair, in chased silver-gilt frame

282 Charles II., in small oval locket

283 Mrs. Siddons, by J. Downman, A.R.A., in oval gold frame

284 Portrait of a Boy, in brown dress and large black hat, with ostrich feather

285 George John, Earl Spencer, and Lavinia, Countess Spencer—two circular miniatures, in single frame—*signed, and dated* 1793

286 Portrait of Flora Macdonald, in rich Highland costume

287 Portrait of a Lady, with ruff and large black hat, by Cooper

288 Richard Cromwell, by David de Grange—*signed*
From the Northwich Collection, formerly Lord Palmerston's

289 Portrait of a Gentleman, in blue dress and flowing wig, by Bernard Lens

290 Portrait of a Gentleman, in brown dress and white cravat, by ditto

291 Portrait of the Old Chevalier—*in oils, on copper*—in oval metal-gilt frame

292 Portrait of a Lady, in a ruff—*in monochrome, temp.* Queen Elizabeth

293 Portrait of a Lady, in black dress and lace ruff—*on copper*

294 Portrait of a Lady, in ruff, with white band round her neck—*on copper*

301 302 302

295 Portrait of a Lady, in brown dress, in oval locket, enclosing a miniature military trophy at the back, with initials "F.M.," in gold locket with border of hair

296 Portrait of the Pretender: a relief, in ivory, on mother-of-pearl, in enamelled gold locket set with pearls, with black and gold enamelled back, and enamelled border, formed as a snake

297 Portrait of a Gentleman, in black dress and hat and large ruff, —*dated* 1580, in or-molu frame, mounted with panels of blood-stone—*temp* Queen Elizabeth

298 Queen Mary—in small oval enamelled gold locket, with monogram

299 Portrait of Arabella of Bohemia, in rich dress, with jewels and string of pearls, ruff and jewelled head-dress—in oval gold locket, enamelled blue and white, by J. Hoskins—*signed*—in old shagreen case

300 The Earl of Northumberland, in black dress with white collar and blue scarf—a large oval miniature, by J. Hoskins—*signed* —in the original frame of Louis XIII. enamel on gold, with black and white enamel border, the back painted with a cascade, with figures and goats in the foreground

OLD CHELSEA PORCELAIN.

301 A Large Cup and Cover, of old Chelsea porcelain, painted with garden scenes and children in two large medallions, in gilt borders, and with wreaths of flowers and other decoration in gold on dark-blue ground, with white and gold scroll handles—6 *in. high*—in a morocco leather case. *Vide illustration*

302 An Ecuelle, cover and stand, of old Chelsea porcelain, beautifully painted with garden scenes and children in six large medallions, borders richly gilt with flowers and other decoration, on dark-blue ground. *Vide illustration*

303 A Pair of Boxes and Covers, formed as coloured figures of ducks

304 A Figure of a Man with a Basket of Fruit, a dog at his side—on scroll plinth, with flowering plants —8 *in. high*

305 A Seated Figure of a Female Musician—on plinth, encrusted with flowers

306 A Figure of a Male Musician—6½ *in. high*

OLD SEVRES PORCELAIN.

307 Seven Feuille-de-Choux Plates, painted with flowers

308 Six Ditto Large Cups and Saucers

309 An Ecuelle and Cover, with twisted handles, painted with flowers, and with blue and gold borders

310 An Ecuelle and Cover; and two oval stands—similar

311 A Cabaret, with green and gold wide-trellis ground, painted with bouquets of flowers in shaped medallions, consisting of plateau, sucrier and cover, milkjug, and two cups and saucers

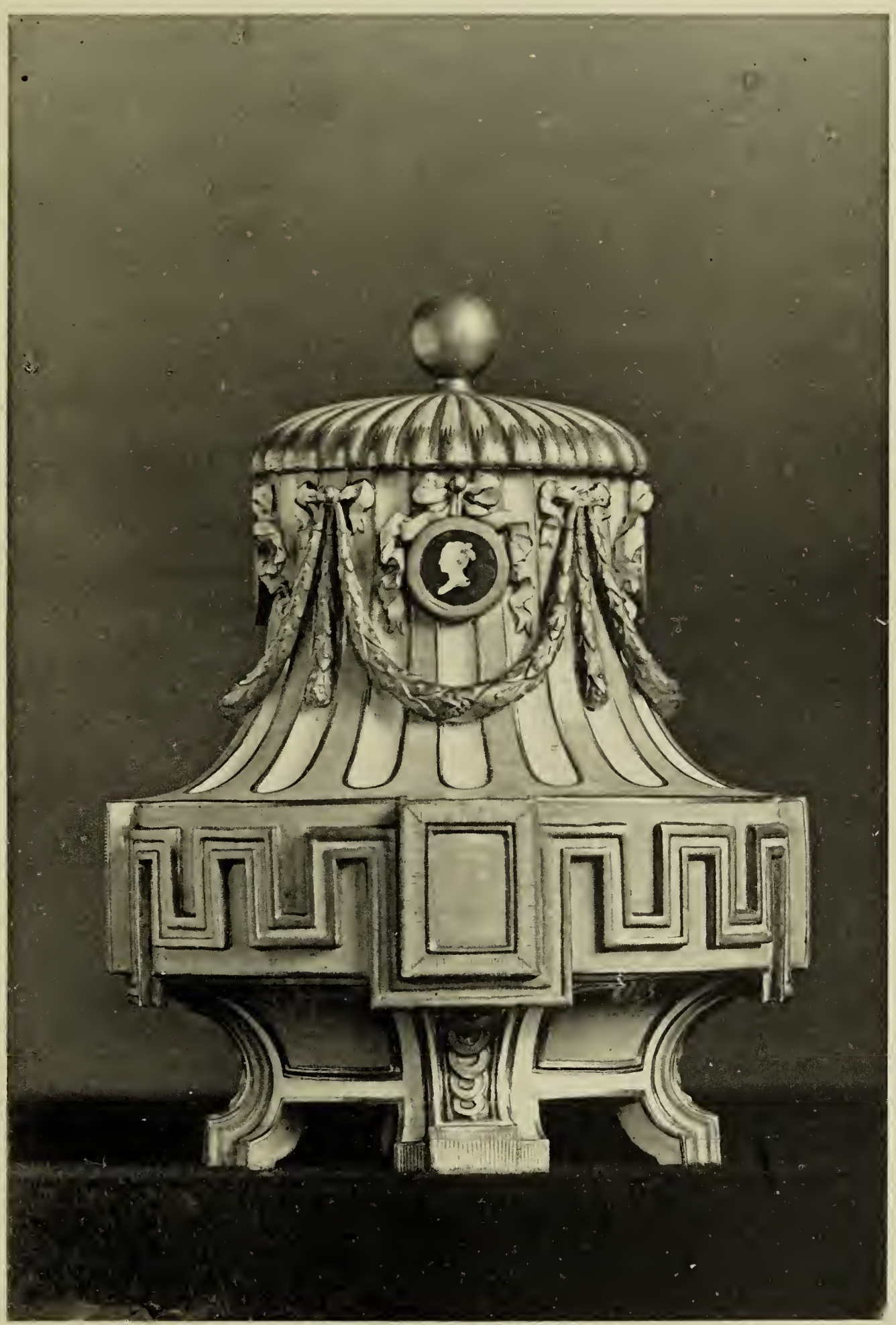
312 A Pair of Oval-shaped Salt-cellars, of old Sèvres porcelain painted with flowers in colours, on white ground, in gilt medallions of scrolls and flowers, on turquoise ground

313 Four Large Plates, with white centres, painted with bouquets of flowers, and turquoise borders, with groups of flowers, in borders gilt with flowers and scrolls, by Michaud

314 A Flat-shaped Gros-bleu Vase and Cover, with white and gold scroll handles, terminating in spirals, and acanthus foliage in low relief, in white and gold—on square metal-gilt plinth. *Vide illustration*

315 A Turquoise Tulip-shaped Vase, with white and gold scroll handles, painted with Cupids, clouds and emblems in two large medallions, on white ground, on borders of flowers and scrolls, in gold—8¾ *in. high*

316 A Turquoise White and Gold Vase and Cover, with broad band of key-pattern in relief, the neck decorated with four circular busts, painted in grisaille, on raised circular medallions, suspended by white and gold ribbons, and gilt festoons of laurel in high relief, and white flutings, with gilt edges—12 *in. high.* *Vide illustration*



316

MENECY PORCELAIN.

317 A Scent-bottle, formed as a bouquet of flowers, and branches of foliage tied with a ribbon, the stopper formed as a butterfly

318 Another, formed as a group of two dolphins on a shell, with silver stopper, and enamelled French motto

319 A Scent-bottle, formed as a man bearing a dog, and leaning against the trunk of a tree

320 Another, formed as a lady dancing

321 A Larger Ditto, formed as a group of a boy and girl, encrusted with flowers, the stopper formed as a group of roses

322 Another, formed as a group of three children gathering fruit, the stopper formed as a flower

323 A Group of a Boy and a Girl Dancing

324 A Pair of Groups, of two figures of a young boy and girl with a violoncello and drum, and bag-pipes and a music-book—on Louis XV. plinth of or-molu, chased with foliage—7½ *in. high*

325 A Group of a Lady and Gentleman Dancing

CARVINGS IN IVORY AND WOOD.

326 A Pair of German Ivory Carvings of Grotesque Human Figures, with movable arms and legs

327 An Early German Triptych, of wood, the centre and wings elaborately carved with figures and buildings in high relief, painted and gilt, illustrating the history of Christ

328 A Group of a King and Two Attendants: a very early carving in ivory

329 Portraits of Voltaire, Mirabeau, and one other portrait: a circular carving, in ivory, in low relief

330 A Bust of Voltaire, beautifully carved by Rosset, *signed*—on Louis XVI. fluted pedestal of or-molu, with festoons of flowers in relief—6 *in. high*

331 A Cylindrical Box and Cover, with turned ornament; and a small turned ivory box and cover

332 A Small Telescope, of metal gilt—in ivory case, formed as a hand

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The following have been Exhibited at the Sports Exhibition, Grosvenor Gallery.

333 A Silver Powder Flask, the centre chased with hunting subjects, and with rams' heads, festoons of fruit, and other decorations on the border

334 A Small Circular Priming Flask, of tortoiseshell, inlaid with flowers, foliage, and birds, of engraved gold and mother-o'-pearl

335 A Curious Powder Flask, formed of a lobster's claw, mounted with silver, engraved with flowers and French motto, "Riens sans vous"

336 A Buck's-horn Powder Flask, engraved with a portrait and an allegorical group of Charity, in a landscape

337 An Italian XVI. Century Horn Powder Flask, mounted with metal gilt, chased with busts, lions' masks and arabesques of open design

338 A Buck's-horn Powder Flask, carved with equestrian and other figures, lions' masks, scrolls, &c., in relief

339 An Italian XVI. Century Hunting Knife, with steel hilt, chased with military trophies, scrolls, and arabesques—in old leather sheath, with brass mounts

340 A Hunting Horn, carved and mounted with silver

341 A Carved Wooden Cross-bow, of the 16th century

342 A Gun, the stock elaborately inlaid with ivory

OLD ITALIAN BRONZES.

343 Two Small Figures of Boys, in an attitude of adoration—on wood pedestal

344 A Figure of Cerberus—*7 in. high*—on oblong ebony pedestal

357

345 A Cup, on stem and trefoil foot, fluted and chased with classical subjects and children in twelve medallions and scroll ornaments, the stems with rams' heads, arabesque figures and reptiles in high relief, and with border of scroll ornament on the foot—$7\frac{3}{4}$ *in. high*

346 A Figure of a Horse, the hind legs extended and fore legs raised in the attitude of rearing—on oblong ebonised plinth—*the bronze* 9 *in. high*

347 An Inkstand, formed as a group of an ape holding a bambino, seated by a cradle, bronze partly gilt—on oval plinth supported by grotesque terminal figures of gilt bronze

348 The Hermaphrodite, after the antique—19 *in.* by 9 *in.*

349 An Antique Bronze Figure of a Roman Emperor, holding a ball—on square bronze pedestal

350 Bust of a Child, with long hair—on black marble socle

351 A Figure of Mercury, with gilt cap and wings—23 *in. high*—on square pedestal of black boulle, the corners mounted with metal gilt. *Vide illustration*

352 A Statuette of Antinous, with drapery on his left arm and shoulder—26 *in. high*

353 A Pair of Grotesque draped Busts of an Old Man and an Old Woman—on ebonised pedestals

OLD ITALIAN METAL WORK.

354 A Monstrance, of metal gilt, chased with a "Pieta" in the centre under an arch, angels and columns at the side, a cherub's head, scrolls, and festoons of foliage above

355 A Benetier, of metal gilt, inlaid with plaques of jasper, lapis lazuli, and agate

356 A Bishop's Crozier, of metal gilt, elaborately chased with scrolls and arabesque ornament—*Italian work of the* 17*th century*

357 An Azimuth Instrument, of metal gilt, pierced and chased with scrolls, and with a long Latin inscription—beneath is a perpetual calendar, with revolving or-molu dial, finely chased with the Sun, eagles, scrolls, and festoons of flowers

DECORATIVE OBJECTS AND FURNITURE.

358 A Pair of Turquoise Chinese Crackle Porcelain Figures of Rabbits, on Louis XV. or-molu plinths, chased with scrolls—8¼ *in. high*

359 A Turquoise Chinese Crackle Porcelain Seated Male Figure; and a pair of ditto sacrificial cups, each on three feet—on Louis XV. stands of or-molu, of open design, chased with scrolls; and the companion

360 A Large Figure of a Bull-frog, of ancient Chinese porcelain, coloured green, and mounted on Louis XV. plinth of or-molu, chased with scrolls

361 A Pair of Candelabra, with two old turquoise Chinese crackle figures of kylins, mottled with dark-blue, and bearing Louis XIV. or-molu branches for four lights each—on square porcelain pedestals with or-molu mounts and plinths—15½ *in. high*

362 A Pair of Old Chinese Coloured Porcelain Figures of an Owl and a Parrot, of mottled purple and other colours, on dark green openwork pedestals, formed as rocks—on Louis XV. plinths of or-molu, chased with scrolls—11 *in. high*

363 A Pair of Turquoise Chinese Crackle Porcelain Teapots, formed as fruits, with foliage in high relief, and with Louis XV. feet and wreaths of or-molu, chased with scrolls and foliage

364 A Louis XIV. Gilt Wood Bracket, carved with a terminal female bust, festoons of flowers and other decoration; and the companion, not gilt

365 A Pair of Small Gilt Wood Brackets, carved with scroll ornament

366 A Pair of Ditto, the borders carved with scrolls, foliage and shells

367 A Pair of Louis XVI. Supports for Wood Brackets, gilt, and carved with terminal male busts, festoons of flowers, and other decoration

368 A Pair of Carved and Gilt Brackets, with scroll ornament and festoons of foliage in high relief

3/20

369 A Louis XIV. Wood Cradle, the corners carved with children's heads terminating in scrolls, baskets of flowers and scroll ornaments at the sides and ends

370 A Pair of Louis XVI. Candelabra, the stems formed of a large bronze figure of a boy with a boar's head at his feet, and a boy with a stag's head, each holding a spear of or-molu, with three branches of the same, formed as hunting horns, with chased nozzles for candles—on griotte marble pedestals, mounted with chased or-molu—37 *in. high*

371 A Pair of Louis XVI. Vases and Covers, of antique Egyptian porphyry, with handles, each formed as two twisted snakes, on feet of fluted and chased or-molu, with square-shaped plinths formed of the same—17½ *in. high*

372 A Louis XVI. Astronomical Clock, on statuary marble plinth, the front decorated with a bacchanalian trophy, painted in grisaille in border of chased or-molu—enclosed in a square-shaped glass shade, with metal-gilt borders and ebony stand

373 A Louis XVI. Clock, with enamelled dial, indicating the days of the month and week, in lyre-shaped case, of old gros-bleu Sèvres porcelain, mounted with festoons of flowers, wreaths of foliage, and other decorations, of chased or-molu, surmounted by a mask of Apollo and festoons of drapery, the pendulum set with large pastes

374 A GRAND LOUIS XVI. REGULATOR CLOCK, in square-shaped case of architectural design, with enamelled dial, in large oblong plaque of or-molu, beautifully chased with wreaths of flowers, suspended by a ribbon, and kneeling allegorical figure of Time by Goutiere, and with cupids supporting a lyre, female masks and ornaments above—on square wood pedestal, with metal-gilt borders, the movement engraved "Roentzen et Kinzing Neuweid"—*about* 6 *ft. high. Vide illustration*

ENGLISH DECORATIVE FURNITURE.

375 An Old English Semi-Circular Pier Table, of mahogany, on fluted legs, with stretcher, the top painted with a lady in a landscape, and cupids, by Angelica Kauffmann, and with festoons on the front, mounted with borders and ornaments of chased or-molu

376 A Cabinet, of pollard wood, with rosewood borders, with black wood columns at the angles, folding doors, with oval looking-glass panels, on stand, with stretcher, the corners engraved with female heads

377 An Oak Model of a Spiral Staircase, with carved balustrade

378 A Mahogany Work-table, with rising top and drawer beneath, on stand, with stretcher and border of metal gilt

379 A Hanging Letter-rack, of rosewood, with three panels, inlaid with scrolls of light-coloured wood, with curious lock

380 A Pair of Small Square Mahogany Chippendale Tables, with carved and pierced borders

381 A Mahogany Stand, for winding silk, formed as a lyre

382 A Mahogany Folding Portfolio Stand

383 A Parqueterie Work Table, with folding and rising top and drawer beneath, on curved legs, the feet mounted with or-molu

384 An Oblong Table, of inlaid rose and tulip wood, fitted inside with backgammon board and boards for other games, the top formed of a large panel with chess and draughts boards, and covered with morocco leather, forming a writing table

385 A Chippendale Pier-glass, in gilt frame, finely carved with birds, foliage, dolphins, and other ornaments, the borders inlaid with plaques of looking-glass, surmounted by an oval picture of two nymphs sacrificing to Pan, by Angelica Kauffmann

386 The Companion

387 A Looking-glass, in gilt openwork frame carved with flowers, scrolls, and wings

388 A Pair of Shaped Oblong Stools, of walnut wood, carved with ornaments and covered with velvet

389 A Sheraton Secretaire, of satinwood with rosewood borders, of semicircular form, with raised back and numerous drawers and brass gallery

End of Third Day's Sale.

no. 12
17.190.730
396

Fourth Day's Sale.

On FRIDAY, MAY 9, 1890,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

390 A Pair of Ribbed Venetian Glass Oviform Vases, coloured to resemble agate

391 An Oviform Vase, of purple and white Venetian glass, mounted with arabesque handles, masks, and bands of chased metal-gilt—$10\frac{3}{4}$ *in. high*

392 Another, smaller with scroll handles, terminal busts and ornaments of metal-gilt—9 *in. high*

393 A Fluted Green Vase, with metal-gilt handles, formed as dragons terminating in scrolls, and with masks, bands, and feet of the same—12 *in. high*; and one, nearly similar

394 Another, with scroll handles, masks and bands of metal-gilt—$11\frac{1}{2}$ *in. high*

395 Another, with dragon handles, terminating in scrolls, masks, and bands of metal-gilt—$11\frac{1}{2}$ *in. high*

396 A GOBLET OF EARLY VENETIAN DARK-BLUE GLASS, enamelled with numerous figures and buildings in colours, on spirally fluted stem and circular foot—$8\frac{3}{4}$ *in high From the Castellani Collection. Vide illustration*

397 A Large Figure of a Peacock, with body formed of green Venetian glass, and with head, breast, wings, tail and feet, of chased metal-gilt

CINQUE CENTO JEWELS.

398 A Ring, chased with masks and scroll ornaments, and set with a large oval turquoise

399 A Gold Papal Ring, with chased and enamelled centre, set with a fine cameo carved with a boy's head in high relief, in cornelian, in border of enamelled gold set with eight pearls, the back inscribed, "Greg. XIII."

400 A Gold Ring, elaborately engraved on both sides, with Latin inscriptions, and with circular centre engraved underneath with an inscription, and set with a brown stone

401 A Triple Gold Ring, the centre formed as a cross, and set with five rubies, chased and partly enamelled white

402 A Gold Betrothal Split-ring, chased with scrolls and enamelled in colours, the centre with clasped hands and diamond enamelled border, engraved and enamelled inside with German inscriptions

403 A Memorial Ring, of gold, chased with fruits and scrolls, the centre formed as a coffer partly enamelled black, and containing a figure of white enamel

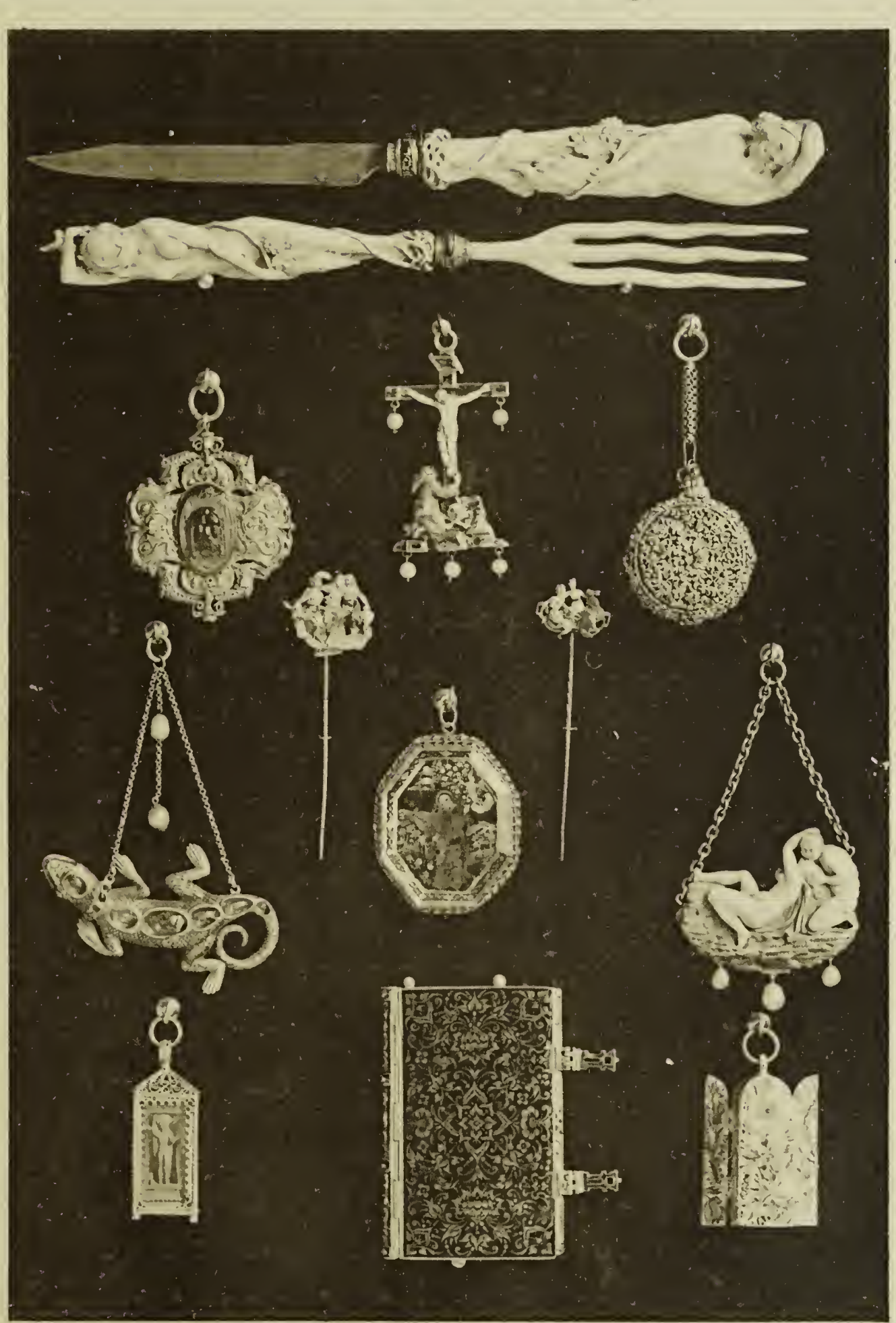
404 A Betrothal Ring, formed of a broad gold band, and with clasped hands, heart pierced with arrows and rosettes, enamelled in colours and white in the centre

405 A Gold Pendant Jewel, formed as a lizard, enamelled green with white belly and inlaid with cabuchon emeralds, suspended from a gold chain, with two pearls. *Vide illustration*

406 A Réliquaire, of gold, finely chased with dolphins, crowns and scroll ornaments on each side, the centre inlaid with an antique onyx cameo, carved with the miraculous handkerchief of Saint Veronica—*Venetian work of the early part of the 16th century. Vide illustration*

407 A Pendant Jewel, of gold and mother-of-pearl, formed as a galley, and containing a male figure and a figure of Cupid, enamelled in white and colours

414 (crucifix)



421

406

961

413 (ring)

409

965

405

962

416

1247

408 A Small Figure of a Monk holding a Cross and a Book —on gilt pedestal, with Latin inscriptions

409 A Jewel, formed as a group of Lot and his daughters, enamelled in colours and mounted as a pin. *Vide illustration*

410 A Pendant Ornament, formed as a hand carved in ivory, with cuff and ruffle of gold enamelled in colours, and with two gold rings set with precious stones. *Vide illustration*

411 A Neck-chain, composed of twenty links with double clasp of openwork design, chased with scrolls, enamelled in colours set with emeralds and pendant pearls, with large ornament in the centre of similar design, supporting a pendant jewel of mother-of-pearl, pearls, and enamelled gold, formed as a lizard. *Vide illustration*

411a An Official Chain, of silver gilt, consisting of twenty-six links, pierced and chased with scrolls, and with rosettes in relief, and clasp chased with a cherub's head

412 St. George and the Dragon, enamelled in colours on gold, in oval agate locket, with engraved gold mount. *Vide illustration*

413 Neptune with a Nymph upon Two Sea-horses, enamelled in colours on gold, and mounted as a pin. *Vide illustration*

414 A Crucifix, of gold, the figure of Christ enamelled white, a kneeling figure of a monk in blue robe, and emblems at the foot, set with diamonds, and with pearl pendants. *Vide illustration*

415 A Small Gold Triptych, with trellis ornament in very low relief, the centre and doors inside of six minute wood carvings illustrating the life of Christ

416 A Square-shaped Réliquaire, of gold filigree, with glass panels, containing minute carvings, in boxwood, of the Crucifixion and saints. *Vide illustration*

417 A PENDANT GOLD JEWEL, formed as the reclining figure of a stag, of gold and pearl lusus naturæ, supporting a seated female figure, on an oval vase of gold pierced and chased with scrolls, and inlaid with precious stones and pearls, suspended by four chains from a chased and enamelled ornament with pearl pendant. *Vide illustration*

OLD ITALIAN CARVINGS IN IVORY AND WOOD.

418 A Pair of Curved Oblong Ivory Plaques, carved with David and Goliath, and Judith with the head of Holophernes in high relief—6 *in.* by 4½ *in.*

418a A Pair of Ditto, with Joseph and Potiphar's wife, and the companion—in gilt frames

418b A Group of Infant Bacchanals—in gilt frame

419 A Head of a Lady, a large carving in ivory, with chased bust of metal gilt—*early Florentine work*

420 A Figure of a Triton seated upon a Dolphin; and the companion—5 *in. high*—16*th century*

421 A Steel Knife and an Ivory Fork, the handles formed as male and female satyrs, and carved with grapes and vine-leaves, with silver-gilt ferrules enamelled in colours—*early* 16*th century. Vide illustration*

422 An Ivory Group of the Madonna with the Sleeping Infant Saviour on her Lap, in or-molu canopy of architectural design, with spirally fluted columns, the lower part chased with masks and flowers, supporting three arches, and surmounted by a triangular ornament with boys and arabesques in high relief—10½ *in. high*

423 A Small Ebony Casket, with rounded lid mounted with bands, lock and handle of steel, with niello silver ornament

424 A Large Oblong Table-clock, in case of ebony and metal gilt, surmounted by a large seated figure of a lion, of or-molu, with movable eyes

425 A Trigonometrical Instrument, of ebony, with pointer pierced and chased with masks and scrolls

426 A Venetian Frame, of ebony, mounted with cherubs' heads and scrolls of metal gilt

427 A Pair of Venetian Altar-candlesticks, of ebony, the stems mounted with or-molu chased with foliage, on triangular feet with terminal figures of angels of the same, the nozzles formed as crowns—19 *in. high*

22
837
612
611

428 A Bowl and Cover, of wood, the bowl boldly carved with a frieze of flying cupids and scrolls, the lid with cupids' heads, and festoons of flowers, on four feet formed as terminal female winged busts—8 *in. high*

429 A Group of a Madonna and Infant Christ standing upon a Serpent

430 A Draped Statuette of a Female bearing a Casket—7½ *in. high*, on ebony pedestal

431 Ecce Homo, a bust carved in boxwood—*early* 16*th century work*

432 An Oblong-shaped Casket, of wood covered with leather, stamped with figures of saints in niches, and other figures in busts engraved with flowers and ornaments, and mounted with bands and borders of metal engraved with a French inscription—*early* 15*th century work*

433 A Group of the Archangel Michael subduing Satan, exquisitely carved in boxwood, by Angelo Forno—6¼ *in. high*—on square ebony pedestal and plinth of the same mounted with chased or-molu, enclosed in glass-shade with spirally-fluted or-molu borders

434 A Pair of Groups of a Boy and a Girl with Bagpipes, and a boy and a girl with a flaming heart carved in boxwood—on plinths, the borders carved with scrolls—4½ *in. high*—glass shades and stands

435 A Pearwood Frame, with arched top, carved with armed figures of warriors, boys, rams' heads and fruits in high relief—15 *in.* by 10¼ *in.*

OLD ITALIAN BRONZES.

436 An Oblong Plaque, with Europa and the bull, in high relief—5¾ *in.* by 9 *in.*

437 An Upright Ditto, with Venus and Cupid supporting a helmet, in high relief—8¾ *in.* by 7 *in.*

438 A Large Oblong Plaque, with the Annunciation in relief—$9\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

439 A Group of a Triton, seated upon a dolphin, supporting a shell —4 *in. high*

440 A Square Altar-shaped Pedestal, chased with bacchanalian figures in four compartments, and arabesque ornament on the handles—$2\frac{3}{4}$ *in. high*

441 An Oval Bronze Pendant Réliquaire, chased with angels, cherubs' heads and emblems in high relief

442 A Crucifix, with ebony cross, in carved and gilt frame, with arched top—*attributed to Benvenuto Cellini*

OLD ITALIAN MEDALS.

443 Sigismundus Pandulfus de Malatesta, 1417 + 1468, by Pisano. SIGISMVNDUS · PANDVLFVS · DE · MALATESTIS · ARIMINI · FANI · D. Bareheaded bust, in armour, of Sigismond to right, *rev.* OPVS · PISANI · PICTORIS, Sigismond standing in complete armour, to left a tree supporting crested helmet, to right an escutcheon with arms—*Armand* 1, *No.* 15, size $89\frac{1}{2}$ millimetres—*fine, and very rare* 1

444 Sigismundus Pandulfus de Malatesta, by Malleo de Paslis, SIGISMUNDVS · P · D · MALATESTIS · S · R · ECL · C · GENERALIS. Bare headed bust to left, *rev.* MCCCCXLVI., escutcheon surmounted by crested helmet—*Armand* 1, *No.* 14

Isotta, wife of Sigismund, 1456 + 1470, by Malleo de Paslis, D · ISOTTAE · ARIMINEN · MCCCCXLVI. Bust of Isotta wearing veil to right, *rev.* ELEGIÆ, a book with clasps—*Armand, var* 1. *No.* 23 —*both fine* 2

445 Carbone, Lodovici, Poet of Ferrara, 1436 + 1482, by Sperandei CANDIDOR · PVRA · CARBO · POETA · NIVE. Bust of Carbone wearing cap to left, *rev.* HANC · TIBI · CALLIOPE · SERVAT · LODOVICE · CORONAM · OPVS · SPERANDEI, Carbone receiving from the Muse, Calliope, seated by a fountain, a wreath—*Armand,* 1, *No.* 13 4

446 Hercules, II., Fourth Duke of Ferrara, 1508 + 1559, by Paslovino HER · II · FERR · MVT · REC · DVXIIII. · CARN · I, 1554, P. Bareheaded bust in armour to right, no *rev.* leaden medallion, size 75 millimetres—*Armand*, 1, *No.* 35 1

447 Mary, Queen of England, 1516 + 1558, by Trezzo, MARIA · REG. Bust of Queen Mary wearing coif and richly embroidered robes, *rev.* CECIS · VISVS. Female figure seated, holding in right hand, laurel and palm, and with the left hand applying lighted torch to a pile of arms 1

448 Cosmo de Medicis, Grand Duke of Tuscany, 1519 + 1574, Poggini COSMVS · MED · FLOREN · ET · SENAR · DVX · II. Bareheaded bust of Cosmo, in armour to right, *rev.* PVBLICAE · COMMODITATI. View of the Uffizi Palace of Florence 1

From the de la Salle Collection

449 Bronze Gilt Medallion. Head of Christ, *rev.* Hebrew inscription; silver medal of Innocent XII., by Hamerani 1604, *rev.* figure of St. Peter, and view of Rome; and a silver medal, by Hamerani, with heads of SS. Antony and Jerome, mounted in filigree border 3

450 Silver Medallion, formed of two plaques, *obv.* warriors attacking lion in high relief, the *rev.* engraved with scenes in the life of Christ 1

451 Chasing in Silver, of the medal of Mary Queen of Scots, after Primavera 1

452 A Dutch Marriage Medal in Silver; and a silver box, engraved with similar subjects 2

453 Leaden Medallion, portrait of Durer's father, in the field A D and the date 1514—*fine, and rare* 1

454 Oval Plaquette, after the antique, helmeted bust of Alexander the Great to right, the helmet decorated with a representation of the combat of the Centaurs and the Lapithæ, inscribed ALISANDRO; a round medallion *obr.* DIVA · FAVSTINA: three-quarter bust, to left, of the Empress Faustina in high relief, *rev.* triumph of L. Aelius 2

455 An Exceedingly Fine-shaped Plaquette, of elaborate work, by Moderno. The Virgin and Child seated within a niche, the roof composed of a shell, on either side elaborately decorated fluted columns, by the side of which stand the SS. Jerome and Antony, above a lunette containing a representation of Resurrection, the whole decorated with garlands, cupids, &c., the *reverse* is inscribed s.g. (San Girolamo) s.a. (San Antonio), hoc · opvs · moderni · c.c. —*very fine, and exceedingly rare* 1

456 A Rectangular Plaquette, by Moderno. The Martyrdom of St. Sebastian—*fine* 1

457 A Shaped Plaquette: Mars offering cuirass, and Victory crowning a nude infant who is standing on an altar 1

458 Two Rectangular Plaquettes, probably portions of a casket: 1. The Death of Adonis; 2. The Finding of Ariadne: in each the background highly finished with views, landscape, buildings, personages, &c., and enclosed in ornamental borders 2

459 A Rectangular Plaquette, with moulded border, cupids at play, one, frightened, is falling backwards at the sight of a grotesque mask assumed by another, to the right two other figures, one playing on a pipe, the other holding a vase—*very fine* 1

460 A Plaquette Subject: the Triumph of Religion 1

461 A Round Plaquette, considerably chased: the Death of the Virgin, surrounded by saints, the pillow supported by angels, &c. 1

462 A Very Fine Plaquette, inscribed d · franciscvs · petrarcha. Bust of Petrarch wearing close hood and wreath of laurel, the top of the plaquette is shaped, and the centre is decorated with a mask—*very fine* 1

463 A Shaped Plaquette, "The Nativity" on the border surrounding the subject, the following inscription + pour · nous · demostrer hvmilite · diev · vovlsit · naistre · en · povvrete · nativitas · domini—*French, of Burgundian work—fine, and rare* 1

464 A Bronze Medallion Head of Christ, nearly facing to right 1

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465 An Antique Bronze Statuette of Venus, beautifully modelled —6½ *in. high*

OLD DRESDEN PORCELAIN.

466 A Box and Cover, formed as a lemon, with coloured flowers and foliage in high relief—on Louis XV. stand of or-molu, chased with scrolls

467 A Figure of a Sheep, partly coloured—on plinth, with coloured flowers and foliage in relief—6 *in. high* by 7 *in. long*

468 A Box and Cover, formed as a swan in the act of pluming itself —6 *in. high*

469 A Coloured Figure of a Partridge—on pedestal formed as a group of rocks, with foliage in colours

470 A Seated Figure of a Wolf—on plinth encrusted with coloured flowers and foliage—5 *in. high*

471 A Curious Jug, formed as a squirrel with a fruit, the tail forming the handle—5¼ *in. high*

472 A Coloured Figure of a Bear—5 *in. long* by 3 *in. high*

473 A Pair of Coloured Figures of Parrots, on white stems formed as trunks of trees, with coloured foliage in relief—4¾ *in. high*

474 A Figure of a Goldfinch, on stem formed as a trunk of a tree, with coloured foliage in relief—5¾ *in. high*

475 A Group of a seated Male Figure, holding a crutch and caressing a lady with a dog in her lap, and two male figures in masquerade costume—on white plinth encrusted with coloured flowers—7½ *in. high. Vide illustration*

476 A Large Figure of a Spaniel—on oblong metal-gilt plinth, with flowers and ornaments, in low relief

477 A Group, formed of an old Dresden coloured figure of a horse, on plinth, with flowers and foliage, in relief, in colours, drawing a cart, of metal gilt, containing a tub and various vegetables—on oval wood plinth, ebonised and inlaid with brass

From the Hamilton Palace Collection

GERMAN PORCELAIN.

478 A White Dresden Figure of an Eagle, with extended wings, and a white Vienna group of a bird, with three young in a basket

479 A Vienna Cup and Saucer, painted with a large subject of Venus and Adonis, in colours, on light-grey ground, richly gilt

480 A Nymphenberg Boat-shaped Basket Pattern Vessel, encrusted with flowers and foliage in colours, the handle formed as a branch

481 A Complete Set of Chessmen, of old Frankenthal porcelain, eight of the pieces formed as beautifully modelled male and female busts, the remaining pieces finely modelled, and coloured white and gold and green and gold respectively—each piece marked—in the original case

FAIENCE.

482 A Delft Ware Jug, painted with Chinese figures in a landscape, in blue, on white ground, and mounted with cover and rim, of old silver gilt, chased with flowers, the handle and foot with the same

483 A Pair of Curious-shaped Blue and White Delft Baskets, with pierced sides and two handles, the centres inside painted with Dutch river scenes, figures, boats, and cattle

484 A Large Fluted Bowl, of old Rouen faience, painted with flowers, fruits, and insects, in colours, and with raised ornaments and borders, coloured brown; and a circular dish, en suite

485 A Globular Bottle, of French faience, painted with classical figures in a medallion, festoons and wreaths of flowers, and with grotesque masks in relief—*marked, "L. S."*

486 A Curious Jug, of faience, formed as a shoe, painted with pomegranates and flowers, in colours, on grey ground

487 A Reclining Figure of a Poodle Dog, of Spanish ware—on plinth of the same, formed as a cushion and coloured

MAJOLICA.

488 A Circular Tazza, of Gubbio lustred ware, with a head of Cupid and arabesque foliage, in lustred brown, on dark-blue ground, the centre painted with a male figure, and a deer in a landscape, in blue—10¾ *in. diam.*

489 A Round Faenza Dish, painted with a male portrait in helmet, chased with masks and foliage, and armour, and with scroll inscribed "Prosper"—8¼ *in. diam.*

490 An Urbino Ware Dish, with deep centre painted with the Burning of Troy, with numerous figures in the foreground, inscribed "L'Incendio di Troia"—15½ *in. diam.*

491 A Circular Plate, with deep centre, painted with the Temptation of Adam, angels and arabesques on the border, inscribed "Adam et Eva"—10¾ *in. diam.*

492 An Urbino-ware Dish, with deep centre, painted with the Judgment of Paris, Mercury in the background, and a flying figure of Fame above, a river scene and mountainous landscape in the distance—9¾ *in. diam.*

493 An Urbino-ware Circular Tazza, painted with Moses receiving the Tables of the Law, and six other figures, with sheep in a landscape, a shield of arms above on the right—10¾ *in. diam.*

494 A Circular Fragment of a Dish, painted with the Triumph of Bacchus, inscribed underneath "trionfo di bacho"—9 *in. diam.*

495 An Oval Urbino-ware Inkstand, painted with frieze of arabesques in colours, on white ground, and with raised coloured borders, on four claw feet, surmounted by grotesque masks and scrolls—12 *in.* by 9¼ *in.*

From the Febvre sale at Paris, 1882

496 A Pair of Oviform Urbino-ware Vases and Covers, painted with the Metamorphosis of Actæon and three other mythological subjects, the handles formed as grotesque masks and snakes—*signed*—16½ *in. high*

From the Duchess of Bovino's Collection, Naples

497 AN URBINO-WARE FLUTED CISTERN, with twisted horn and yellow handles, the inside painted with a triumph of Neptune, numerous Tritons and Nereids, buildings, and a mountainous landscape in the background, the outside painted with mountains and trees—on circular foot—16 *in. diam.* by 11 *in. high*

LIMOGES ENAMELS.

498 A Circular Plaque, painted with a combat in grisaille—1½ *in. diam. Vide illustration*

499 A Circular Plaque, painted with a portrait of a lady and dress with puffed sleeves in grisaille, in old chased silver-gilt frame of open design—3 *in. diam. Vide illustration*

500 A Crescent-shaped Diadem, of metal-gilt, with chased border, with three plaques of early enamel painted with St. Jerome in a landscape, and two female saints under arches in colours. *Vide illustration*

501 A Circular Plaque, of early enamel, with St. Jerome in the desert, before a crucifix, painted in colours, and Mount Calvary in the background—in silver-gilt frame of Gothic design—3 *in. diam.*

502 An Upright Plaque, painted with a saint and two angels delivering souls from Purgatory, painted in grisaille by Pierre Raymond —*signed, and dated* 1542—in tall carved ebony frame of architectural design, inlaid with plaques of jasper, lapis-lazuli, and agate

503 An Oblong Plaque, by Suzanne Court, painted with St. Hubert with a stag, horse and dogs in a landscape in colours—in smaller frame, of nearly similar design

504 Another Plaque, by Pape, painted with the Annunciation in grisaille and colours—in similar frame

505 A Large Oblong Plaque, of early Limoges enamel, painted with the Death of the Virgin and the twelve Apostles in colours and gold—in wood frame, with border of ivory exquisitely carved with animals and foliage—8¼ *in.* by 6¼ *in. Vide illustration*

505

OLD FRENCH DECORATIVE OBJECTS.

506 An Old French Folding Portable Sun-dial and Calendar, of ivory and ebony, the top engraved with the latitudes of towns and variations in time, containing inside a compass and dial with signs of the Zodiac, and inscriptions in French and Hebrew, and ornaments in gold, and signed "M. Le Bourgeoys à Sisieulx"

507 A Folding Chess and Backgammon Board, of Italian marqueterie, with initials "H. N." with iron hinges, and curious puzzle lock

508 A Louis XV. Cartel Clock, by Gille l'ainé, in or-molu case, chased with festoons of foliage and ornaments, and surmounted by a vase

509 A Thermometer, in Louis XVI. frame, the upper part carved with a mask of Apollo and rays, festoons and wreaths of flowers, the borders richly carved with chain ornament and fleur-de-lis, the bulb enclosed in a covering of pierced and engraved metal gilt

510 A Miniature Cabinet, with numerous drawers painted with landscapes and figures, surmounted by a tier of open shelves

511 A Pair of Louis XVI. Candelabra, each with a draped bronze female figure bearing branches of chased or-molu, for three lights, on circular pedestals of grey marble mounted with or-molu, and marble plinths—30 *in. high*

512 A Circular Cartel Clock, by J. Baptiste, in Louis XV. or-molu case, chased with wreaths of bay, and surmounted by foliage, flowers and lyre-shaped ornament of boldly chased or-molu

513 A Pair of Louis XVI. Or-molu Wall-lights, with branches for two lights each, chased with foliage, and suspended by tasselled cords and an arrow

514 A Clock, by D. T. Dubois, in or-molu case, chased with rams' heads, festoons of laurel and flowers, surmounted by a vase—on plinth of the same, with seated female figures supporting a festoon of foliage—28 *in. high*—on oblong ebonised pedestal mounted with borders and ornaments of chased or-molu, containing a musical movement

515 A Clock, with enamelled dial in Louis XVI. case of or-molu, formed as a galley, with two allegorical male and female figures supporting a medallion, with portrait of Louis XVI. in relief

516 A Cartel Clock, by Thiout, in Louis XV. case of or-molu chased with a female mask, scroll foliage, festoons of drapery and other ornaments, and surmounted by a two-handled vase

517 A Chiming Clock, in Louis XIV. case of black boulle, of unusual size, richly mounted with a group of classical figures, cupids, boys, and borders of boldly chased or-molu, on boulle bracket, mounted with masks, foliage and borders of chased or-molu, surmounted by a figure of Time

518 A Louis XVI. Work-table, on crossed legs of wood, surmounted by terminal female busts of or-molu, the front inlaid with circular white porcelain medallion portraits of Louis XVI. and Marie Antoinette, and circular plaque of or-molu, chased with the royal cipher, crown and wreaths of laurel

519 A Louis XVI. Mahogany Knee-hole Cylinder Sécrétaire, with revolving front and writing slab, with three drawers above, and five drawers below—63 *in. wide*

520 A Louis XVI. Upright Parqueterie Sécrétaire, of inlaid tulip, mahogany and rose wood, and inlaid with square ornaments of coloured wood, with falldown front and folding doors beneath, mounted with frieze of scrolls, borders and ornaments of chased or-molu, and surmounted by a Breccia marble slab

521 A Louis XVI. Parqueterie Commode, with three drawers of rose and other woods, mounted with handles, scutchions, and ornaments of chased or-molu, and surmounted by a Breccia marble slab—50 *in. wide*

522

522 A Louis XV. Mahogany Cartonnière, with folding doors mounted with masks and borders of chased or-molu, and with inlaid metal-gilt borders, surmounted by a clock with five enamelled dials, showing the days of the month, week, &c., in case of inlaid wood, mounted with foliage and scroll ornaments of chased or-molu, and surmounted by a figure of a boy seated on a cloud, of the same —34½ *in. wide.* *Vide illustration*

FRENCH BRONZES.

522a A Pair of Figures of Boys, representing Summer and Autumn —on black marble pedestals

522b A Pair of Figures of Infant Satyrs—on veined green and black marble pedestals

522c A Pair of Figures of Peasants, carrying a pack and a basket —on veined marble plinths

522d A Large Group of a Man with a Hurdy-gurdy and a Dog —on Louis XVI. pedestal, of or-molu, chased with festoons of foliage

End of Fourth Day's Sale, and First Portion.

N.B.—The Second Portion will be Sold on Tuesday, May 20th, and following days.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

SECOND PORTION.

CATALOGUE

OF

THE RENOWNED COLLECTION OF

OBJECTS OF ART

AND

DECORATION,

OF

Mr. E. JOSEPH,

of 158, *New Bond Street*,

WHO HAS ENTIRELY RELINQUISHED BUSINESS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 20, 1890,

AND FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Saturday and Monday preceding.
Catalogues of the whole Collection Three Shillings each.
Catalogues of each Portion One Shilling each.
Illustrated Catalogues of the whole Collection, price Seven Shillings and Sixpence each, may be had of M. MANNHEIM, M. STETTINER, and M. SICHEL, of *Paris;* M. LEWY, Senr., of *Berlin;* M. H. EGGER, *Openring, Vienna;* Messrs. GOLDSCHMIDT, of *Frankfort;* M. BOASBERG, and MM. HAMBURGER, BROS., of *Amsterdam;* and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

SECOND PORTION.

Fifth Day's Sale.—Tuesday, May 20.

Chinese and Japanese Porcelain; French and Other Small Objects of Art and Vertu; French Miniatures; French and Flemish Carvings in Ivory; Italian Metal Work; Terra-cottas Arms; Old French Furniture and Decorative Objects.

Sixth Day's Sale.—Wednesday, May 21.

Old French Bijouterie and various Small Objects of Art; Snuff-boxes with Old French Miniatures; Old French Fans; Chinese and Sevres Porcelain; Florentine and Venetian Bronzes; and Old French Decorative Furniture.

Seventh Day's Sale.—Thursday, May 22.

Old English Objects of Art and Vertu; Old French Bijouterie and Snuffboxes; German Objects of Art; Carvings in Agate and other Hard Materials; Wood Carvings; Old Dresden Porcelain; Old French Bronzes; Terra-cottas; Old French and other Decorative Furniture.

THIRD PORTION.

Eighth Day's Sale.—Tuesday, June 10.

Manuscripts of the XVth and XVIth Century; Venetian Glass and Enamel; Italian Carvings, in Rock Crystal; Italian Carvings, in Ivory and Wood; Oriental Objects of Art; Old French Furniture and Objects of Art.

Ninth Day's Sale.—Wednesday, June 11.

Old English Miniatures, Snuffboxes; Old French Bijouterie, Musical Instruments; Old Italian Bronzes, Metal Work, and Others; Menecy Porcelain Scent Bottles; Old Sevres Porcelain; Old French Furniture and Decorative Objects.

Tenth Day's Sale.—Thursday, June 12.

Old French Miniatures, Enamels; Old French and other Bijouterie, Snuffboxes, and Etuis; Old Italian Bijouterie and Small Objects of Art; Old French Metal Work; Old French Furniture and Decorative Objects.

Eleventh Day's Sale.—Friday, June 13.

Old English Miniatures; Old French Bijouterie and Objects of Art; Snuffboxes and Etuis; Old French and other Decorative Objects; including the fine Casket by Jamnitzer of Augsburg; Sculpture; and the Unrivalled Collection of Miniatures by Richard Cosway, R.A., and Contemporaries.

CATALOGUE.

Fifth Day's Sale.

On TUESDAY, MAY 20, 1890,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN PORCELAIN.

523 A Curious Jug, formed as a bird

524 A Jar, with sprays of hawthorn in white on blue ground, and characters in circles

525 An Oval Cistern, painted with swans, aquatic plants, and border of ornaments, and with birds, fish, and flowers inside—25 *in. long* by 14 *in. high*

OLD CHINESE PORCELAIN.

526 A Pair of Double Gourd-shaped Bottles, of old Chinese celadon green porcelain, mounted with chased or-molu, formed as cords

527 A Curious Bottle, of turquoise and brown crackle porcelain, formed as a bird

528 A Pair of Turquoise Crackle Openwork Matchpots, formed as a group of fir trees, boy, and monkey

529 A Globular Bottle, of old Chinese turquoise crackle porcelain, with long neck—15 *in. high*

530 A Dark-blue Globular Bottle, of old Chinese porcelain—16½ *in. high*

531 A Tripod Incense-burner, of old turquoise crackle, with pierced cover and handles, on feet formed as elephants' heads, surmounted by a figure of a kylin—10½ *in. high*

532 A Fruit-shaped Teapot, of dark-blue crackle, with turquoise crackle foliage in relief

533 Another Bamboo-pattern Teapot, with brown ground with foliage and flowers in relief in colours and white

534 A Pair of Square-shaped Vases, enamelled with flowers in brilliant colours on black ground—15 *in. high*

535 An Octagonal Vase, painted with landscapes, birds, and animals in sepia, in bands and medallions, and ornaments in red on trellis ground

536 A Vase, of old Chinese porcelain, enamelled with a basket of flowers, utensils, and borders of ornament, in brilliant colours—20 *in. high*

537 A Pair of Seaux, of old Chinese porcelain, richly enamelled with birds and foliage in green and flowers in red and gold, and with band of fabulous birds in red on green ground

538 A Large Circular Dish, of old Chinese porcelain, richly enamelled, with a palace and numerous figures and animals, in colours, and with trellis-pattern border, with dragons in medallions, and with ornaments in red on the border outside—24 *in. diam.*

539 A Pair of Vases, of Chinese grey crackle porcelain, with bronze mask and ring handles and bands mounted with metal gilt—10½ *in. high*

540 A Bottle, of old Chinese brilliantly splashed purple and crimson crackle porcelain, mounted with neck, foot, and handles of ormolu, and two large male busts of the same beneath the handles—16½ *in. high*

548

549

541 A Pair of Jardinières, of old Chinese pale-green porcelain, with Louis XIV. or-molu mounts, chased with lions' masks, and rings, scroll and other ornaments, and fleur-de-lis, and with or-molu rims and feet

542 A Large Bowl and Cover, of old Chinese grey crackle porcelain, with Louis XV. handles, foot, open-work, border and top of or-molu, finely chased with scrolls and foliage—15½ *in. high. Vide illustration*

543 A Box and Cover, of turquoise crackle porcelain, formed as a shell, on Louis XV. stand of or-molu, boldly chased with scrolls

544 A Pair of Circular Incense Burners, with pierced necks, and foliage and flowers in relief in colours, mounted with metal gilt feet formed as branches of foliage, and with rim of the same——*engraved*

545 A Vase, with fruit, foliage, and butterflies in colours, in slight relief, mounted with Louis XV. foot and neck of or-molu, chased with scrolls and foliage

546 A Grey Crackle Bowl, mounted with Louis XV. foot, handles, and open-work border of or-molu, beautifully chased with foliage, flowers, and scrolls

547 A Pair of Celadon Vases, engraved with foliage and flowers, and mounted with Louis XV. feet, handles and spouts of or-molu, chased with scroll foliage and flowers—8½ *in. high*

OLD JAPAN PORCELAIN.

548 A Pair of Square Jardinières, mounted with feet and borders of metal gilt

549 A PAIR OF JARS AND COVERS, AND A PAIR OF BEAKERS, en suite, painted with numerous female figures, and vases of flowers in the centre, and with flowers in medallions and foliage, in red, blue, and gold, on black ground on the borders—*the vases* 40 *in. high, the beakers* 29 *in. high—of unusual quality and importance. Vide illustration*

OBJECTS OF ART AND VERTU.

550 A Louis XV. Cover for a Blotting Book, richly embroidered on each side with a double shield of arms, foliage, flowers, and scroll ornaments in gold and coloured silks on silk ground

551 Another, embroidered with a coat of arms, with six quarterings, surmounted by a coronet and arabesques, in coloured silks, on both sides

552 A Louis XV. Powder-flask, of mother-o'-pearl, inlaid with two subjects of sportsmen and dogs, and scroll borders of chased and engraved gold

553 A Corkscrew, with carved pearl handle—in chased silver case, with seal top

554 A Miniature Harp, of Vernis-Martin, painted with musical trophies, wreaths, and festoons of flowers, and flowers in colours, on black ground—in case, with old French double shield and coronet

555 A Cylindrical Needle-case, of wood, covered with silk and embroidered with ornaments in straw; and a cylindrical tortoiseshell needlecase, mounted and inlaid with scroll ornaments of engraved gold

556 A Hanging Letter-pocket, of early embroidered work, with subjects from the Old Testament and Hebrew inscriptions on blue and green silk

557 A Pair of Ditto, of red satin, embroidered with arabesques with gold thread

558 Three Small Cups and Saucers, carved in tortoiseshell

559 A Small Oblong Frame, of ebony and tortoiseshell, the border delicately inlaid with gold thread—$7\frac{1}{2}$ *in.* by $6\frac{3}{4}$ *in.*

560 A Flat Folding Oval Case, of tortoiseshell, inlaid with flowering plants of metal gilt, and painted inside with two subjects of garden scenes, and numerous figures, and fitted with a calendar, mounted with borders of metal gilt

561 Nine Models of Agricultural and Other Steel Implements, and a Clasp-knife, with tortoiseshell-handles, inlaid with scroll and other ornaments of engraved gold and mother-o'-pearl, in original leather case, stamped with a fleur-de-lis in gold

562 A Pair of Oviform Bloodstone Vases and Covers, with gold borders and star-shaped ornaments, enamelled in colours, the covers surmounted by pearls—$3\frac{1}{8}$ *in. high*

563 A Flat Heart-shaped Jasper Bowl, on foot—$6\frac{1}{2}$ *in.* by 5 *in.*

564 A Group of Two Infant Bacchanals, chased in silver—on oblong pedestal of lapis-lazuli—$6\frac{3}{4}$ *in. high*

565 A Pair of Square Pedestals of Statuary Marble, inlaid with plaques of agate, jasper, lapis-lazuli and porphyry, and mounted with borders of chased or-molu—$5\frac{1}{2}$ *in. high*

566 A Pair of Spanish Triple Pendant Ornaments, of filigree silver, set with rose diamonds

567 A Set of Forty Old Spanish Playing-cards, painted on silver—in engraved silver case

568 A Dutch Tobacco-box, formed of a tortoiseshell, mounted with metal, the lid engraved with lovers and Cupid

569 Another, formed of a tortoiseshell, mounted with silver, engraved with foliage and scrolls

OLD FRENCH MINIATURES.

570 A Lady, in a lavender-coloured dress, and flowers in her hair—*on ivory*

571 A Lady, in jewelled and embroidered dress, with lace collar, carrying a basket of fruit

572 A Lady, in a black dress, with ruff, and jewelled ornament in her hair

573 A Lady, of the time of Louis XIV.: a large oval miniature by Petitot—in fishskin case, lined with metal gilt, and with silver piqué ornament

574 A Gentleman, in brown coat, with flowing wig, in oval silver frame, the back chased with shells and scroll foliage

575 A Lady, in black dress and large white collar—*in oils, on copper*—in circular gilt frame

576 Portrait of a Young Gentleman with Flowing Hair, in armour, with white linen, by David de Grange—*signed*—in oval silver-gilt locket, with scroll top

577 Portrait of Nicholas Stephanus, on blue ground, by Clouet—in oval gilt locket

578 Portrait of a Lady of the Time of Louis XIV., in blue and white dress fastened by a jewel, and wearing a pearl necklace and earrings—in oval silver locket, suspended from a flower-pattern ornament set with pastes

579 Portrait of the Young Pretender, in armour, wearing the ribbon of the Garter: a large oblong miniature—in metal-gilt frame

580 Anne of Austria, in black dress embroidered with gold, white collar and black veil, on blue ground, with fleur-de-lis in gold—in metal-gilt frame

581 Portraits of Louis XVI. and Marie Antoinette: two large oval enamels—in gold and blue enamelled locket, in borders of pearls

582 Portrait of Louis XIV. as a Young Man, whole length, in royal robes, seated on a throne and holding a sceptre, under a canopy: a large miniature by Petitot—in metal gilt frame

583 Portrait of Philip d'Orleans, brother of Louis XIV., the companion, in blue robe with fleur-de-lis, and ermine cloak

584 Portrait of a Lady of the Court of Louis XIV., in blue dress and red scarf, holding fruit in her lap and a bunch of grapes in her right hand: a large oblong miniature—in black and gold frame

585 Portrait of the Empress Elizabeth of Russia, whole length, in white dress with red robe. standing at an altar and sacrificing to a statue of Justice, the sea and shipping in the background

586 Portrait of the Duchesse de Chalaris: a large oval miniature in black and white

587 Portrait of a Gentleman, in black dress with lace collar. holding a letter, and shield with inscription in the corner—*in oils, on copper*—in leather case, with silver clasp, formed as a book

588 Portrait of a Gentleman, in black dress with ruff, a circular miniature—*in oils, on copper*—in wood frame

589 Portrait of a Gentleman, in armour, with lace collar and shield of arms, and date 1621—*in oils, on copper*

590 Gustavus Adolphus and Maria Eleonora—in circular silver box chased on the lid and bottom with portraits of the same

591 Portrait of Frank Hals, in water-colours, by himself, with inscription on the back

592 Portrait of an Old Man with Grey Beard, writing—*signed, and dated* HB 1525

593 Portrait of a Gentleman, in armour, with lace ruff, after Titian —*in oils, on copper*

594 A Gentleman, in embroidered dress and lace scarf, a large oval miniature—*in oils, on copper*

595 Napoleon I., in uniform, a large oval miniature by Alphonse Noel —*signed*, in metal-gilt frame, chased with classical ornaments

596 A River Scene, with buildings, boats, and numerous figures: a large circular miniature, by Van Blarenburg—in circular metal-gilt frame, the top chased with flowers and foliage

597 A River Scene, with a water fête and numerous figures and boats in extensive landscape, with buildings in the background, by Blarenberghe—in chased silver-gilt frame, with enamelled jewelled border

598 A Pair of Smaller Miniatures, with river scenes, buildings, and figures

599 Susannah and the Elders: a large oblong miniature—*signed, "R. Van Orley"*

600 The Death of Lucretia, painted in colours and gold upon glass —in octagonal ebony frame, with carved borders

601 Sanct. Appes de Melun, enthroned in a Gothic building, a saint in rich vestments on each side, delicately traced in bistre—in carved and gilt frame

602 A Pair of Large Oblong Miniatures, painted with bacchanalian subjects

603 Christ Mocked: a large miniature in water-colours, by Lucas Van Leyden, 1510—in gilt frame

604 A Miniature of the Holy Family, with St. John and other saints—in gilt frame

FRENCH AND FLEMISH CARVINGS IN IVORY.

605 A Group of a Monkey and a Hare; and a child with a fowl, the companion—on ebonized pedestals

606 An Oval Plaque, with a lady and gentleman dancing, peasants and buildings in the background; and one, with the Flight into Egypt

607 A Louis XV. Stick-handle, formed as a bust of a lady wearing a straw hat, terminating in a scroll

608 An Oviform Box and Cover, engraved with subjects in four medallions, representing the seasons, flowers and ornaments, and darkened with Indian ink, the bottom carved with a Dutch inscription

609 Gothic Measure, of ivory, of long-square form, carved with the Twelve Apostles in niches

610 A Minute Carving of St. George and the Dragon

611 An Early French Triptych, of ivory, carved in high relief, with the Crucifixion and saints, in six compartments under Gothic canopies. *Vide illustration*

612 An Old Flemish Pax, the centre formed of an oblong ivory plaque, carved with the Madonna and Infant Christ, and two saints under a Gothic canopy, in or-molu frame of Gothic architectural design, and handle chased with a terminal dolphin and scrolls. *Vide illustration*

613 A Old Flemish Miniature Cabinet, of ebony, of architectural design, with numerous drawers, inlaid with plaques of gilt glass painted with arabesques

OLD ITALIAN METAL-WORK.

614 A Pair of Long Steel Scissors, with engraved ornament partly gilt

615 A Bayonet, engraved with busts of armed knights and ornaments, inlaid with gold

616 A Small Dagger, with triangular blade and steel hilt, chased with a terminal female figure and scrolls, the guard formed of dragon heads

124

617 An Iron Hilt for a Dagger, formed as a skull and bones

618 A Cut-steel Key, damascened with gold, the bow formed of two arabesque female figures, with fluted pipe and six wards

619 A Curious Steel Corkscrew, with drum-shaped openwork centre and handle, inlaid with masks and borders of silver, and with ornament in flat chasing

620 A Small Steel Casket, of Milanese work, with dome top, damascened with arasbesque ornament in silver and gold

621 A Steel Mount, chased with masks, scrolls, and ornaments, and beautifully pierced and engraved with scroll foliage

622 A Milanese Coffre-fort, of steel, elaborately damascened with foliated ornament of silver and gold, with three raised and hinged bands, and with loops for suspension at the sides—7 *in. long* by $4\frac{3}{4}$ *in. high*

623 A Small Oval Reliquaire, of silver gilt and silver filigree, containing crystal plaques gilt and painted with saints and emblems

TERRA-COTTA

624 DAVID WITH GOLIATH'S HEAD AT HIS FEET, a rare statuette in glazed terra cotta, by Donatello, the armour and drapery partly gilt,—23 *in. high. Vide illustration*

625 An Old Italian Terra-cotta Head of Christ

626 A Large Oblong Terra-cotta Plaque, with a frieze of eight infant bacchanals and satyrs in alto relievo—in oak frame

ARMS.

627 An Old Italian Single-barreled Breech-loading Gun, the barrel and lock damascened with arabesque ornament in gold

628 A Long Triangular Spear-head, grooved and engraved with ornaments, and inscribed, "Fouasse au roy de la Chine sur le pont St. Michel à Paris"

629 A Straight Spanish Sword, inscribed with the maker's initials and Toledo, with bronze guard and pummel, chased with horses, dragons, and arabesques

630 A Glaive, finely engraved, with portrait of Prince Maurice of Nassau, shield and trophies of arms, masks, emblems, and arabesques

631 An Old French Iron Mace, with shields of arms, fleur-de-lis and ornaments in relief, and spirally fluted handle, with double male mask at the end

632 A Cingalese Bronze Knife, the handle delicately chased with ornaments, the blade grooved and chased

633 An Oriental Sceptre, of silvered steel, the top formed of a double bird's head, carved in pale-green jade

634 An Oriental Match-lock Gun, with long barrel, the breech damascened with arabesque foliage in gold

635 An Italian Dagger, with grooved blade, the handle pierced and chased, with fluted pummel and curved guard

OLD FRENCH DECORATIVE OBJECTS.

636 An Or-molu Tripod, chased with scrolls, surmounted by a cut steel frame

637 A Louis XV. Oblong-shaped Or-molu Inkstand, engraved with scrolls and shells, fitted with four cylindrical vases, and with a figure of a boy bearing a clock, with branches for two candles, in old morocco leather case, with stamped and gilt flowers

638 A Carriage Clock, with two dials, one telling the days of the month, in or-molu case, with openwork back of chased and engraved foliage, and initials J. W. in the centre

639 A Pair of Louis XVI. Or-molu Stands, formed as tripod altars—on feet, chased with goats' feet and foliage

640 A Pair of Square-shaped Louis XVI. Jardinières, of turquoise Sèvres porcelain, richly mounted with or-molu, chased with emblems and branches of foliage—on claw feet

641 A Louis XVI. Or-molu Bird-cage, chased with a palm-tree, the lower part enamelled dark-blue, mounted with festoons of flowers of foliage, and inlaid with Sèvres plaques

642

641A A Pair of Or-molu Candle-shades, with open borders, and nozzles for three candles each

642 A LOUIS XV. OBLONG INKSTAND, of or-molu, the corners chased with scroll ornaments, the sides and ends inlaid with two large and ten smaller plaques of old Sèvres porcelain, painted with bouquets of flowers in colours, in gilt borders, on green ground—11¾ *in.* by 7½ *in.* *Vide illustration*

643 A Fluted Shaped Jardinière, of old French black lac, with gold trellis borders, and mounted with handles, feet and ornaments of chased or-molu, with cover fitted with metal foliage branches, and flowers of coloured Sèvres porcelain

644 A Hanging Barometer, by Gallande in Louis XV. case of parqueterie, with or-molu border, chased with scroll ornaments

645 A Thermometer, by Soleil, of engraved white metal, with mahogany frame

646 A Louis XVI. Clock, with double horizontal dial, in vase-shaped case of or-molu, with scroll handles and masks in relief, and with a snake, the tongue set with diamonds, forming the pointer—on square pedestal of or-molu, with four large plaques of lapis-lazuli—17 *in. high*

647 A Louis XVI. Clock, with double enamelled horizontal dial, surmounted by an orrery on stand of or-molu, chased with scroll ornaments and statuary marble pedestal, decorated with a snake, flowers, and borders of chased or-molu, on circular plinths of the same, surrounded by a frieze of bacchanals of exquisitely chased or-molu—glass shade and stand—19 *in. high*

648 A Clock, by Julian Leroy, in Louis XV. case of or-molu, boldly chased with scrolls, and surmounted by a figure of a boy holding an arrow, and seated upon a cloud beneath a canopy, on oblong pedestal of or-molu, chased with scrolls—24 *in. high*

649 A Small Table, with drawer and shelf beneath, of wood, covered with straw, the top inlaid with figures and buildings of coloured straw, and shelf beneath, inlaid with flowers of the same

650 A Louis XV. Oval Marqueterie Table, the top inlaid with vases of flowers, utensils and still life, in border of foliage, with shelf beneath, of marqueterie, mounted with chased or-molu

651 A Louis XV. Table, of inlaid tulip and other woods, with two cupboards and cylindrical revolving fronts, mounted with chased or-molu, and surmounted by a Breccia marble slab

652 A Louis XVI. Cabinet, of inlaid tulip-wood, with glazed folding-doors, enclosing shelves and drawers above, with ornaments of marqueterie, surmounted by a white marble slab—5 *ft.* 5 *in. long*

653 A Louis XV. Sécrêtaire, of tulip wood and rosewood parqueterie, with shaped sides and falldown front, enclosing drawers and shelf, inlaid with foliage and flowers, mounted with corners, feet and borders of finely chased or-molu

654 A LOUIS XVI. MARQUETERIE COMMODE, with two large drawers and smaller drawer above, inlaid with wreaths of foliage suspended by ribands, and the letter " H " in the centre, in borders of inlaid wood, and mounted with frieze of scrolls and ornaments, at the corners, of chased or-molu, surmounted by a veined marble slab, with shaped and moulded border—*signed, at the top,* " fait par George Hougot Eben du Roi à Stockholm l'an 1776 "

655 A Case for a Barometer, of old red morocco leather, with borders of ornaments, stamped in gold, and with metal-gilt handle and plaque, engraved with a shield of arms

656 A Louis XVI. Astronomical Clock, by Robin—on white marble plinth, inlaid with a trophy painted in grisaille, in square-shaped glass case, with metal-gilt borders, and ebony stand

657 An Oblong-shaped Louis XV. Marqueterie Table, with slide, the borders inlaid with flowers and scrolls, mounted with ornaments of chased or-molu

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, MAY 21, 1890,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH BIJOUTERIE.

658 A Gold Ring, the centre enamelled with a face wearing a domino of flowers in colours

659 A Circular Gold Locket, enamelled on one side with a nymph and Cupid in a landscape, in engraved border with flowers in blue enamel

660 A Dial, for a watch, the centre enamelled dark-blue, and with pale-blue and black border

661 A Small Oblong Vinaigrette, of gold, the lid chased with a basket of flowers and scrolls, and set with turquoises, and containing a musical movement

662 A Small Watch, by Breguet, in engine-turned gold case, with enamelled border—*with certificate*

663 A Very Small Watch, by Breguet, with silver dial, in engine-turned gold case—*with certificate*

664 A Small Gold Model of the Sarcophagus of Napoleon I., enamelled black and white, and with inscription in gold on the border, with a figure of Napoleon I. inside

665 A Louis XV. Gold Brooch, formed as a vase, and set with numerous rose diamonds, surmounted by a group of flowers of the same, and bands of blue enamel

666 A Small Oval Gold Pendant, pierced and exquisitely chased with musical instruments and branches of foliage, suspended by a ribbon, and studded with rose diamonds

667 An Octagonal Locket, of rock crystal and silver gilt

668 An Old French Watch, in case of rock crystal, with a vase of flowers, and ornaments of gold and mother-o'-pearl piqué, and trellis ornament of gold piqué on the border—in outer case of fishskin, mounted with gold

669 A Pear-shaped Pendant Réliquaire, of silver and blue enamel, encrusted with garnets

670 A Small Bust of a Helmeted Warrior, with richly decorated breast-plate, carved in matrix of emerald

671 An Amethyst Cameo, with female head in high relief

672 A Large Oval Intaglio of Onyx, with the Triumph of Amphitrite, marine deities, and cupids, in gold frame

673 An Oval Plaque of Rock Crystal, engraved with a Roman Chariot race, in silver frame—2¼ *in.* by 2¾ *in.*

674 A LOUIS XVI. GOLD CHATELAINE, chased and beautifully enamelled with a shepherdess and sheep, and children in landscapes, in three oval medallions, and with musical instruments in two smaller medallions, in borders of dark-blue enamel and gold, with four chains of the same, watch-key and charms, and with an old English watch, by W. Allen, London, in gold case, the back enamelled with a shepherd with bagpipes, and a lady with a pipe and sheep in a landscape, the borders engraved, and partly enamelled dark-blue—in morocco leather case

OLD FRENCH OBJECTS OF ART.

675 Eleven Large Metal Buttons, and twelve smaller ditto enamelled dark-blue, and with jewelled ornaments in colours and white—in a case

676 A Hundred and Nine Oval Flat Specimens of Jasper, agate, spar, porphyry, and other minerals, some set with coloured stones; and a gold ring, with list—in old stamped leather case

677 An Oval-shaped Scent-bottle, of veined brown and yellow spar, mounted with gold enamelled in colours, the stopper formed as a bird, on enamelled gold foot formed as three dolphins

678 A Curious Pendant Ornament, of striated onyx, carved with three grotesque male faces, with gold swivel formed as a double snake, and mounted with rubies

679 A Set of Four Marqueterie Boxes for Counters, inlaid with playing-cards and flowers, and containing forty-eight engraved pearl counters

680 A Louis XVI. Ivory Case for Tablets, with chased and engraved gold borders, and two oval medallions containing hair, in borders chased with doves, wreaths of flowers and scrolls

681 Another, of pale-blue enamel, with chased and engraved gold borders, mounted with two oval enamel miniatures, each painted with two figures

682 Another, of red lac, with engraved gilt borders, and with oval miniature portrait of a gentleman and Cupid, in relief in gold, in gold borders chased with wreaths of flowers and doves

683 Another, of pierced ivory, carved with festoons and ribbons, with engraved gold borders, and mounted with oval miniatures of a lady and children with soap-bubbles, in gold borders

684 A Louis XVI. Oval-shaped Box and Cover, of ivory, carved with figures, trophies, festoons, and emblems, and with elaborately pierced trellis pattern

685 A Pair of Miniature Frames, of black wood and metal gilt, with masks, scrolls, and arabesques at the sides

686 An Oval Metal-gilt Ditto, of or-molu, chased with scroll ornaments

687 A Pair of Ditto, of pearwood, boldly carved with wreaths of foliage, scrolls, festoons, and other ornaments

688 A Louis XIV. Octagonal Frame, of chased or-molu, surmounted by a mask and scrolls

689 A Louis XV. Oval Or-molu Frame, chased with a shell and scrolls above, and other ornaments

690 A Louis XV. Shield-shaped Miniature Frame, of or-molu, chased with scrolls and foliage, and inlaid with plaques of lapis lazuli, and containing a miniature of a lady—*in oils, on copper*

691 A Louis XVI. Or-molu Frame, chased with wreaths of laurel foliage, and surmounted by doves, a coronet, and wreaths of laurel, fitted with looking-glass with bevelled edge

692 A Louis XIV. Frame, of pear wood, carved with arabesque ornament in relief—16 *in* by 12 *in.*

693 A Gilt Wood Florentine Oval Miniature Frame, the border boldly carved with flowers and scrolls

694 An Old French Court Sword, with fluted and partly gilt blade, the upper part engraved and inscribed "Muscau," with ivory pommel and guard elaborately pierced and carved with boys, masks, fruits, and scrolls

695 An Ebony Walking-stick, with crutch handle of old Dresden porcelain, formed as a lady's head terminating in a scroll, and painted with two small landscapes and figures

696 A Walking-stick, covered with tortoiseshell, the handle formed of an old ivory carving of a sphinx, the head decorated with roses

697 Another, of ivory, with Louis XV. gold top, beautifully chased with forget-me-nots and other flowers and scrolls, and enamelled in colours

698 An Umbrella, of white silk, embroidered with flowers and ornaments in coloured silks and gold thread, and with silk tasselled fringe

FRENCH SNUFFBOXES, WITH MINIATURES.

699 Voltaire, painted on mother-o'-pearl—set in small circular box of the same, mounted with gold

700 Portraits of a Lady and Gentleman in a Room—in circular ivory and tortoiseshell box

701 Portrait of the Wife of the Dauphin, son of Louis XV., in gold frame enamelled with fleur-de-lis—set in circular box, mounted with gold

702 Portraits of Two Gentlemen and a Lady: three oval miniatures—set in circular tortoiseshell box, mounted with gold

703 Portrait of a Lady, at a fountain—set in circular tortoiseshe box, lined with gold

704 Portrait of a Lady, in grey robe, filet in her hair—in round tortoiseshell box

705 Portrait of a Lady, in pale-blue dress, in chased silver frame —set in tortoiseshell box, lined with gold

706 Napoleon, as First Consul: a relief, in coloured wax—set in circular tortoiseshell box

707 A Circular Louis XVI. Tortoiseshell Snuffbox, mounted with chased and engraved gold, the top formed of a large miniature of Beauharnais, in grisaille, with the border embroidered with flowers, and with ciphers under glass on the bottom

708 An Oval Miniature, by Blarenburg, painted with a camp scene, and numerous figures, and a battle in the distance—*signed* —in chased gold frame, and mounted in the lid of an oblong tortoiseshell snuffbox, with gold lining and mount

709 An Old Shagreen Circular Box, containing miniatures of Pilatre de Rozier, and Pierce de Romain, and *date* 1784; and a coast scene, with numerous figures witnessing the ascent of a Montgolfier balloon—*in gouache*

710 An Oval Miniature of a Lady, in yellow dress, with pearl necklace and earrings: oval enamel, by Petitot—in octagonal chased gold frame, mounted on the lid of a shuttle-shaped tortoiseshell snuffbox, with gold mounts

711 Portrait of a Girl in brown dress and blue ribbon: enamel, by Petitot—in octagonal chased gold frame, mounted in the lid of an oblong tortoiseshell snuffbox, with gold mounts

712 A Portrait of a Lady of the Court of Louis XIV.: enamel, by Petitot, in chased gold frame—mounted in the lid of a round tortoiseshell snuffbox

713 Portrait of a General in armour, with lace scarf: oval enamel, by Petitot, in chased gold frame—mounted in the lid of an oblong gold-mounted tortoiseshell snuffbox

714 A Louis XVI. Oval Gold Snuffbox, with panels of brown enamel, the borders richly chased and decorated with pearl and other jewelled ornaments, the lid inlaid with an oval enamel, painted with a portrait of Madame de Montbazon, by Petitot —in chased and jewelled border

715 An Oblong Tortoiseshell Box, mounted with gold, the lid inlaid with a circular enamel portrait of William III. of England, by Petitot—in border of dark-blue enamel, in gold frame, with inscription

716 A Circular Tortoiseshell Box, mounted with gold, the lid containing a large oval enamel portrait of Henri IV. in gold border

717 A Louis XVI. Case for Tablets, of blue enamel and engraved gold, and with oval miniature portrait of a gentleman in embroidered pale-blue dress, and monogram and hair in oval medallions, and the words "Souvenir d'amitié" in borders chased with wreaths of flowers and scrolls

717a Another, inlaid with gold stripes, and chased gold borders, with a portrait of a lady as Diana, monogram and motto

OLD FRENCH FANS.

718 A Louis XV. Fan, of ivory and mother-o'-pearl, pierced and carved with figures, flowers, fruit, and other ornaments, and painted with dogs and flowers in gilt borders, and with chicken-skin mount, painted with Venus, nymphs, and cupids in a landscape, and flowers in gold and colours

719 Another, of mother-o'-pearl, pierced and beautifully carved with Roman soldiers, altars, trophies, and other decoration, and partly gilt, with chicken-skin mount, painted with the Triumph of a Roman General

720 A Vernis-Martin Fan, of ivory and mother-o'-pearl, painted with garden scenes and figures, and mythological subjects, in colours in numerous compartments, in black and gold borders, and with the Triumph of Bacchus on the back

721 A Louis XV. Fan, of horn, pierced and elaborately carved with the Rape of Proserpine, busts, cupids, dolphins, and other decoration, with chicken-skin mount, painted on each side with classical subjects

722 A Louis XV. Fan, of pearl, pierced and carved with scrolls of flowers and partly gilt, with chicken-skin mount, painted with a subject from Roman history, in glazed gilt frame

723 A Louis XVI. Chicken-skin Mount for a Fan, painted with a lady and gentleman as a shepherd and shepherdess, with sheep in a landscape, festoons of flowers and trophies, in glazed and gilt frame

724 A Louis XV. Fan, of ivory, pierced and carved with classical figures, dragons, flowers, and other ornaments, with chicken-skin mount, painted with a subject from Roman history and a French garden scene, with figures

725 Another, of ivory, carved with figures, cupids, birds, scrolls, &c., of coloured ivory, and painted with landscapes and animals in blue, the mount of chicken skin, painted with Chinese figures, animals, and flowers, and with a garden scene, birds, shells, and flowers

726 A Louis XV. Fan, of ivory and mother-o'-pearl, carved with cupids, flowers, arabesques, and other ornaments, and partly gilt, with chicken-skin mount, painted with a hawking-party at a fountain, and a stag-hunt, in sepia, on the reverse

727 Another, of ivory and mother-o'-pearl, carved with military emblems, and coloured and painted with a camp scene, the mount, of chicken-skin, painted with the bombardment of a fortress

728 A Fan, of whalebone, with chicken-skin mount, printed with the Capture of the Bastille in colours

729 A Louis XV. Fan, of ivory, pierced and carved with figures, numerous cupids, festoons and wreaths of flowers, with chicken-skin mount, with mythological figures and cupids in a landscape

730 Another, of mother-o'-pearl, carved and richly gilt with figures, cupids, trophies, and other decoration, and with chicken-skin mount, painted with a garden scene and figures, and with flowers and scroll border in gold and colours

731 A Louis XV. Fan, elaborately pierced and carved with figures, flowers, &c., in gilt borders, with chicken-skin mount, painted with Venus and Adonis, nymph, and cupids, and with a Chinese landscape and figures on the back

732 Another, of mother-o'-pearl, pierced and carved with a figure of a girl, boys, flowers, and scroll ornaments, and with chicken-skin mount, painted on both sides with Venus, Mercury, and numerous other mythological subjects

732a Another, the mount painted on both sides with a landscape and figures.

OLD CHINESE PORCELAIN.

733 A Cup, of old Chinese crackle turquoise porcelain, formed as a shoe, with scroll ornament in relief

734 A Pair of Curious Teapots, of coloured Chinese porcelain, each formed as a monkey holding a fruit

735 A Pale-blue Jar, formed as a water-melon, with butterflies melons, and foliage in low relief—13 *in. high*

736 A Curious Jar, of old Chinese porcelain, engraved with dragons fish, flowers, and utensils in yellow on green ground

737 A Vase, mottled in colours and painted with three figures, bat and butterfly in a landscape—16¼ *in. high*

738 A Circular Deep Dish, the centre engraved with bats and waves, and scrolls on the border—16 *in. diam.*

739 A Turquoise Crackle Dish, formed as a lotos leaf, with animals in relief—9½ *in. diam.*

740 A Globular Bottle, with long neck, of splashed crimson and purple crackle—13 *in. high*

741 A Pear-shaped Ditto, of similar colour—21 *in. high*

OLD SÈVRES PORCELAIN.

742 A Coffee-cup and Saucer, gros-bleu, with festoons of flowers and ornaments in gold, the cup painted with a large subject of Venus at her toilette, with an attendant in a landscape, and with a basket of flowers and emblems in a landscape on the saucer, by Tandart

743 Another, gros-bleu ground, painted with a bag-piper and dog on the banks of a river, and a shepherdess with three sheep, a river and buildings on the saucer, and richly gilt with wreaths of flowers, and bands of ornaments, by Hilken

744 A Coffee-cup and Saucer, the cup painted with a group of flowers and fruit in a wreath of flowers, suspended from a pink ribbon on green ground, with boldly gilded scrolls and flowers

745 A Large White Coffee-cup and Saucer, painted with tropical birds, landscapes, and trees on white ground, the borders gilt, by Alonde

746 A Trembleuse Cup, Cover, and Saucer, painted with children in landscapes, in three medallions, in gilt borders on green ground, and with a wreath of flowers on the lid. *Vide illustration*

747 A Candlestick, with flat twisted handle, painted with roses and wreaths of cornflowers on white ground, the borders gilt

748 A Square-shaped Plaque, painted with a bouquet of flowers on white ground, in green border, with wreaths of foliage in gold

749 A Square-shaped Canister, with fluted corners and gilt edges, painted with wreaths of flowers, suspended by ribbons in two circular medallions

750 A Large Gros-bleu Cup and Saucer, the cup painted with a boy and girl and sheep in a landscape, in the style of Boucher and with gilt scrolls and wreaths of flowers, the saucer with a landscape, fruit and implements, and ornaments in gold. *Vide illustration*

751 An Opera-glass, in case of turquoise Sèvres porcelain, marbled with gold and painted with a pastoral scene and group of flowers in two medallions

752 A White Boat, painted with bouquets of flowers in blue, and with gilt edges

753 A Diamond-shaped Plateau, of old Sèvres porcelain, with open-work border and blue scroll ornaments, the centre painted with six bouquets of flowers and blue line, mounted with Louis XV. silver-gilt borders and feet, finely chased with scrolls and flowers, by Michaud

754 A Pair of Louis XV. Wall-lights, of old gros-bleu, white, and gold Sèvres porcelain, with three branches each, of scroll foliage design, with or-molu nozzles chased with leaves

OLD FLORENTINE AND VENETIAN BRONZES.

755 A Group of Female and Infant Satyr—on circular veined marble pedestal—6⅜ *in. high*

756 A Male Figure in the Act of Throwing—on Breccia marble pedestal and black marble plinth, mounted with or-molu—7½ *in. high*

757 A Dagger-hilt, of bronze, chased with terminal male and female figures, and two kneeling male figures

758 A Small Statuette of Apollo—on bronze plinth and marble pedestal, mounted with or-molu

759 A Pair of Small Busts of Roman Emperors—on veined marble pedestals

760 A Pair of Wall-lights, each formed as a winged female figure, terminating in a scroll, chased with a ram's head and foliage, and each bearing a vase-shaped nozzle for a candle

761 A Pair of Small Groups, each with a boy carrying an infant on his back—on square marble pedestals

762 A Small Statuette of a Gladiator in the Act of Fighting

763 A Small Bronze Figure of an Acrobat

764 The Mercury of G. de Bologna—7 *in. high*—on pedestal of verde antique and giallo marble

765 A Statuette of Hercules, his right hand holding a club, with which he is about to strike, the head crowned with a wreath of oak foliage and acorns—16½ *in. high*—on black marble plinth

766

766 A SEATED FIGURE OF VENUS, partly draped, and holding a wreath in her left hand, on bronze plinth formed as a rock, with shells in high relief—26 *in. high*—on square rose wood pedestal, inlaid with brass, and mounted with ornaments and masks of chased or-molu. *Vide illustration.*

767 A Venetian Inkstand and Cover, of triangular form, boldly chased with figures of boys, masks, and flowers, on feet of scroll design—6 *in. high*

768 A Circular Pedestal, of open design, supported by three seated figures of infant satyrs

769 An Oblong Casket and Cover, partly fluted, and chased with lions' masks and shields of arms and festoons of fruit and foliage in high relief, on lion's claw feet, surmounted by a figure of a boy seated on a winged dolphin, on plinth with drawer, and with eagles at the corners—8½ *in. high*

770 A Vase-shaped Mortar, chased with cherubs' heads, animals, birds, festoons, and coats of arms in relief, and with frieze of arabesques round the edge

771 A Figure of a Lion Passant, on verde antique marble pedestal —9 *in. high*

772 A Figure of a Lion Couchant, holding a ball in his left paw—on statuary marble plinth and ebonised pedestal, with gilt ball feet

773 A Large Octagonal Inkstand, the border chased with four shields of arms—on six feet formed as terminal winged female figures

774 An Inkstand, formed as a kneeling figure of Atlas supporting the Globe, on triangular plinth, with a shell—6 *in. high*

775 An Oblong Inkstand, with festoons of drapery and shields, in high relief, on feet formed as terminal figures of Tritons—8 *in. long*

776 A Figure of a Lion Rampant, holding in his left claw a male head and in his right a sword, inscribed "Raprome"—on square marble pedestal, with trunk of a tree in bronze—12 *in. high*

777 A Pair of Venetian Bronze Candlesticks, elaborately engraved with classical figures, masks, and arabesques—8 *in. high*

778 An Old Venetian Oviform Ewer and Circular Dish, elaborately engraved with mythological subjects in three medallions, figures and arabesques, the handle formed as a dragon—12 *in. high*

779 A Venetian Oblong-shaped Brass Writing-case, elaborately damascened all over on the outside and inside with arabesque ornament in silver and gold, and with long Turkish inscription inside the lid—9½ *in.* by 2½ *in.*

OLD FRENCH DECORATIVE FURNITURE.

780 A Louis XVI. Walnut-wood Cabinet, with folding doors above, inlaid with panels of looking-glass, writing-slide, and drawer beneath, mounted with borders of chased metal gilt, and surmounted by a marble slab, with brass gallery

781 A Louis XVI. Four-leaved Dwarf Folding-screen, with panels of brocaded silk, with flowers and musical instruments in coloured silks

782 Another, with carved ornament on the top and flowers on the border, with panels of old French brocaded silk

783 A Louis XV. Marqueterie Commode, with shaped front, and two drawers inlaid with flowers in three compartments, and mounted with handles and other ornaments of chased or-molu, surmounted by a veined grey marble slab—42 *in. long*

784 A Louis XIV. Carved and Gilt Stool, the top stuffed and covered with needlework

785 A Louis XIV. Child's Arm-chair, on tall legs, carved with scroll foliage, and other decoration in low relief, the seat and back stuffed and covered with old French satin, embroidered with flowers in colours

786 An Oblong Table, of old French lac, with rising top and sides, with a falcon, cranes, and foliage in gold and colours on red ground

787 A Louis XVI. Toy Sofa, of walnut wood, carved with foliage and wreath of laurel, covered with old French silk, brocaded with flowers in colours

788 A Louis XV. Upright Mahogany Sécrétaire, with falldown front, and cupboard beneath opening at the end, mounted with scroll borders and ornaments of chased or-molu—38 *in. wide*

789 A Louis XV. Commode, of inlaid rose, tulip, and other woods, with shaped front, and three drawers, painted with festoons of flowers in colours, mounted with handles and ornaments of or-molu chased with scrolls and flowers

790 A Tall Louis XVI. Upright Cabinet, of inlaid rose, tulip, and other woods, with two glazed panels, enclosing shelves, mounted with ornaments of chased or-molu, and surmounted by a black marble slab—76 *in. high* by 15 *in. wide*

791 A Louis XVI. Upright Parqueterie Sécrétaire, with fall down front and folding doors beneath, inlaid with three large oval panels of flowers, and drawer above, with frieze of scroll ornament, mounted with borders, handles, and scutcheons of chased or-molu, and surmounted by a marble slab—38 *in. wide*

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, MAY 22, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH OBJECTS OF ART AND VERTU.

792 A Scent-bottle, formed as a double gourd, elaborately engraved with portraits of The Pretender in flowing wig, and of a lady, with French inscriptions and flowers in scroll borders, mounted with silver—5 *in. long*

793 A Double Oval Buckle of Pierced and Cut Steel, with two miniatures, each with three children in a garden

794 A Cover for a Memorandum-book, of white silk, embroidered with baskets and festoons of flowers in gold thread, coloured silk, and spangles

795 A Watch, by J. Ellicot, London, in gold case, and outer case of enamel, painted with two figures and a dog in a landscape, and borders of chased gold and enamel

796 A Large Gold Watch, by S. de Charmes, London, with chased and engraved dial, and hands mounted with diamond sparks, in gold case pierced and engraved with masks, scroll foliage, and arabesques, in outer gold case chased with figures in a landscape, busts and pierced scrolls

797 A Oval Locket, for miniatures, of silver filigree

798 A Pair of Small Knives, with steel blades, with handles of amber and silver gilt, chased with arabesques, in sheath covered with silk and gold thread

799 An Opera-glass, of old Wedgwood ware, with Venus and Cupid, a a nymph sacrificing, and festoons of flowers in white on blue ground, in green and white borders, mounted with metal gilt
From Mr. Braxton Hicks' Collection

800 A Pair of Bracelets, each formed of four old blue and white Wedgwood plaques, mounted with gold, and attached by gold chains

801 An Oval Black Plaque, by Wedgwood and Bentley, with head of Rousseau, in relief—in chased metal gilt-frame; and a black Wedgwood plaque, with the head of Minos, in relief

802 Fifty Coloured Intagli, of Tassie's enamel, mounted on glass, in gilt shield-shaped frame, carved with foliage

803 The Companion Frame

804 A Telescope, in shagreen case, with pierced and chased silver mounts, the inner tube of wood, stamped with scrolls and name of maker, H. Pyefinch

805 An Old English Metal-gilt Circular Plaque, with the Royal Arms of Great Britain, and supporters in flat chasing, and initials of Charles I., and enamelled in colours—$2\frac{1}{4}$ *in. diam.*

806 The Rt. Hon. Henry Boyle, Speaker of the House of Commons of Ireland, Lord Justice: an oval medallion, in wax, by Mary Haughton—*signed, and dated* 1744—in ebonized frame—$5\frac{1}{2}$ *in.* by $4\frac{1}{4}$ *in.*

806a William, Duke of Cumberland, ditto—*signed* "L. Gosset"—in wood frame

806b Ferdinand IV., and Caroline, his Wife—*coloured*—in velvet frames

807 An Old English Ivory Fan, delicately pierced with scrolls, vases, birds, and musical trophies, and partly gilt, and painted with a garden scene, in an octagonal medallion, in the style of Pater, and a figure of a warrior and a girl in two medallions, with border of painted silk

808 Another, of carved and pierced ivory, painted with a pastoral scene, and with peasants in landscapes in three medallions

809 An Old English Cotton Handkerchief, printed with the royal arms in colours, in border of fruits, foliage, and crowns

810 A Marqueterie Tea-caddy, of pearwood, with rosewood borders, inlaid with emblems, ornaments, and flowers of coloured woods, and mounted with metal gilt, containing three metal canisters

811 A Pair of Old English Marqueterie Bellows, inlaid on each side with vases of flowers in coloured woods, and with heart-shaped silver medallion pierced and chased with initials O. C., and with silver handles and nozzle, chased with foliage and ornaments—*Said to have belonged to Oliver Cromwell*

812 A Model of an Eighteenth Century State Carriage, of terra cotta and carved wood, by Lilla Chassera, with two allegorical female figures seated on each side of the box, and two female figures representing Plenty, surmounted by a group of three boys supporting a coronet on a cushion, the sides painted and gilt with harps and other decorations, and with allegorical figures in medallions, by William Hamilton, R.A.: model for the state coach built by P. Godsal for the Earl of Clare, Lord High Chancellor of Ireland—*The original is now in the South Kensington Museum*

OLD FRENCH BIJOUTERIE.

813 A Chased Gold Ring, with oval onyx cameo portraits of Louis XVI. and Marie Antoinette, in border of diamonds, surmounted by a crown set with rubies, emeralds, and diamonds

814 A Gold Marquise Ring, with blue enamel surface and open scale-pattern ornament, and border of diamonds

815 A Gold Brooch, with oval plaque of dark-blue enamel, with "souvenir" of feathered ornament in diamonds

816 A Small Circular Locket, engraved with the word "whist" and scrolls, containing four gold markers, enamelled with hearts, clubs, spades, and diamonds

817 A Memorial Ring, of chased gold and black enamel, with amethyst in the bezel, engraved with a dove holding a wreath, being the crest of the Doria family

818 A Gold Ring, the centre enamelled black and with chain ornament, and set with an onyx cameo, carved with the head of Medusa

819 A Very Small Louis XVI. Watch, by Amabole Frères, in gold case formed as a quiver, enamelled with emblems, shields of flowers in colours on pale-blue ground, and forming a scent-bottle

820 A Minute Old French Watch, in spherical case of gold and blue enamel, with flowers in colours, formed as a balloon, with car beneath

821 Another, in gold case formed as a Maltese star, enamelled dark-blue and red, the centre set with pearls

822 Another, in gold case formed as a hat, enamelled in colours, suspended by a small enamelled ring and gold chain

823 A Small Oval Silver-gilt Medallion, with portraits of the King of Sweden and his Consort, in relief, the border chased with scrolls

824 A Small Circular Silver Medallion, engraved with portraits of Charles I. and Henrietta Maria, by Simon de Passe

825 A Small Oval Gold Medallion, with portraits of Gustavus Adolphus and his Consort, in relief, partly enamelled black and white

826 A Neck-chain, formed of eleven flat gilt links, enamelled with foliage and ornaments in colours

827 Head of Mercury, carved in sardonyx—a fragment. *Vide illustration*

SNUFFBOXES.

828 An Oblong Louis XVI. Gold Box, the borders chased with wreaths of flowers and ornaments in low relief, and with six old lac panels, with geese, Japanese buildings, and river scenes, in gold on black ground

829 An Octagonal Louis XV. Gold Box, finely chased with scrolls and flowers, the lid formed of a large mother-o'-pearl plaque, beautifully inlaid with a Chinese figure holding an umbrella, kneeling before a Mandarin and attendant, of mother-o'-pearl, rose diamonds and gold, and with five plaques of similar design, with birds, buildings, and a dragon at the bottom and sides

830 An Oblong Vernis-Martin Box, with a Chinese State Junk in green and gold, on black ground on the lid, and a water-mill and trees underneath, and groups of flowers at the sides, in borders of scrolls, and with Louis XV. gold mount

831 A Large Louis XV. Oval Gold Box, finely chased on the lid and underneath with camp scenes, armed figures and allegories, and with military trophies and implements of war in four medallions on the side, in border of scrolls and foliage

832 An Octagonal Louis XVI. Gold Box, richly enamelled dark-blue, with panels of dark-blue and borders of enamel of various colours, the lid inlaid with an enamel, painted with a nymph and two boys allegorical of Music, the border set with numerous pearls, the inside painted with the interior of an apartment, with raised figures and animals of gold, and fitted with musical movement, which regulates the movements of the figures

GERMAN AND OTHER OBJECTS OF ART.

833 An Oval Silver Locket, engraved with The Nativity and The Ascension of Christ in border of arabesques, painted inside with Ecce Homo and St. Veronica, by Theodore de Brie

834 An Old German Steel Casket, inlaid with silver, and engraved with a male bust and scrolls, mounted with or-molu figures at the corners

835 A German Couteau de Chasse, the upper part of the blade of blue steel, engraved with a figure bust and other decoration, and gilt, and signed on both sides "P. Pandur," with old Dresden porcelain handle, painted with flowers, with chased metal-gilt guard, and sheath mounted with metal gilt

836 A Cinque-cento German Watch, by George Fihl, Hamburg—in octagonal case, of cut rock crystal

837 A Gothic Comb, of ivory, carved with two figures of knights kneeling before a queen and four other female figures on one side, and with knights, other figures, and dog on the other side. *Vide illustration*

838 A Nef, formed of ivory, mounted with silver gilt, and studded with diamonds, with figures of sailors enamelled in colours, and scroll ornaments of the same at the sides, the stern inscribed "Veterland"—on turned ivory stand, mounted with silver gilt, and studded with diamonds—in leather case

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839 A Small Old Spanish Casket, of ivory, mounted with bands, clasp and feet of metal gilt

840 An Old Spanish Leather Bottle, covered with velvet, and embroidered with flowers in coloured silks and silver thread, and set with turquoises

841 A Stand, formed of gold thread, the top embroidered with pearls, and coloured stones, containing four sandglasses, in oblong glazed case of ebony, inlaid with ivory

842 An Old Spanish Wooden Triptych, with shrine in the centre richly embroidered with ornaments in gold thread, inlaid with a miniature, and heads of saints and emblems, painted on glass, the doors mounted inside with two panels of silk, embroidered in a similar way

CARVINGS IN AGATE, Etc.

843 A Small Plain Agate Cup, on silver gilt vase-shaped stem chased with foliage, and circular engraved foot, with border of flat chasing—$3\frac{1}{8}$ *in. high*

844 A Flat-shaped Agate Cup, with scroll handles, bands, and foot of silver gilt, partly enamelled in colours—$1\frac{3}{8}$ *in. high*, $2\frac{3}{4}$ *in. diam.*

845 A Pair of Small Vases, of veined marble, with metal-gilt snake handles—on pedestals of the same, with carved white marble plinths—$4\frac{3}{4}$ *in. high*

846 A Jasper Cup, on stem and foot mounted with silver gilt, enamelled with flowers in colours—$4\frac{1}{4}$ *in. high*

847 A Small Draped Male Bust, holding a pipe, carved in lapis—on hexagonal jasper pedestal—$4\frac{1}{4}$ *in. high*

848 A Steel Knife, with octagonal handle of striated agate, mounted with ferule and end of silver gilt, engraved with flowers and enamelled

849 A Circumcision Knife, with agate handle and flowers in relief in colours, mounted with metal gilt

850 An Italian Spoon, with handle and bowl of bloodstone, mounted with silver gilt, chased with masks and ornaments

851 A Straight Steel Knife, with striated agate handle, the top carved with a goat's head and mounted with gold, the ferrule damascened with gold

852 A Steel Knife and Fork, with opalised glass handles mounted with silver filigree, and steel inlaid with silver—in old needle-work case of gold thread and coloured silks

WOOD CARVINGS.

853 The Conversion of Saul, an oblong plaque, carved in alto relievo—in wood frame; and one, with a banqueting scene and an assassination, rather larger

854 A Pair of Groups of Reclining Infants, sleeping on drapery—on carved wood pedestals

855 A Small Reclining Figure of the Infant Saviour, His head reclining on a skull, carved in boxwood

856 A Pair of Louis XV. Nutcrackers, carved with festoons of drapery and ornaments, and surmounted by a carved figure of a shepherd with a pipe and a shepherdess with a lamb

857 A Portrait of a French Lady: a relief, delicately carved in boxwood—in circular carved and gilt frame

858 A Small Figure of a Girl Dancing, carved in boxwood—on pedestal of the same

859 A Circular Boxwood Medallion, carved with a bust of John Calvin, inscribed "Johannes Calvinus natus hovis duni 1509, mortuus Genevæ 1564"—*signed,* "*A. Bovy*"—$4\frac{1}{8}$ *in. diam.*

860 A Small Octagonal French Casket, of pearwood, carved with birds, shield of arms, and other decoration in low relief, and with spirally fluted columns at the angles, surmounted by fleur-de-lis—4 *in. long* by 2 *in. high*

861 A French Vase, of pear wood, beautifully carved with a nude female figure, festoons of flowers, masks, and other decoration in high relief, the top surmounted by a seated cupid bearing a wreath of flowers—13 *in. high*

862 An Oblong Wood Panel, carved with a trophy of a bow, quiver of arrows, lighted torch, and doves, festoons of flowers and foliage in high relief, suspended by ribbons—30 *in.* by 17 *in.*

863 A Festoon of Flowers and Foliage, suspended by ribbons, elaborately carved in very high relief, in wood—7¾ *in.* by 20 *in.* —in glazed wood case

OLD DRESDEN PORCELAIN.

864 A Pair of Coloured Figures of Reclining Deer; and a figure of a stag

865 A Coloured Figure of a Swallow

866 A Pair of White Figures of Eagles, with extended wings

867 A Pair—similar

868 A Pair of Figures of Elephants, with pink howdah cloths with gilt edges

869 A Pair of Figures of a Deer and a Hind—on plinths encrusted with foliage and flowers in colours

870 A Bullfinch, perched upon a trunk of a tree, with foliage and fringe, in relief, in colours

871 A Group of a Lady and Gentleman Embracing, their dress painted with flowers in colours and gold—on white and gold scroll plinth, with a lamb and coloured flowers, in relief—10½ *in. high*

872 A Figure of a Harlequin, in richly coloured and gilt costume —on plinth formed as a trunk of a tree encrusted with flowers in colours

873 A Large Figure of a Turk, in yellow dress painted with flowers in lake, and partly gilt, and with blue mantle lined with red—$10\frac{1}{2}$ *in. high*

874 A Pair of Coloured Figures of Parrots—on white stands formed as stems of trees, with foliage and fruit, in relief, in colours

875 A Pair—nearly similar

876 Another Pair

877 A Richly-coloured Group of Count Bruhl and the Jester—on plinth encrusted with flowers in colours—$9\frac{3}{4}$ *in. high*
From the Hamilton Palace Collection. Vide illustration

878 A Pair of Large Coloured Figures of Birds—on white stems formed as the trunks of trees, with oak and other foliage in high relief and coloured—13 *in. high*

879 A Fluted Brown Cup and Saucer, with branches of flowers, in relief, in white, the cup and saucer lined with silver gilt engraved with flowers, the handle, of silver gilt, formed as a branch
From Beckford's Collection

880 A Pair of Boxes and Covers formed as Quails—on Louis XV. pedestals of or-molu, chased with foliage and scrolls

881 A Pair of Candelabra, with chased or-molu branches of foliage and nozzles for two candles each—on square-shaped feet, each mounted with an old Dresden figure of a coloured bird

882 A Pair of Coloured Figures of Bears—on Louis XV. or-molu pedestals chased with rocks and scrolls

883 A White and Gold Inkstand, of old Dresden porcelain, formed as a boat, with a seated figure of a man holding the tiller, a head of a grotesque animal at the bow, mounted with silver gilt

884 A Vase, beautifully painted with garden scenes and figures, in colours on gold ground, in borders of coloured flowers and foliage, in high relief, and painted with flowers on white ground—$8\frac{1}{2}$ *in. high*

885 Another, with wide lip, painted with a garden scene and figures and a bouquet of flowers, in colours, in two medallions on gold ground, in borders of flowers and foliage, in colours, in relief, and painted with flowers on white ground—8 *in. high*

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886 A Pair of White and Gold Vases, of open basket-pattern, with coloured flowers and foliage in relief—14½ *in. high*

887 A SET OF FIVE OVIFORM VASES AND COVERS, AND A PAIR OF BEAKERS, with raised pink mayflowers, each beautifully painted with garden scenes and Watteau figures in colours on gold ground in medallions, in borders formed of branches of coloured flowers, in bold relief—the centre vase and pair of beakers mounted on openwork Louis XV. feet of or-molu, chased with scrolls and flowers. *Vide illustration*

OLD FRENCH BRONZES.

888 A Long Bronze Plaque, chased with a frieze of cupids on clouds with musical instruments and flowers—2½ *in.* by 14¼ *in.*—in carved and gilt frame

889 A Crouching Bronze Figure of a Dog—on mahogany pedestal, mounted with scroll ornaments of or-molu

890 A Circular Plaque, with portrait of a general—in chased metal-gilt frame

891 A Large Circular Medallion Head of Henri II. of France: a relief in bronze, nearly life size, crowned with laurel, with gorget chased with lions' masks, shells, and other decorations

892 A Small Bronze Figure of a Lion, with drapery and foliage in relief—on oval plinth of statuary marble

893 A Pair of Seated Figures of Poodles, on oval grey marble plinths, mounted with chased or-molu—10½ *in. high*

894 A Bust of Voltaire, life size, in drapery with embroidered border, by Houdon—*signed, and dated* 1778. *Vide illustration*

895 A Smaller Bust of the Same, by Houdon—*signed, and dated* 1778

896 A Pair of Old French Bronze Busts of Rameau and Mirabeau—on grey marble pedestals, mounted with metal gilt —10 *in. high*

897 A Pair of Figures of Boys with extended arms—7 *in. high*—on ebonized pedestals

898 A Group of Two Figures, fighting with swords

899 A Group of Milo Rending the Oak—*signed, P. Pujet,* 1622 —8¼ *in. high*

900 A Bust of a Young Boy—on socle

901 A Life Size Bust of Marie Antoinette, in jewelled dress and robe with fleur-de-lis, with border of fur

902 A Life Size Bust of a Roman Emperor—on painted socle

903 A Draped Bronze Bust of a Roman Emperor—on similar socle

TERRA COTTA.

904 A Terra-cotta Statuette, of a draped female figure bearing a basket of fruit on her head, and holding a ewer in her right hand, by Clodion—*signed*—14¼ *in. high*

905 A Draped Terra-cotta Bust of a Lady, the dress fastened with a knot of ribbon, and with ribbons in her hair—on wood socle—17 *in. high*

906 A Pair of Oviform Two-handled Terra-cotta Vases and Covers, with foliage and flowers in high relief, and with Louis XVI. or-molu mounts—9½ *in. high*

907 A Terra-cotta Figure of a Hunchback, seated upon a trunk of a tree

908 A Terra-cotta Figure of a Standard-bearer, in helmet and cuirass, with tunic and trunk hose, coloured and partly gilt—9 *in. high*

909 A Large Oblong Relief in Terra-cotta, with St. Jerome seated, a lion by his side, landscape background, with ruins, bears and deer—19 *in.* by 14 *in.*

910 A Terra-cotta Pipe, formed as a bacchanalian male figure bearing a cornucopia; and one, with a grotesque mask and scroll carved in ivory

OLD FRENCH DECORATIVE FURNITURE.

911 A Pair of Small Parqueterie Hanging Cupboards, of inlaid rosewood, with circular fronts, surmounted by three open shelves

912 A Louis XVI. Marqueterie Encoigneure, with circular front, and door inlaid with a sculptured vase containing flowers, in border of inlaid rose and other woods, mounted with chased or-molu, and with veined white marble slab

913 A Small Oblong-shaped Louis XV. Marqueterie Table, of tulip wood, with three drawers, the top and sides inlaid with branches of foliage and flowers, mounted with scroll ornaments, feet, border and scutcheons of chased or-molu—11 *in.* by 17 *in.*

914 A Louis XVI. Mahogany Commode, with three drawers, mounted with scroll foliage, ornament, and fruit, suspended by ribbons, borders and ornaments of chased or-molu, surmounted by a white slab with moulded border—58 *in. wide*

915 A Small Oblong Parqueterie Table, of various inlaid woods and trellis ornament, with two drawers, the top inlaid with a group of flowers fastened by a ribbon

916 A Louis XVI. Table, of marqueterie, inlaid with scroll foliage and other ornaments, and with ebony and satinwood borders, with three panels of old black and gold lac, with landscapes in front, and rising top, with plate glass for showing objects of art —54 *in. wide*

917 A Carved and Gilt Louis XVI. Chair, with low seat, the back carved with a lyre

918 A Louis XV. Chair, painted with flowers and scrolls in colours on green ground, with stuffed seat and back

918A A Small Oblong Marqueterie Table, with rising top, inlaid with birds, flowers, and ornaments in coloured woods

919 A Pair of Hispano-Mauro Chairs, inlaid with arabesque ornament of ivory, ebony, and white metal, the seats and backs of stamped Spanish leather

920 Another Pair—similar

921 A Spanish Arm-chair, for a child, the back and arms carved with scroll ornaments, with painted bands studded with metal ornaments, the seat and back covered with velvet, and with long inscription on a panel at the back

922 A Venetian Bracket, of wood, gilt, and carved with scroll ornaments

923 A Square Carved and Gilt Venetian Stool, with crossed stretcher, the top covered with old pink and green Genoa velvet

End of Seventh Day's Sale, and Second Portion.

N.B.—The Third Portion will be Sold on Tuesday, June 10th, and following Days.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street & Charing Cross.

IRD PORTION.

CATALOGUE

OF

THE RENOWNED COLLECTION OF

OBJECTS OF ART

AND

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On TUESDAY, JUNE 10, 1890,

AND FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Saturday and Monday preceding
Catalogues of the whole Collection Three Shillings each.
Catalogues of each Portion One Shilling each.
Illustrated Catalogues of the whole Collection, price Seven Shillings and Sixpence each, may be had of M. MANNHEIM, M. STETTINER, and M. SICHEL, of *Paris;* M. LEWY, Senr., of *Berlin;* M. H. EGGER, *Openring, Vienna;* Messrs. GOLDSCHMIDT, of *Frankfort;* M. BOASBERG, and MM. HAMBURGER, BROS., of *Amsterdam;* and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

THIRD PORTION.

Eighth Day's Sale.—Tuesday, June 10.

Manuscripts of the XVth and XVIth Century; Venetian Glass and Enamel; Italian Carvings, in Rock Crystal; Italian Carvings, in Ivory and Wood; Oriental Objects of Art; Old French Furniture, and Objects of Art.

Ninth Day's Sale.—Wednesday, June 11.

Old English Miniatures, Snuff-boxes; Old French Bijouterie, Musical Instruments; Old Italian Bronzes, Metal Work, and Others; Menecy Porcelain Scent Bottles; Old Sevres Porcelain; Old French Furniture and Decorative Objects.

Tenth Day's Sale.—Thursday, June 12.

Old French Miniatures, Enamels; Old French and other Bijouterie, Snuff-boxes, and Etuis; Old Italian Bijouterie and Small Objects of Art; Old French Metal Work; Old French Furniture and Decorative Objects.

Eleventh Day's Sale.—Friday, June 13.

Old English Miniatures; Old French Bijouterie and Objects of Art; Snuff-boxes and Etuis; Old French and other Decorative Objects; including the fine Casket by Jamnitzer, of Augsburg; Sculpture; and the Unrivalled Collection of Miniatures by Richard Cosway, R.A., and Contemporaries.

CATALOGUE.

Eighth Day's Sale.

On TUESDAY, JUNE 10, 1890,

AT ONE O'CLOCK PRECISELY.

MANUSCRIPTS AND ILLUMINATIONS.

924 La Orden que se tiene y a de tener para rescebir algun Senor jurado en nuèstro Cabildo. A Spanish Manuscript of the 16th century, on vellum, with three Miniatures of the Cross, the Arms of Spain, and a figure of Justice, *bound in red velvet, with corners and clasps, and the arms of Spain, in brass work on the sides*

925 Horæ Beatæ Mariæ Virginis, cum Calendario. Manuscript of the 15th century, on 132 leaves of vellum, with 9 large Miniatures and 16 small ones, portraits of Saints. The Calendar is decorated with the Signs of the Zodiac, and the Occupations of the Months, and every page is ornamented with an arabesque border, in which are introduced grotesque figures of indescribable animals, &c., 8vo., *purple velvet, gilt edges*

926 Preces Piæ. Manuscript of the 16th Century on paper with drawing of saints, 18mo, *old calf*

927 Pseaumes de David, *Amst.* 1617—Psalmen Davids, *Amst.* 1628:—2 vol. 24mo, *bound together in old needlework binding*

928 Missale Romanum cum Calendario, Manuscript of the 15th Century on 217 leaves of vellum, with 10 large Miniatures, 5 small Miniatures in borders, and 15 portraits of Saints, with illuminated borders, and the small initial letters illuminated in gold and colours, sm. 4to, *green morocco, the sides tooled in the Grolier style, gilt edges, by C. Lewis, from Mr. Hanrott's library*

929 Horæ Beatæ Mariæ Virginis cum Calendario. Manuscript, on vellum, of the 15th century, with 11 Miniatures and 12 portraits of Saints. The Calendar is decorated with miniatures of the Occupations of the Months, and many of the borders are illuminated, 24mo, *in the original calf binding*

930 Register Book, of the Guild of St. Anna at Ghent, from 1589 to 1783. Manuscript, on 73 leaves of vellum, in Dutch, with a large Miniature of St. Anna, folio, *black morocco, with chased silver centres (on one side, St. Anna, and on the other an inscription giving the date of the binding,* 1663) *and clasps*

931 Miniatures. Two large illuminations on vellum, *framed, and enclosed in a brown velvet case, which closes like a book*

932 Hebrew Manuscript, on 170 leaves of vellum, of the 15th century, with illuminated border to the title, and the headings of the chapters, by an Italian artist, 12mo, *old calf*

933 Horæ Beatæ Mariæ Virginis cum Calendario. Manuscript of the 15th century, by a Flemish Scribe, on 266 leaves of vellum, and decorated with 22 large Miniatures, 28 small portraits of Saints in the initial letters, 23 borders and numerous initials and capitals, all finely executed in grisaille, small 4to. *in old calf binding, gilt edges (binding broken) in a case.*

This volume is a fine and interesting specimen of this beautiful style of miniature painting, examples of which are very uncommon.

934 The Crucifixion: an illumination for a 15th century manuscript, in gilt border with the evangelists and emblems in circular medallions—on vellum, with long inscription on back, and *date* 1490

934a Fleur des Histoires, contenant les Exemples Moraux de Saint Gregoire et l'Histoire de Rome et des Francois. Manuscript of the XVth Century on 311 leaves of vellum, with 2 large Miniatures (one representing Saint Gregory, with the tiara on his head, dictating to a monkish scribe), and two small Miniatures, with illuminated borders, in which the arms of the original owner of the Manuscript are introduced. The numerous large and small initial letters are also richly illuminated, large folio, *old calf*

VENETIAN GLASS AND ENAMEL.

935 A Jug, of globular form, with cylindrical neck, enamelled with circular ornaments, and scrolls, in colours

936 A Large Plain Goblet, painted with St. George and the Dragon, and wreaths and festoons of foliage, in colours and gold

937 A Goblet, on foot, enamelled with arabesque dragons, and border of jewels—*early* 16*th century work*

938 A Curious Tall Wineglass, with band and ribs of opaque white glass, in relief—the foot mounted with an openwork silver globe, containing a die

939 A Venetian Glass Bottle, formed as a horn, with white spiral lines and circular ornaments and bands in relief, mounted with pewter

940 A Bottle of the Same, of opaque white, with brown stripes, formed as a lion

941 A Leaf-shaped Dish, of ruby-coloured glass

942 A Fluted Green Vase, of elegant form – 9 *in. high*

943 A Curious Bottle, of opaque glass, mounted with metal gilt, and formed as an ostrich—10½ *in. high*

944 A Pair of Drinking-cups, of cut glass, with figures representing the Seasons, and landscapes in colours, gold, and silver

945 A Pair of Tall Cups, of Venetian enamel, with Chinese figures and festoons in colours and gold

946 An Oblong Frame, of silver, richly enamelled with birds, insects, flowers, and foliage in colours, and with gilt masks in relief, partly enamelled, and with outer and inner border of metal-gilt

947 An Octagonal Plaque, of early translucent enamel, with St. George and the Dragon, in relief, and landscapes and buildings in colours, the border painted with birds, scrolls, and flowers —in chased metal-gilt frame, with looking-glass back—4 *in.* by 2¾ *in.* *Vide illustration*

948 A Silver-gilt Diptych, of the fourteenth century, engraved inside with the Crucifixion and the Annunciation, and with two figures of saints outside in borders of ornaments, the whole covered with translucent enamel in colours

949 A Triptych, of silver, engraved with diamond-pattern ornament, and border chased with cherubs' heads, masks, and scrolls, the doors engraved inside with figures of saints, containing an early translucent enamel, with a Madonna and a female saint in prayer. *Vide illustration*

CINQUE CENTO JEWELS AND OBJECTS OF ART.

950 A Small Oval Gold Medallion, with a figure of a lady reading, a brazier at her feet, in relief, partly enamelled in colours, the border inscribed "Anna Maria von Stetten," the back engraved with arabesque ornament

951 A Gold Ring, chased and partly enamelled in colours and white, and set with an emerald

952 A Smaller Ditto, with chased centre, partly enamelled in colours, and set with a faceted gem

953 A Chased Gold Ring, the bezel chased and partly enamelled, and set with a ruby

954 Another, chased and partly enamelled, the bezel set with a small oblong plaque of rock crystal

955 A Large Ring, exquisitely chased and enamelled in colours, and set with an oval onyx cameo of two horses

956 A Gold Ring, boldly chased with two reclining figures in armour, supporting a shield with a Maltese cross in gold on red enamel ground

957 A Gold Ring, the bezel containing a miniature of a saint, and set with six diamonds in silver

958 A Jewish Marriage Ring, of gold, with rosettes and filigree ornaments enamelled blue, and with small square lid covering and inscription

959 Another, of gold, with chased border and Hebrew inscription, in relief, meaning "Good Fortune," enamelled in colours, and with a temple in gold

960 A Small Steel Knife and a Silver-gilt Fork, with rock crystal handles, each mounted at the top with a group of a monkey and fruit, and with chased and enamelled gold ferrules —in old shagreen case. *Vide illustration*

961 An Old French Watch, in Louis XIII. gold case, enamelled white, elaborately and minutely chased with masks, foliage and scrolls, and studded with diamonds, the dial enamelled and pointer set with sparks, suspended by a short gold chain. *Vide illustration*

962 A Reliquaire, of Louis XIII. enamel, on gold, painted with flowers in colours, with folding doors enclosing a figure of the Madonna and Infant Saviour carved in boxwood. *Vide illustration*

963 A Group of St. Catherine and another Saint with a Kneeling Figure, of gold, enamelled in colours and white, and mounted as a pin

964 A Pendant Jewel, formed as a war-ship in full sail, the hull engraved with marine deities and enamelled red and white, the sails of gold and white enamel, the mainmast surmounted by a flag

965 A Pendant Ornament, of ivory, carved with the reclining figure of a nymph and a faun, with coloured drapery and ground, mounted with gold chain and three pearl pendants. *Vide illustration*

966 An Octagonal Reliquaire, formed of two plaques of cut rock crystal, painted and gilt, with a saint in a landscape, and containing a relic, in chased gold border enamelled in colours

967 An Oval Gold Reliquaire, with chased openwork border, enamelled in white and colours, and with miniatures of the Madonna and Infant Christ and a saint, covered with crystal plaques

968 A BEAUTIFUL PENDANT GOLD JEWEL, formed as a figure of a parrot, enamelled with red and green, the breast formed of a polished emerald, perched upon a vase of fruit of open design, finely chased and enamelled and set with precious stones, suspended by four chains from an enamelled gold ornament with pearl pendant. *Vide illustration*

969 A Silver Spoon, with large circular bowl engraved with a rose, foliage, and scroll inscription, and inscription in Gothic letters and partly gilt, the handle formed of jasper mounted with a group of the Madonna and Infant Saviour, and pierced and chased ornaments of gold, partly enamelled, and set with a pearl, the top formed of rock crystal. *Vide illustration*

970 A Large Pearl Nautilus Shell, engraved with allegorical subjects in three medallions and arabesque foliage, the inside pierced and carved with a helmet

971 A Pearl Nautilus Shell Cup, engraved with nymphs, satyrs, and children in a landscape, and mounted with bands and borders of chased silver gilt surmounted by an armed figure on a horse—on stem formed as the trunk of a tree, and a figure with an axe attacking a serpent—on silver-gilt foot, chased with arabesques. *Vide illustration*

972 A Pearl Nautilus Shell Cup, on silver-gilt stem, formed as a figure of a satyr bearing a club—on oval foot, elaborately chased with masks, fruits and arabesques, surmounted by a figure of Neptune on a sea-horse—12 *in. high. Vide illustration*

973 A Cup, formed of a cocoanut elaborately carved with the Temptation of Adam, the Expulsion from Eden, and another subject illustrating the Fall, on silver-gilt stem, formed as a kneeling Ethiopian, and hexagonal foot with a figure of Plenty, busts and ornaments of appliqué silver and silver gilt—the cover, of silver gilt, surmounted by a figure of Minerva holding a shield, and with shield of arms painted in colours and gold upon glass—14 *in. high. Vide illustration*

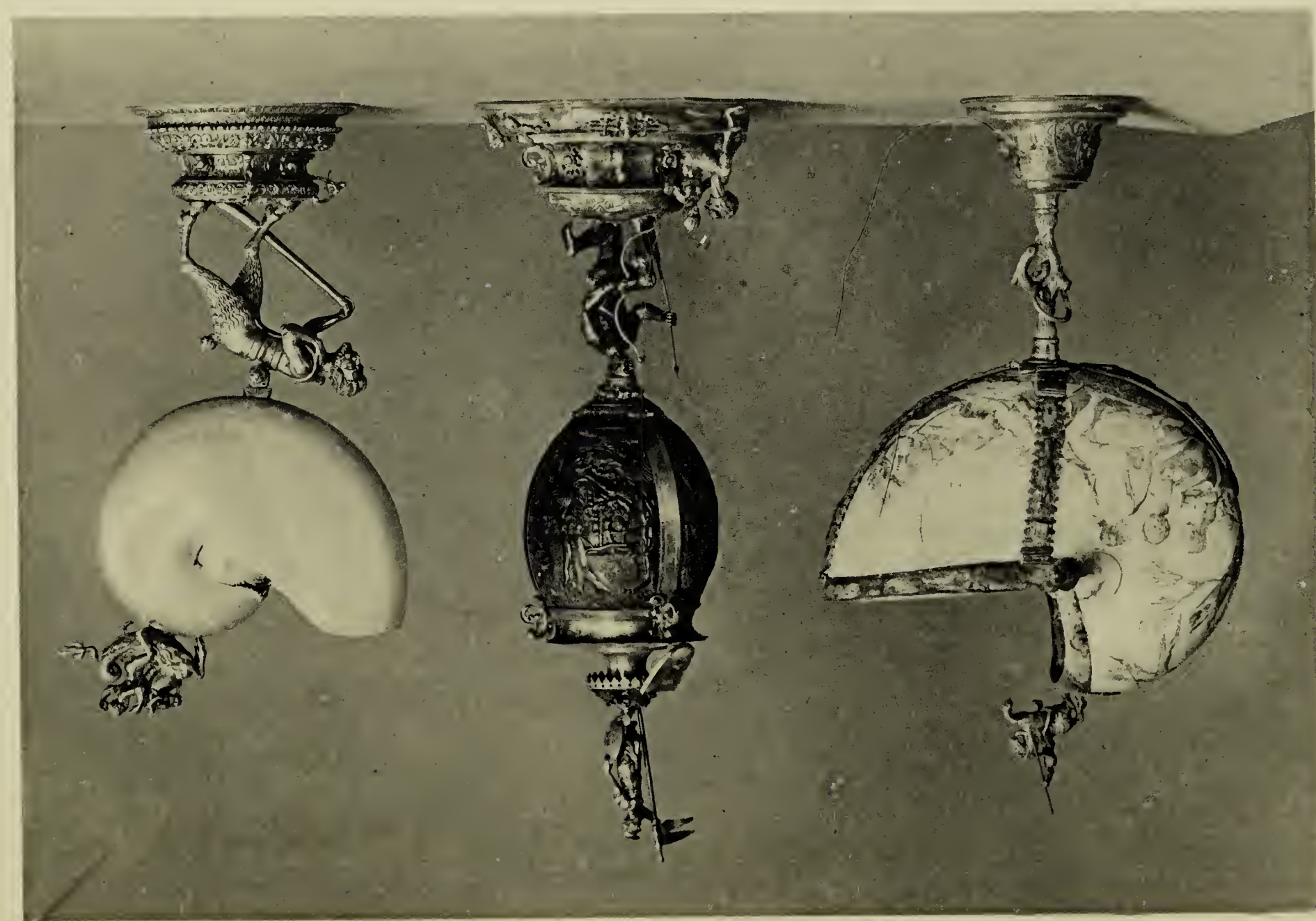
974 A Pair of Steel Knives, the blades partly gilt and engraved with coats of arms, scrolls, and the letters "C. M. D.," with silver-gilt handles, finely chased with scroll ornaments in low relief, and inlaid with plaques of niello silver, with trophies and coats of arms, and two steel plaques with ornaments in flat chasings; and a pair of forks, with similar handles, in old leather case stamped with fleur-de-lis in gold

975 A Small Octagonal Table Clock, with chased silver dial in silver-gilt case, the sides decorated with appliquè scroll foliage and busts of pierced and engraved silver—in old velvet case

976 A Steel Dagger, with grooved blade, the hilt, pummel and guard and upper part of the blade elaborately chased with figures of armed knights, arabesques and scrolls, the arms of the Medici family and fleur-de-lis on a shield

977 Another, with triangular blade, the hilt chased with arabesques and scrolls, the pummel formed as a figure of a drummer seated on an animal, the guard formed of two male figures

972 973 971



989 990 988

Walters artgal

978 Another, with fluted and chased hilt, pummel and guard

979 A Small Steel Casket, with dome top, beautifully damascened with subjects from the "Metamorphoses" of Ovid, landscapes and buildings in gold and silver

980 A Bronze Pummel for a Sword, chased with Hercules fighting the Centaurs—*of 16th century work*

981 A Small Circular Silver-gilt Plaque, chased with Diana and the Metamorphosis of Actæon, in high relief

982 A Miniature of the Madonna, in blue robe and gold crown, holding the Infant Saviour, in tortoiseshell frame, mounted with ornaments of chased and engraved gold, enamelled white and dark-blue, the back engraved with a monogram, surmounted by a crown and scrolls

983 The Madonna, with the Infant Christ and St. John, in a landscape, with buildings and trees in the distance: a small painting on glass, in colours and gold

984 A Border, for an illumination, painted with terminal figures of angels, masks, and arabesques, in colours on gilt ground—in gilt frame

985 Eleven Illuminations, from an old Italian missal, painted with subjects from the Life of Christ, and legendary subjects and Latin inscriptions, in gold and colours, upon vellum—in a frame

OLD ITALIAN CARVINGS IN ROCK CRYSTAL.

986 A Plain Oval Cup, mounted with scroll handles, chain pattern bands, and foot of chased silver gilt, enriched with precious stones—$1\frac{1}{2}$ *in. high,* $3\frac{1}{2}$ *in. long. Vide illustration*

987 A Small Oviform Goblet, engraved with birds, festoons of flowers and plants—on stem, mounted with silver—$3\frac{1}{2}$ *in. high*

988 A Shell-shaped Cup, carved with foliage and other ornaments, in relief, and engraved with flowers—on fluted stem and foot of rock-crystal, mounted with gold, enamelled with ornaments in black—$6\frac{1}{4}$ *in. high. Vide illustration*

989 A Fluted Cup, deeply engraved with birds and scrolls, in six compartments, with handles and foot of rock-crystal and silver gilt, enamelled in colours—5 *in diam.*, $2\frac{1}{4}$ *in. high. Vide illustration*

990 AN OVAL DISH, engraved in the centre with a cherub bearing a cross, and cherubs with emblems of the Passion and Crucifixion on the border, with outer border composed of six plaques of rock-crystal, engraved with cherubs' heads and festoons of fruit in borders of silver gilt, with bands of gold enamel set with precious stones—on oval foot of silver gilt, en suite—$10\frac{1}{4}$ *in.* by 8 *in. Vide illustration*

OLD ITALIAN CARVINGS IN IVORY AND WOOD.

991 A Vase, of globular form, and cover, carved with arabesque foliage and band of festoons of fruit, in low relief, the cover surmounted by a figure of a boy

992 A Small Tankard, finely carved with figures of Bacchus, Silenus, nymphs, and Centaurs in high relief, and mounted with silver-gilt handle, cover, and border of Cinque Cento design, chased with an arabesque figure, cupids, masks, and other ornaments—6 *in. high*

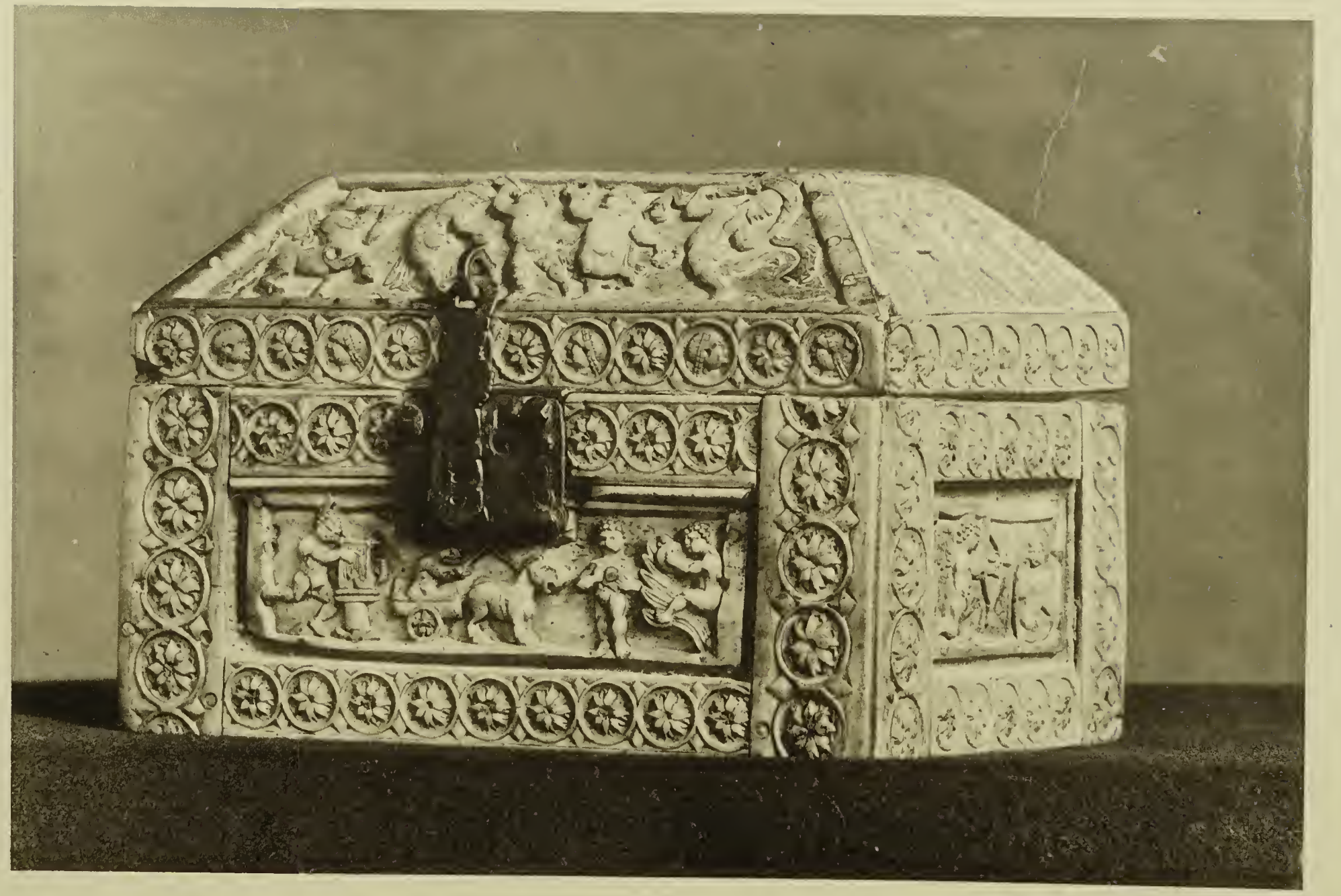
993 A Hand Candlestick, the stem boldly carved with hunting subjects, the foot with shaped and carved border, metal-gilt nozzle and claw feet

994 The Venus Callipyges and Flora: a pair of oval plaques, carved in high relief—$3\frac{3}{4}$ *in.* by $2\frac{3}{4}$ *in.*—in carved and gilt Florentine frames

995 A Venetian Snuff-grater, formed as a galley, the lid carved with two male figures supporting a globe and drapery, and with a mask underneath

996 A Circular Plaque, carved with the portrait of Pope Innocent XI., John, King of Poland, and two other portraits in high relief, with allegorical subject on the reverse—in metal-gilt frame

997 A Small Figure of an Infant Angel



Walter, art Gal 1003

998 A Small Group of Nessus and Dejanira—on turned ebony pedestal

999 A Fluted Cup, carved with eight mythological subjects in alto relievo, the handles formed as female busts terminating in scrolls —on ivory foot

1000 The Emperors Claudius and Aurelius: a pair of small ivory busts, in armour—on ebony pedestals

1001 A Carved Ivory Crucifix

1002 A Small Oblong Gothic Ivory Casket, with gilt bronze borders, feet, and hinges, mounted with five circular plaques, with grotesque terminal figures of birds

1003 An Oblong Ivory Casket, of early 15th century work, carved with figures of warriors, bacchanals, cupids, and other figures in relief in borders, with busts and star-shaped ornaments in circles, with the original lock. *Vide illustration*

1004 Adam and Eve, a pair of old Italian carvings, in boxwood—$9\frac{1}{2}$ *in. high*—on square pedestals of ebony, tortoiseshell, and ivory

1005 Venus Reclining and Holding a Pomegranate in Her Left Hand—on plinth, carved with drapery and cushion—11 *in. long*

1006 A Knife Handle, of boxwood, elaborately carved with a terminal bust of an old woman, boys, and scroll foliage, in high relief

1007 An Oblong Venetian Casket, of wood, inlaid with numerous plaques of mother-o'-pearl, in raised borders, elaborately painted with arabesque pattern in gold and colours, and with pillars at the side, with spiral gilt decoration

1008 An Oblong Wood Casket, with the Judgment of Solomon, and subjects from Roman history, in high relief, in Gesso duro, the lid decorated with arabesques and cherubs' heads, and other ornaments, on gilt ground—$9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*—a frieze of animals round the base

1009 A Curious Old Italian Wooden Comb, inlaid with silver

MAJOLICA AND OTHER FAIENCE.

1010 An Urbino-ware Jar, of cylindrical form, painted with an historical subject of six figures in a medallion, and shield of arms, and with medallion heads and arabesques in colours, on white ground—12 *in. high*

1011 An Urbino Dish, painted with Scipio Africanus and six other figures at the entrance to a palace, a river scene and buildings in the background, with inscription, and date 1548—10¼ *in. diam.*

1012 An Urbino Dish, with deep centre, painted with Apollo and Daphne and another figure, in a landscape, a mountainous river scene and buildings in the background, and Cupid on the border, inscription underneath—9½ *in. diam.*

1013 An Oviform Urbino-ware Jar, boldly painted with arabesques, scrolls, and flowers in colours, on blue ground—9½ *in. high*

1014 A Large Circular Urbino-ware Dish, with raised centre, painted with Leda and the Swan in border of masks, and scroll ornaments in colours, and with cupids, arabesques, &c., on white ground, and female figures in four medallions, on black ground, the outer border boldly painted with humorous amorini, scrolls, and grotesque masks, on black ground—18 *in. diam.*

1015 A Circular Dish, with deep centre, painted with a double shield of arms, surmounted by a helmet and crest, and scroll border in colours, on white ground, partly fluted and painted with arabesque foliage in blue—17¾ *in. diam.*

1016 A Circular Palissy Dish, with Perseus rescuing Andromeda, a composition of numerous figures in high relief—9¾ *in. diam.*

1017 A Deep Palissy Dish, of hexagonal shape, with human masks, scroll ornaments, and flowers in relief in colours—10 *in. diam.*

1018 A Circular Dish, with raised centre painted with a portrait of a lady, and with raised spiral flutings painted with arabesques and border of birds and arabesques on white ground—15 *in. diam.*

1019 A Curious Bottle, of old grès de Flandres ware, formed as a book with clasps, coloured blue and grey, with two long inscriptions, and date 1659

1020 A Grès de Flandres Inkstand, of semicircular form, with figures at a banquet, musicians and attendants in relief on blue ground, and inscribed "Die Bareim Hochseit"

1021 A German Canette, of greystone ware, with three large portraits in armour, coats-of-arms, and inscriptions, in high relief, in compartments, each surmounted by two figures of angels

1022 A Persian-ware Bowl, with waved border, the outside coloured blue, the inside painted with flowers in compartments in white on blue ground

1023 A Round Dish, painted with flowers and foliage, in a vase-shaped medallion in blue on white ground

1024 A Pair of Blue and White Twelve-sided Dishes, painted with flowers and ornaments in blue on white ground

1025 A Persian-ware Vase, with foliage in green on pale-blue ground —4½ *in. high*

ORIENTAL OBJECTS OF ART.

1026 An Oblong Plaque, of Chinese pale-green jade, pierced and carved with dragons and scrolls—2¾ *in.* by 2½ *in.*

1027 A Japanese Ivory Medicine-box, in three divisions, with characters in circles raised and gilt, with carved ivory pendant and enamelled bead

1028 A Japanese Articulated Figure of a Craw-fish, of coloured ivory

1029 A Small Cabinet, of old Japan powdered gold lac, with folding doors and drawer beneath, river scenes in two panels, and fan-shaped black and gold medallions—on stand—9½ *in. high*

1030 A Pair of Old Japan Lac Cups, with trees and rocks, in gold, on black ground, mounted with feet and handles of chased Louis XVI. or-molu

1031 A Casket, of old Japan lac, with dome top with figures, buildings and landscapes, in gold, on black ground, in medallions in borders of mother-o'-pearl, on ground of black and gold lac and mother-o'-pearl

1032 A Venetian Writing-desk, with drawer and shelves, with star-shaped ornament on the top, and back and borders inlaid with ornaments and arabesques in ivory

OLD FRENCH DECORATIVE OBJECTS.

1033 A Square-shaped Pedestal, of blue boulle, inlaid with scrolls and trellis ornament of engraved metal gilt and mounted with flowers at the corners and borders of chased or-molu

1034 A Louis XVI. Square Mahogany Pedestal, mounted with military trophies, borders and ornaments of chased or-molu

1035 An Oblong Casket, of black boulle, inlaid with scroll foliage and ornaments of engraved metal and mother-o'-pearl, mounted with ornaments at the corners of chased or-molu, a pin-cushion on the lid—7 *in.* by $5\frac{3}{4}$ *in.*

1036 A Pair of Oblong-shaped Jardinières, of black boulle, mounted with scroll ornaments at the corners, shields and borders of chased or-molu, on feet of the same, formed as claws —8 *in. high* by $10\frac{1}{2}$ *in. long.* *Vide illustration*

1037 A Miniature Cabinet, of ivory, with folding doors enclosing shelves, and decorated with border and ornaments, carved and gilt—$11\frac{1}{2}$ *in. high*

1038 A Clock, in Louis XV. case of wood, and carved with a mask, festoons and wreaths of foliage, and scroll ornaments on bracket, of similar design

1039 A Clock, with drum-shaped Louis XVI. case of or-molu, surmounted by a figure of Cupid bearing a wreath of flowers, and supported by a bronze figure of an elephant—on oblong stand of black buhl

1036

1045

1039A A Pair of Louis XVI. Or-molu Wall-lights, with branches for three lights each, chased with foliage and festoons, and surmounted by vases

1040 A Pair of Louis XVI. Bronze Figures of Sphinxes, on massive pedestals of or-molu, chased with trellis and other ornament

1041 A Louis XVI. Clock, with curious movement, and four dials indicating the phases of the moon, months, and days of the week, on oblong pedestal of ebony, mounted with or-molu, chased with allegorical figures and borders of ornament—$23\frac{3}{4}$ *in. high*

1042 A Louis XVI. Clock, formed as temple, of statuary marble, with four fluted columns and open dome containing the movement, a vase above with horizontal enamelled dial, surmounted by an or-molu figure of Cupid, mounted with wreaths of flowers and foliage, capitals and bases of or-molu, and with a draped female figure of the same, in the centre—24 *in. high*

1043 A Louis XVI. Upright Mahogany Sécrétaire, with revolving cylinder front, writing slide and drawer, and with cabinet above containing a musical movement, mounted with chasings and openwork ornaments of or-molu—35 *in. wide*

1043 A Louis XV. Parqueterie Cabinet, of rosewood and tulipwood, with shaped front and folding doors, mounted with scroll and other ornaments of or-molu, surmounted by a veined grey marble slab

1044 A Louis XVI. Mahogany Sécrétaire, with revolving cylinder front and three drawers beneath, mounted with handles, borders and ornaments of or-molu—*about* 53 *in. wide*

1045 A CARVED AND GILT LOUIS XV. SOFA, AND SIX FAUTEUILS, with flowers and ornaments in low relief, the backs and seats covered with old Gobelins tapestry, with two large subjects, illustrating Æsop's Fables, in brown borders, richly decorated with flowers

1046 A Louis XV. Carved and Gilt Fauteuil, the back, seat, and arms covered with old French silk, embroidered with vases, flowers and foliage, in coloured silks

1047 A SMALL OBLONG LOUIS XVI. TABLE, of amboyna wood, the top inlaid with three large oblong plaques of old Sèvres porcelain, painted with bouquets of flowers, tied with ribbons, in colours, on white ground, the borders painted with wreaths of flowers, and other decoration in colours and gold with drawer, and sides mounted with frieze of chased or-molu, the front inlaid with a Sèvres plaque, with boys in relief, in white, on blue ground. *Vide illustration*

End of Eighth Day's Sale.

1047

Ninth Day's Sale.

On WEDNESDAY, JUNE 11, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH MINIATURES.

1048 A LADY, in a blue dress, with pearl necklace and other jewels, a flower in her hair, by Bernard Lens, *signed*—in oval gilt frame, with scroll top

1049 A LADY, in black dress and broad hat, with ruff, by S. Cooper—in silver-gilt frame

1050 PORTRAIT OF LORD CHANCELLOR FINCH, in robes of State and lace collar, by S. Cooper

1051 SIR WILLIAM HOWARD, son of Thomas, Earl of Arundel, by S. Cooper, *signed*—presented by his descendant, Mr. E. Jerningham to Horace Walpole, and subsequently sold at the Strawberry Hill Sale, lot 19 in the Catalogue

1052 MRS. SIDDONS, by Charles Sheriff—in carved and gilt frame

1053 PRINCE LEOPOLD, by Bradley—*in water-colours*

1054 PORTRAIT OF A LADY, in mauve dress, with lace border and pearl necklace—*temp. Charles II.*

1055 MARY, QUEEN OF SCOTS: a large circular miniature—*in oils, on copper*—in metal-gilt frame, with thistles

1056 George III.: a small miniature in water-colours—in ebonised frame

1057 James I.: an engraving—in wood frame decorated with roses, thistles, &c.

1058 Portrait of a Lady, in brown jewelled dress and pearl necklace, seated at her toilette—after Sir P. Lely

1059 A Girl with a Basket of Oranges, in a landscape: a large oval miniature—in black and gold frame

1060 Prince Leopold: a large oval miniature on ivory

1061 Portrait of Lord Bryon: a large oval miniature—*in water-colours*

1062 Benjamin West, P.R.A.—*in oils*, by Sir T. Lawrence—*engraved, by W. C. Edwards, for Alan Cunningham's Lives of Eminent British Artists*

SNUFFBOXES WITH ENGLISH MINIATURES.

1063 Portrait of a Gentleman, in black dress and hat and white ruff, set in circular tortoiseshell box, lined with gold—*enamel*

1064 Portrait of a Gentleman, in brown coat with powdered hair: oval enamel, by Tiné—in tortoiseshell gold border and black gold

1065 Portrait of a Lady: a relief, in coloured wax—in circular box, lined with tortoiseshell

1066 A Large Oval Miniature of a Gentleman, in red coat, and black cravat—in oval turned ivory case

1067 Portrait of William Pitt, as a youth: enamel—set in circular amber box, mounted with gold

1068 A Circular Tortoiseshell Snuffbox, the lid formed of a miniature of a nymph with two cupids in a landscape

1069 Portrait of a Gentleman, in military uniform, with powdered hair, by Plimer, set in circular ebony box, mounted with gold

1070 Portrait of a Lady, in blue dress and white coif—in circular horn box, mounted with gold

OLD FRENCH BIJOUTERIE AND OBJECTS OF ART.

1071 A Louis XV. Folding Fruit-knife, with silver-gilt and steel blades, with mother-o'-pearl handle, carved with scrolls, and with gilt Chinese figures in relief

1072 A Small Gold Bonbonnière, engraved and enamelled with flowers and foliage in colours, the lid and bottom formed of two slabs of bloodstone

1073 An Octagonal-shaped Patch-box, of striated agate, mounted and lined with gold, and with lid underneath, with looking-glass, surmounted by a small porcelain figure of a bird

1074 A Gold Silk-winder, formed as a shuttle, enamelled dark-blue with initials R. F., and borders of small diamonds

1075 A Clasp-knife, of chased gold and blue enamel, with initials R. F., and trellis ornament in diamonds

1076 A Louis XV. Needle-case, formed of a spirally fluted marine shell, and mounted with chased gold, with band of white enamel inscribed, "l'Amitié en fait le prix"

1077 A Set of Ivory Tablets—in ivory case, mounted with borders of engraved gold

1078 An Old French Cover for a Memorandum-book, stamped with coats-of-arms and borders of gold, with silver clasps chased with shields of arms

1079 A Louis XV. Cover for a Memorandum-book, of gold and mother-o'-pearl, inlaid on both sides with scrolls, festoons of flowers, and shells of finely chased gold, and set with precious stones, with gold pencil case

1080 An Old French Cover for an Almanack, of stamped and gilt green morocco leather, of open scroll design, with red morocco leather underneath, painted with coats-of-arms surmounted by coronets and wreaths of flowers in silver and gold, containing "Le Calendrier de la Cour" of 1763

1081 An Old German Watch, by Robert Grinkin, in oval silver-gilt case, with engraved silver border, the dial finely engraved with a figure in a landscape, and arabesques

1082 A Small Elizabethan Watch, with enamelled gilt dial, the back inscribed "Stile, Londini," in octagonal case, of cut rock-crystal, the border and loop chased and enamelled in colours—in outer leather case, piquè with gold

1083 An Old French Louis XIII. Watch, by Isaac Rigaud, in silver-gilt case, the dial engraved with a landscape, and border of flowers and scrolls, and with enamelled band painted with flowers in colours—in outer silver case

1084 A Louis XV. Silver Cupper, of square form, with animals, figures, and landscapes, in flat chasing, and scrolls and shell ornament in the border, the top chased with David and Bathsheba—in the original leather case

1085 A Silver Watch-case, with scroll foliage and design, delicately pierced and engraved

1086 An Old French Silver-gilt Scissor-case, engraved with masks, baskets of flowers, and other decoration

1087 A Silver Cover for a Memorandum-book, elaborately pierced, and with engraved male and female figures, huntsman, dogs and wild animals and scroll foliage—$3\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

1088 A Snuff Grater, in lute-shaped case of coloured boulle, the lid inlaid with a vase of flowers, scrolls, birds, in coloured mother-o'-pearl, in borders of engraved metal, the back of black boulle work of similar design—a snuffbox, with dial, at the end

1089 A Set of Six Old French Knives, with steel blades and wooden handles, inlaid with Vernis-Martin plaques, elaborately painted with numerous minute figures—in old red morocco leather case, with stamped and gilt border

1090 A Set of Drawing Instruments, of silver and steel, engraved with Russian and French inscriptions—in old shagreen case, mounted with silver

1091 Six Gilt Knives, with porcelain handles and gilt blades, painted with figures in colours, and ornaments in gold

1092 An Old French White-kid Glove, with portraits of Louis XVI. and Marie Antoinette, in monochrome—in carved and gilt wood frame

1093 A Pair of Circular Copper Plaques, with portraits of Louis XV. and Marie Leczinska, in white, in relief

1094 Marie Charlotte Augustine Melanie: a circular wax medallion, by Lapnet—*signed. Vide inscription on back*

1095 Venus Assisting Cupid to String his Bow: a relief, in wax—in oak frame

1096 P. Berritini de Cortona: a relief, in wax—in wood frame

MUSICAL INSTRUMENTS.

1097 A Louis XV. Procession Drum, of wood, carved with scroll ornaments, wreaths of flowers, and musical instruments in compartments, and decorated with tricolor ribbons

1098 A Lute, the handle carved with a head of a negro

1099 Another, with border inlaid with mother-o'-pearl

1100 Another, with key-board, by Preston

1101 An Old French Harp, by P. Krupp, Paris, carved with festoons of foliage, wreaths of flowers, and scrolls, the sounding-board painted with musical trophies, wreaths, and groups of flowers

1102 A Louis XVI. Harp, partly carved and gilt, and with gilt foliage on black ground—in a mahogany case

OLD ITALIAN OBJECTS OF ART.

1103 An Oblong Casket, of ebony, inlaid with mother-o'-pearl and decorated with numerous pierced and chased metal-gilt ornaments.

1104 A Tortoiseshell Casket, with rounded lid, mounted with a female bust surrounded by flowers, scutcheon, corners and clasp of pierced, chased, and engraved silver—6 *in. high* by 9 *in. long*

1105 An Oblong Tortoiseshell Casket, with ivory borders, mounted with pierced and chased corners of silver

1106 A Gilt Bronze Sword-pummel, chased with draped female figures and masks in high relief

1107 A Group of the Madonna with the Infant Christ and St. John—4½ *in. high*—on circular white marble pedestal and black marble plinth

1108 A Rock-crystal Cup, formed as a shell, fluted and engraved with arabesque foliage and scrolls, mounted with scroll handles, broad openwork bands, and foot of chased silver gilt—2½ *in. high* by 5 *in. long*

1109 A Terra-cotta Statuette of a Roman Soldier, in the attitude of attacking

1110 A Gilt Bronze Pax, of architectural design, the centre chased with the Madonna and Infant Christ and St. John, the Deity and angels above

1111 A Pair of Old Italian Reliefs, in wax, representing the Rape of the Sabine women; and a sacrifice—5 *in.* by 7¼ *in.*—in gilt frames

1112 A Curious Old Italian Figure of a Bambino, beautifully modelled in wax, with movable feet, and covered with old Italian embroidery—in mahogany case, with glass panels at the sides and top

1113 A Wax Model of a Reclining Boy Holding an Apple, by Fiamingo—in metal-gilt case, with glass panels

1114 A Bowl, of green Venetian glass, mounted with border, foot, and terminal masks of chased or-molu

1115 A Small Leather Casket, with dome cover, stamped and gilt with a lady and gentleman in a garden, and trellis ornament at the sides, and scroll borders

1116 A Silver Miniature Frame, of open design, chased with flowers, scrolls and architecture, partly gilt and set with coloured stones, surmounted by a coronet in the style of Louis XV.—in carved and gilt glazed frame

1117 A Small Jewel Casket, of leather, with rounded top, stamped and richly gilt, with scroll foliage and other decoration

1118 A Large Casket, covered with stamped leather, with numerous male and female figures and equestrian soldiers in gilt, and triple border of ornaments, and similar subjects in borders of scrolls and arabesques at the sides

1119 An Oblong-shaped Casket, of tortoiseshell and stained ivory, with two fluted columns and gilt female figures at each corner, decorated with appliqué open arabesque ornament of silver-gilt and five oval silver plaques, with classical figures in relief, and with looking-glass inside the lid

OLD ITALIAN BRONZES AND METAL-WORK.

1120 Part of an Old Venetian Knocker, formed as a lion's head and mane

1121 A Ram's Head—on veined black and yellow marble plinth

1122 A Statuette of a Male Figure, with his arm raised—on yellow marble pedestal, with black marble plinth

1123 Silenus, Pan and Bacchante, and a Satyr: a set of four small seated figures—on plinths, chased with grapes

1124 A Seated Figure of a Satyr: an early specimen, by Roccio

1125 A Group of Neptune Holding his Trident and Grasping a Dolphin, by J. di Bologna—*model for a fountain at Bologna*

1126 A Curious Group of an Infant Bacchanal Seated upon an Elephant—9 *in. high*

1127 A Lamp, formed as a gryphon with extended wings—on black marble plinth

1128 A Group of the Madonna with the Infant Christ and St. John subduing Satan—on octagonal chased pedestal, with feet formed as terminal angels—6½ *in. high*

1129 A Pair of Venetian Bronze Candlesticks, with vase-shaped nozzles, engraved with scroll ornaments

1130 The Dog of Alcibiades—a small antique bronze

METAL WORK.

1131 A Steel Dagger, with partly engraved and pierced blade and fluted ivory handle

1132 An Oval Metal-gilt Miniature Frame, engraved with scrolls, the upper part chased with cupids supporting a crown, and pierced and chased with scrolls and foliage and pierced scroll ornament beneath—5 *in.* by 4 *in.*

1133 An Octagonal Miniature Frame, of metal gilt, inlaid with red coral ornaments, the back engraved with a female saint and scroll ornaments surmounted by a cherub's head of red coral and white enamel—8¼ *in.* by 6¾ *in.*

1134 A Circular Miniature Frame, of metal gilt, pierced and delicately chased with hunting scenes, flowers and arabesques —5 *in. diam.*

1135 An Or-molu Frame, for a picture or miniature, with beaded borders, and foliage and shell above, and wreaths of detached flowers and ribands delicately wrought in silver

1136 A 16th Century Oblong Casket, with dome cover, with columns at the angles surmounted by cherubs' heads, and with chased or-molu borders, the lower part and lid panelled with velvet, and decorated with six busts of metal gilt with cylindrical lock surmounted by a cupid

1137 A Small 16th Century Metal-gilt Casket, with dome top, with four compartments chased with cupids bearing shields birds and arabesques, and six compartments below divided by columns

1138 A Pair of Metal-gilt Mounts, each chased as a lion with a double body

OLD FLORENTINE BRONZES.

1139 A Group, of a draped male figure bearing a cornucopia, and seated upon a horse—8½ *in. high*—on ebony pedestal—*early 16th century work*

1140 A Bust of the Roman Emperor Galba, in armour—7¼ *in. high*—on ebonised pedestal

1142

1141 A Group, representing Samson slaying the Philistine with the jawbone of an ass—on oblong plinth covered with velvet—10½ *in. high*

1142 A Group of Hercules and Lycas—15 *in. high*—on oblong ebony pedestal, mounted with masks, ornaments and feet of chased metal gilt. *Vide illustration*

1143 The Apollo Belvidere—14 *high*—on black boulle pedestal, mounted with chased metal gilt

1144 Venus, with a dolphin and Cupid at her feet: a Florentine bronze of the 16th century, 10 *in. high*

MENECY SCENT-BOTTLES.

1145 A Scent Bottle, formed as a pine-apple, the stopper formed as a parrot

1146 A Scent Bottle formed as a cupid leaning against a tree, encrusted with flowers, and holding a flower in his hand, with inscription, "Pour le plus belle"

1147 A Triple Scent Bottle, formed as a group of poultry, the foot painted with flowers

1148 A Scent Bottle, formed as a flower; and a small Dresden figure of a partridge

1149 A Scent Bottle, formed as a vase of flowers, and painted with flowers on white ground, with gilt mount forming a seal

1150 A Scent Bottle, formed as a fruit, with foliage in relief, mounted with chased silver gilt

1151 A Triple Scent Bottle, formed as a group of poultry, the base painted with flowers, and gilt

1152 A Scent-bottle, formed as a group of a girl with a basket of flowers, and holding a bird, and with a dog at her feet

1153 A Bonbonnière, formed as a group of two cupids, with gilt French motto, with enamelled lid, painted with flowers, and mounted with silver gilt

1154 Another, formed as a group of Cupid and an infant Satyr, and flowers, fruit, and drapery, in colours in relief, with enamelled lid painted with flowers, and mounted with silver gilt

1155 A Scent-bottle, formed as a tulip-flower, the stopper formed as butterfly; and one, nearly similar

OLD SÈVRES PORCELAIN

1156 A Set of Three Oval Plaques of Old Sèvres Porcelain, each painted with a Cupid and clouds in colours, in Louis Seize frames of or-molu, with chased borders

1157 A Pair of Turquoise and Gold Custard Cups, painted with exotic birds in medallions

1158 A Large Turquoise Mug, painted with a bouquet of flowers in colours on white ground, in gilt border

1159 A Sucrier and Cover, beautifully painted with children and landscapes, in four medallions in green and gold scroll foliage borders, on dark-blue and gold œil-de-perdrix ground

1160 A Gros-bleu Coffee-cup and Saucer, richly jewelled, with festoons, oval ornaments and borders in colours

1161 A Taper Candlestick, formed of a small saucer, of turquoise and gold Sèvres porcelain, painted with boys in two medallions, mounted with metal gilt

1162 An Old Sèvres Cabaret, gros-bleu and gold, consisting of oblong plateau, with white and gold scroll handles, teapot and cover, sucrier and cover, milkjug, and two cups and saucers, painted with bouquets of flowers, in oval medallions

1163 Two Circular Sevres Porcelain Plaques, painted with cupids in lake; and two, with flowers and fruit

1164 An Oval Plaque, of Sèvres biscuit, with a bust, and border of flowers in high relief—4½ *in.* by 3½ *in.*

1165 A Pair of Sèvres Biscuit Porcelain Figures, of a nymph and Cupid, "Garde à vous"

1166 A Bust of Mirabeau, of old Sèvres biscuit porcelain—12 *in. high*

1167 An Old Sèvres Biscuit Bust of Marie Antoinette—8 *in. high—in morocco leather case*

1168 1169 1168

1168 A Pair of Seated Statuettes, of Mercury fastening his sandal, and Venus with doves, of old Sèvres biscuit porcelain—on gros blue and gold Sèvres pedestals—12½ *in. high. Vide illustration*

1169 AN OLD SÈVRES BISCUIT FIGURE OF CUPID, "Garde à vous," on gros bleu pedestal, marbled with gold, and painted with flowers on white ground, in medallions, inscribed "Omnia Vincit Amor"—12½ *in. high. Vide illustration*

OLD FRENCH DECORATIVE FURNITURE.

1170 A Small Shaped Oblong Table, of inlaid rose and tulip wood, with shelf beneath and drawer above, mounted with chased or-molu, the top inlaid with morocco leather

1171 A Small Oblong Marqueterie Cabinet, of mahogany, with cupboard and drawer inlaid with trellis ornament, and with key-pattern ornament

1172 A Kidney-shaped Marqueterie Table, of tulip and other woods, with sliding front inlaid with flowers, and with shelf beneath, and trellis ornament at the ends, mounted with chased or-molu, and surmounted by a white marble slab

1173 A Louis XV. Fire-screen, with wood frame, gilt and carved with scrolls and foliage, with sliding panel of white satin embroidered with an obelisk, ruins and flowers in coloured silks

1174 A Pair of Circular Louis XIV. Footstools, on feet and stretchers carved with scrolls, and painted and partly gilt

1175 A Louis XV. Openwork Music-stand, carved with scroll ornaments

1176 A Louis XIV. Fire-screen, formed of a panel of white silk and appliqué embroidery, with three figures of musicians, scroll ornaments and flowers, surmounted by a mask in coloured silks and gold thread, in the style of Berain—in carved walnut-wood frame

1177 A Louis XV. Carved and Gilt Chair, formed for a harp player, covered with old French silk, embroidered with flowers and ornaments, in coloured silks and gold thread

1178 A Cabinet, of ebony, inlaid with brass and with borders of the same, with plate-glass panels in the centre, and curved glass ends enclosing shelves—6 *ft.* 2 *in. high* by 3 *ft.* 8 *in. wide about*

1179 The Companion Cabinet

1180 An Oblong Table, of ebony, inlaid with brass and mounted with borders of the same, with plate glass sides and rising top, for showing objects of art

1181 An Oblong Table, of walnut wood, the borders carved with friezes of arabesque foliage and flowers—on fluted legs, with rising glazed top

1182 A Pair of Rosewood Cabinets, with glazed ends and large glazed doors enclosing shelves, mounted with borders and gallery of metal gilt—20 *in.* by 30 *in.*—on rosewood stands with carved border, looking-glass back, and shelf beneath

1183 An Oblong Louis XVI. Mahogany Table, with fluted legs and stretcher, the borders mounted with or-molu chased with masks and foliage, with veined red and white marble slab

1184 A Louis XIV. Square-shaped Ebonised Pedestal, with fluted corners and sunk panels, mounted with masks and ornaments of chased or-molu

1185 An Oblong Gilt Table, with scroll legs, carved with festoons of oak foliage and acorns, with glazed rising top

1186 A Small Louis XVI. Square-shaped Table, of parqueterie, with three drawers and shelf beneath, mounted with borders and ornaments of chased or-molu

End of Ninth Day's Sale.

Tenth Day's Sale.

On THURSDAY, JUNE 12, 1890,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH MINIATURES.

1187 LOUIS XVI. AND MARIE ANTOINETTE, by the Marquis de Pelleport —*a pair, signed*

1188 NAPOLEON I., by Isabey, in oval metal-gilt locket, chased with a trophy of arms

1189 PORTRAIT OF A FRENCH GENERAL ON A WHITE CHARGER

1190 PORTRAIT OF A LADY, in mauve dress, in oval frame mounted with chased silver, set with coloured stones

1191 PORTRAIT OF A LADY, in blue jacket with black mantilla, in oblong frame, chased with foliage and flowers and partly enamelled in colours

1192 PORTRAIT OF A LADY, in white and grey robe, and fillet and pearl chain in her hair, by Kantz—*signed, and dated* 1781—in gold locket, with enamelled back and initials A.G.

1193 PORTRAIT OF A LADY, in blue dress, holding a rose—*signed* Carteaux P. D. Roi, *and dated* 1787

1194 PORTRAIT OF A LADY, with a wreath of roses in her hair, leaning on a pedestal, with doves—*signed* Augustin, 1780

1195 LOUIS XIV.: enamel on gold, by Bordier—in openwork enamelled locket with a pendant pearl, and suspended from an enamel ornament formed as a bow of ribbon

1196 PORTRAIT OF A LADY, in red hat and dress with pearl earrings

1197 Portrait of a Gentleman, in black coat with white scarf—in Louis XVI. gold locket, the border chased with wreaths of foliage, the back of blue enamel, with monogram P.M. in diamonds

1198 Portrait of Mary Queen of Scots—*in pen, on paper*—in old French frame of tortoiseshell, with scroll foliage in silver in relief, surmounted by two figures of cupids and a shield, of or-molu

1199 Portrait of Philippe le Bon, in scarlet and white robe with embroidered gold border, whole length, a shield of arms and Order of the Golden Fleece on the left

1200 Portrait of Louis XIV., on horseback, in a landscape—*in gouache*

1201 Portrait of a Musketeer—*in gouache*—the Storming of the Bastile in the background, by Pichard—*signed*

1202 Portrait of Madame de Pompadour, in a blue dress, seated on a terrace taking chocolate

1203 Fenélon—*in oils, on copper*—in oval ebony frame

1204 M. Fouquet Jeune, in black dress and lace collar—*in oils, on copper*—with long inscription on the back

1205 Bust of Voltaire: a curious carving, in relief, of coloured ivory and mother-o'-pearl—in black wood frame

1206 Portrait of a Lady, seated in a chair, in oblong frame of chased or-molu

1207 Portrait of a Lady, in embroidered black dress, with ruff and pearls in her hair—*on copper*—in gilt frame

1208 Portrait of Marie Antoinette, whole length in a landscape by Hall—*signed, and dated* 1778—in carved and gilt frame

1209 Portrait of the Duke of Alva, in armour, a circular medallion in pencil—*signed R. S.*—in square ebony frame

1210 Henri II. of France, conferring the order of the Saint Esprit in a Chapter of the Order—*painted in oils, on copper*—$8\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*—in frame of ebony and metal gilt, finely chased with scroll ornaments and enamelled in colours, and with eight large medallions of translucent enamel at the corners and sides, in raised borders of enamelled metal gilt

1211 A Camp Scene, with sutlers' booths and soldiers—a large oblong miniature by Blarenberghe; and the companion—6 *in.* by 8½ *in.*

1212 An Extensive Landscape, with a palace on a hill, and figures with a dog on a road, by Raucher—*signed, and dated* 1768

1213 A Pair of Smaller Landscapes, by the same—*signed, and dated* 1767

1213a Prince Eugene Beauharnais, an oval enamel in gilt frame; an oval miniature portrait of the Empress Marie Louise; and three other souvenirs of Napoleon I., with gold and hair chains, set with pearls, and two locks of hair—in morocco leather case

1213b Two Hundred Drawings by Raffet, in old morocco leather portfolio

ENAMELS.

1214 Portrait of a Gentleman, in blue coat and yellow waistcoat with landscape back ground

1215 Head of a Girl, in broad hat trimmed with roses, and red dress with green border

1216 A Portrait of a Gentleman, in brown coat with flowing wig —*signed* Henrietta Woltard—an oval enamel

1217 Another of a Gentleman, in a puce-coloured coat and full-bottomed wig; and one, with a gentleman in crimson coat

1218 The Empress Catherine of Russia, painted in monochrome, on pink ground—in gold frame

1219 Portrait of a Gentleman, in crimson coat, with blue sash and star

1220 A Small Oval Plaque, painted with Mars and Venus in a garden, with cupids and emblems, in the style of Boucher, mounted with gold, forming a brooch

1221 A Circular Gold Plaque, enamelled on both sides, and painted with classical figures before a temple, and an extensive landscape, with a male figure in the foreground

1222 A Small Oval Plaque, of enamel, painted with a lady and child with a dog, in a garden; and a circular ditto, with a group of flowers in a blue jar, on a marble slab

1223 A Small Oval Enamel, painted with classical figures and ruins —in silver openwork frame, set with rose diamonds

1224 A Small Oval Enamel, painted with a nymph crowning a bust of Venus, with flowers, cupids, and emblems

1225 Ditto, with a nymph and cupid in a garden

1226 A Nymph Playing the Harp, painted on dark-blue ground in white and gold border, by Coteau—*signed*

BIJOUTERIE AND SMALL OBJECTS OF ART.

1227 A Chased Gold Ring, containing a small oval miniature of a girl in white and blue dress, with flowers in her hair

1228 A Gold Ring, set with coloured stones, surmounted by a coronet

1229 A Chased and Pierced Gold Ring, the centre formed of an oval border of diamonds, containing hair

1230 A Gold Ring, with a large miniature of a lady, in pink dress, and with pink ribbons in her hair

1231 A Ring, of chased openwork gold, enamelled in colours, the centre set with a sapphire and other precious stones

1231a A Gold Ring, chased with a hand and dog; and an enamelled ring, with an intaglio onyx

1232 A Pair of Earrings, of openwork foliage design, set with diamonds, rubies, and other precious stones

1233 A Long Neck-chain, formed of twelve diamond-shaped and eleven circular links of enamelled gold, with diamonds in the centre, and borders of pearls connected by fine chains of gold

1234 A Necklet, formed of fourteen gold filigree links, with raised centres, enamelled in turquoise and white

1235 Another, with nineteen links of gold filigree, with raised centres, enamelled with hearts and other decoration in black and white

1236 Three Pairs of Louis XVI. Gold Bracelets, each formed of an oval enamel, painted with children in a landscape, mounted with gold, and with five fine gold chains

1237 An Old French Repeating Watch, by Duboit, in gold case, with engraved back

1238 Another, in gold case, with engine-turned back

1239 Another, by Courvoisier et Cie, with three gilt dials, the centre seconds hand

1240 A Blind-man's Watch, by Breguet, in silver case, with revolving back and chased gold border, engraved with numerals, and partly enamelled—in original case

1241 A Louis Quinze Watch, by de Coméney, of Paris, in enamelled gold case, painted with the Grecian daughter, and four small river scenes on the back

1242 A Louis XVI. Gold Chatelaine, the top enamelled with a circular ornament in colours and festoons of flowers, and with seven chains with enamelled gold links, watch-key, scent-bottle, and pendant ornament of enamelled gold

1243 A Louis XIII. Silver Cover for a Memorandum-book, delicately chased with arabesque foliage and scrolls, and containing a Hebrew manuscript upon parchment

1244 A Louis XIII. Oval Locket, enamelled with Perseus rescuing Andromeda, and a river scene, with a stag hunt, on gold, the inside enamelled with a coat-of-arms and coronet, encircled by a wreath of flowers

1245 An Opera Glass, of tortoiseshell and gold piqué, with sportsmen, dogs, and other animals in borders of scrolls

1246 A Louis XVI. Miniature Harp, of gold, beautifully enamelled in colours, and engraved with scroll and other ornaments, and set with diamonds, containing a musical movement

1247 A Cover for a Memorandum Book, with clasps of gold, engraved with flowers, foliage and arabesques, and enamelled black

1247a A Circular Gold Locket, with blue enamel border, and "Souvenir" in diamonds, on dark blue enamel

BOXES.

1248 An Oblong Gold Snuffbox, with engraved borders and transparent panels, with blue ground, with Pietre Dure mosaic, flowers and insects in colours

1249 A Circular Bonbonniere, of old Dresden porcelain, the lid painted with the portrait of a girl, the box with a wreath of flowers and group of fruits on white ground, and with Louis XV. chased gold mount

1250 A Round Vernis-Martin Box, painted with numerous figures witnessing balloon ascents, and mounted with gold

1251 An Oblong Tortoiseshell Box, the lid mounted with a bust of the Emperor Napoleon I., modelled in wax, in frame set with brilliants, and with an Imperial crown and letter "N" in brilliants on each side of the frame

1252 A Louis XVI. Oblong Snuff-box, formed of six large plaques of plasma, mounted with gold exquisitely chased with festoons of flowers and minute scroll ornament

1253 An Oblong-shaped Box, formed of plaques of bloodstone, and mounted with chased gold, the inside of the lid set with a large oval antique intaglio gem with a figure of Diana seizing a stag

1254 A Louis XV. Box, of bloodstone, the lid mounted with scrolls, wreaths of flowers, of open design, the sides with scrolls of flowers in flat chasing

1255 A Louis XV. Box, carved from a solid block of bloodstone, mounted with gold, chased and enamelled with flowers in colours, by Jacobs

ETUIS.

1256 A Louis XV. Gold Needle-case, with scrolls and flowers in flat chasing and studded with precious stones

1257 Another, with scrolls in flat chasing and enamelled with foliage and flowers in green

1258 A Louis XV. Pencil-case, of agate, with gold cage mount chased with flowers and scrolls, and with onyx intaglio with a male head at the end

1259 A Louis XVI. Gold Needle-case, engraved with flowers and beautifully enamelled with two portraits of ladies in oval medallions, and with trophies, wreaths of flowers, and ribands in dark blue

1260 A Louis XVI. Etui, of gold, delicately chased with ornaments, and enamelled dark-blue, in four compartments

1261 Another, of chased and engraved gold, and with four medallions, painted with children in grisaille, on pale-blue ground in borders of gold and blue enamel

1262 A Cylindrical Needle-case, of old Dresden porcelain, painted with four subjects of figures, in colours, on gold ground, and birds in slightly raised and coloured scroll border, mounted with chased gold

OLD ITALIAN BIJOUTERIE.

1263 A Desk Seal, formed as a negro's head, with a turban of striated onyx, mounted with gold, enamelled and inlaid with coloured stones, and cornelian intaglio male head

1264 A Small Pendant Crucifix, mounted with enamelled gold and pearls

1265 An Oval Gold Reliquaire, painted with Christ bearing a lamb and Christ on the mount, on each side, in pierced gold frame chased and enamelled with ornaments in white and colours

1266 An Oval Cover for a Memorandum-book, finely chased with a battle scene and buildings on one side, and with a Fête Champêtre on the reverse, in borders chased with a military trophy, masks, scrolls, festoons and emblems on gilt ground

1267 An Inkstand, or jewel-case, of ivory and gold piqué and powdered gold lacquer, surmounted by a vase-shaped ornament, of ivory, carved with subjects from the story of St. Hubert

1268 Twenty Old Italian Models, of musical instruments of inlaid wood tortoiseshell and metal, mounted on velvet

1269 A Pendant Seal, of onyx and gold, formed as a helmet with crest, chased with a mask and military implements, and partly enamelled in white, and with onyx intaglio head of a helmeted warrior

1270 Another, with a negro's head, with a turban, carved in onyx, mounted with chased and enamelled gold, and with antique onyx intaglio male head

1271 An Oval Gold Pendant Reliquaire, with openwork border, of chased gold and gold filigree, suspended by spherical ornament of the same, and partly enamelled with flowers and other decorations in colours and white, the centre containing "Salvator Mundi," painted in colours and gold on glass, the back engraved with a heart in enamelled border

1272 A Gold Pendant Cross, elaborately pierced and chased with flowers, birds, and scrolls, with cross of glass in the centre painted with the Crucifixion and emblems in colours and gold and with the Assumption of the Virgin

1273 A Gold Ring, with oblong centre; and a seated figure of Death, in white and gold enamel in border of pearls

1274 A Gothic Chased Gold Ring, with circular centre pierced and chased with three figures

1275 A Pair of Antique Etruscan Gold Earrings, with a lion's head and head of an antelope

1276 An Antique Gold Ring, set with a lapis lazuli intaglio with a seated figure

1277 A Pair of Antique Terminal Busts of Roman Empresses, carved in rosso antico—12 *in. high*

1278 A Large Oval Cameo, of rosso antico, with a group of classical figures and a bull, in high relief—3 *in.* by 2¼ *in.*

1279 A Bearded Male Head, with helmet, with a bird's head and wings in relief—an antique carving in rosso of two strata

OLD FRENCH METAL-WORK.

1280 A Cut-steel Key, with pierced bow and fluted stem

1281 A Large Ditto, the bow formed as a lyre, with dolphins at the sides and with partly fluted stems and curious spiral ward

1282 A Small Key, of cut steel, with pierced bow surmounted by a coronet; and a clock key, the bow formed of openwork scrolls

1283 A Massive Cut-steel Key, with square-shaped perforated stem, and disc beneath double pipe and numerous wards

1284 A Smaller Ditto

1285 Another, with fluted pipe and elaborate wards and the lock

1286 A Chamberlain's Key, of metal gilt, the bow pierced and chased with a lion rampant supporting a crown, monogram and border of scroll foliage

1287 An Oval Louis XVI. Cover for a lock, chased with the royal arms of France, and inscription, "Courrier du Ministere," "Des Rel^ons^ Exterieure"

1288 A Key, with Louis XVI. silver bow, chased with a ribbon and wreaths of foliage

1289 A Pair of Oblong Miniature Frames, of or-molu, the tops pierced and chased with a male bust, foliage and scrolls, with glass panels, with bevelled edges

1290 A Metal-gilt Folding Astrolabe, with two silvered dials, engraved with Signs of the Zodiac, latitudes, &c., and borders of arabesque foliage—in old stamped leather case

1291 A Silver-gilt Louis XVI. Watch Hook, with a circular medallion, chased with Cupid in a garden, lions' mask, wreaths of foliage, and borders of ornaments

1292 A Set of Six Louis XVI. Or-molu Candlesticks, with stems and feet pierced and chased with scroll ornaments and foliage —6 *in. high*

1293 A Louis XIV. Snuffer-tray, with shaped border, chased with ornaments and gadrooned edge, the handle chased with a mask and a pair of snuffers en suite

1294 An Ormolu Scutcheon for a lock, chased with boys, flowers and scrolls; and a badge, the centre chased with a coat of arms, figures of Britannia and St. George, and English inscription, in border of scrolls and flowers

1295 A Louis XV. Miniature Lantern, with five panels chased with scrolls and flowers

1296 A Seated Or-molu Figure of a Cupid

1297 A Gilt Bronze Figure of a Reclining Poodle—on white marble plinth, forming a letter-weight—3¼ *in. high*

1298 A Table Clock, in brass case, engraved with chrysanthemums and foliage, the dial engraved with Japanese characters—in glazed rosewood case

1299 An Old French Coffre-fort, with gilt metal bands, borders and scroll ornaments—28½ *in. long* by 17 *in.*—on oblong-shaped wood stand, boldly carved with a coat-of-arms, scrolls and ornaments

OLD FRENCH DECORATIVE OBJECTS.

1300 A Louis XVI. Clock, by Molliens, of Paris, with enamelled dial showing the days of the month, in square case of black marble mounted with metal gilt, and surmounted by an obelisk of black marble mounted with a trophy of chased or-molu, from which is suspended a frame containing a miniature of a lady by Plimer, and a veined marble globe in metal-gilt frame

1301 A Clock, in Louis XVI. square-shaped case of or-molu, chased with scroll ornaments and borders of foliage, and with fluted vases on the corners, surmounted by a reclining figure of Plenty—on feet formed as sphinxes, terminating in scrolls

1302 An Old French Clock, case of metal gilt of square form, boldly embossed with allegorical figures, arabesques, and scrolls in high relief, and with fleur-de-lis on the dial, with columns at the angles, and surmounted by a figure of a soldier holding a shield—on plinth, with male busts and arabesques—26 *in. high*

1310 1309 1310

1303 A Louis XVI. Marqueterie Coffre-fort, of tulip wood and rose wood, the top inlaid with a musical trophy, playing-cards, and the sides with flowers in coloured woods

1304 A Louis XVI. Miniature Cabinet, of marqueterie, with rising glass panel enclosing scales for weighing precious stones, of or-molu, chased with festoons and borders of ornaments, and with drawer in front, mounted with border of chased or-molu, with label of the maker inside

1305 A Louis XV. Miniature Marqueterie Commode, with two drawers, inlaid with buildings and landscapes in coloured woods, and mounted with chased or-molu

1306 A Louis XVI. Satinwood Marqueterie Casket, with fall-down front and rising lid, the front inlaid with a basket of flowers in an oval medallion in ribbon borders, the lid with a knot of ribbons and border of the same—on stand, en suite

1307 A Small Louis XVI. Parqueterie Commode, mounted with chased or-molu, the top formed of a slab of veined grey marble

1308 A Louis XVI. Parqueterie Toilette-table, with rising front and sliding panels, enclosing drawers above, mounted with borders and gallery of metal gilt—38 *in. wide*

1309 A LOUIS XVI. CLOCK, with double horizontal enamelled dial showing the hours and days of the month, in spherical case of or-molu, surmounted by a figure of a cock with extended wings, and foliage in ribbons, supported by three draped female figures bearing wreaths of flowers of old Sèvres biscuit porcelain—on square-shaped pedestal of or-molu, the front finely chased with a garden scene, cupids and boys, and wreath of laurel foliage and riband—on plinth of statuary marble—24 *in. high.* *Vide illustration*

1310 A PAIR OF LOUIS XVI. CANDELABRA, the stems formed as oviform vases of bronze, encircled by a frieze of infant bacchanals, on fluted foot of the same chased with a laurel wreath and foliage, surmounted by a group of lily and poppy flowers and foliage, grapes, and pomegranates, and with nozzles for three candles each—on grey marble plinths. *Vide illustration*

DRAWINGS IN PENCIL, BY CLOUET—*Framed.*

1311 Catherine de Medici
1312 Mdlle. de Bocon
1313 M. De Broz
1314 M. De Guise
1315 Madame De La Roche
1316 Portrait of a Lady
1317 La Rayne Ellenor
1318 Madame de Guise
1319 Portrait of a Lady
1319a Madame De La Roche
1319b La René Louisa

End of Tenth Day's Sale.

Eleventh Day's Sale.

On FRIDAY, JUNE 13, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH MINIATURES.

1320 LADY COVENTRY, in Turkish costume—a large oblong miniature in metal-gilt frame

1321 PORTRAIT OF A LADY, in square lace ruff, in oval enamelled frame forming a brooch

1322 PORTRAIT OF MRS. MIDDLETON, by Petitot

1323 PORTRAIT OF A GENTLEMAN, in black dress, with puffed sleeves: *enamel*, by Bone—in chased or-molu frame

1324 PORTRAIT OF A GENTLEMAN, in armour, with lawn collar, in gold locket enamelled light blue

1325 PORTRAIT OF A GENTLEMAN, at a table writing, a view of Westminster Abbey in the background

1326 PORTRAIT OF CHARLES I.—in silver-gilt frame, with openwork border set with small pearls

1327 A LADY, in a brown dress, seated at a table holding a book, in oblong gold folding case, with hair

1328 A GENTLEMAN, in blue coat, with powdered wig—in oval gold locket

1329 PORTRAITS OF A GENTLEMAN, in a brown coat and wig, and a younger gentleman, in embroidered crimson coat—in oval gold locket, with borders of hair

1330 PORTRAIT OF ANDREW MARVELL, in black dress, with lawn collar —*in oils, on copper*

1331 Portrait of a Lady, in blue and gold dress, with crimson scarf, —in velvet covered frame

1332 Portrait of Mrs. Jordan—in oval black and gold frame

1333 Portrait of James Boswell

1334 Portrait of a Gentleman, in blue coat, with powdered hair

1335 Charles I.—in oval shagreen case—inscribed R. W. Bascle

1336 Portrait of a Lady, in blue dress with embroidered band—in oval wood frame

1337 Portrait of a Lady, in mauve dress, with powdered hair—in oval fish-skin case

1338 Queen Charlotte, by R. Cosway: an oval miniature—in square black wood frame

1339 The Duke of Cumberland, in uniform, by R. Cosway—in red morocco leather case

1340 Charles Stuart, Duke of Richmond and Lennox—in oval black wood frame

1341 Portrait of Macaulay—in silver filigree frame

1342 Portrait of a Lady, carrying a basket of fruit: large oval miniature—in wood frame

1343 Portrait of a Lady, in crimson scarf and blue girdle, painted on ivory

1344 Portrait of the Poet Gay—in oval gold locket, with border of diamonds

1345 Portrait of a Gentleman, in blue coat with white scarf, the back enamelled dark-blue, and containing the initials T. E. in pearls and hair

1346 Portrait of a Gentleman of the Time of Queen Elizabeth, in black dress with pink scarf, and with high ruff—in gilt locket

1347 The Hon. William Paget, second son of Henry, first Earl of Uxbridge, in naval uniform—in large oval gold locket

1348 Portrait of a Gentleman, in blue coat and red collar: a large oval miniature—in metal-gilt frame

1349 Portrait of a Boy, in black dress and hat, with feather—in engraved gold locket, the back containing hair and initials in gold in border of dark-blue enamel, the border in front set with garnets

1350 Portrait of Lord Herbert of Cherbury, in black dress with linen collar and lace border, on blue ground—*signed with cipher*—in contemporary oval gold frame, with chased top

1351 Portrait of the Lady Arabella Stuart, whole length, in pale-blue and white dress, with pearl necklace and bracelets, her right hand resting on a table, inscribed "Arbella Stuarta Comitissa Leviniæ ætatis suæ 13 et $\frac{1}{4}$ anno domini 1589"—$16\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

1352 The Earl of Surrey, whole length in a landscape, after the picture by Hans Holbein at Hampton Court Palace—in gilt frame

OLD FRENCH BIJOUTERIE AND OBJECTS OF ART.

1353 A Gold Marquise Ring, with miniature of the Madonna in glory, in border set with topaz

1354 A Gold Ring, chased and partly enamelled, the bezel formed of a hexagonal faceted crystal

1355 Another, smaller—nearly similar

1356 A Pair of Buckles, with oval centres of dark-blue enamel, and monograms of marquisite, and with borders of pierced silver, formed as wreaths of foliage, and studded with marquisites

1357 An Old French Watch, by Laurier, Blois, in gold case engraved with busts, trophies and wreaths, and enamelled pale-blue

1358 A Louis Seize Watch, by Filon, in gold case chased with a trophy and ornaments, and set with small diamonds

1359 Another, by G. Perrier, Paris, in gold case, the back enamelled with a bouquet of flowers in blue, and border of key-pattern, of the same colour

1360 A Necklet, formed of five crescent-shaped links of enamelled metal, set with numerous pastes and coloured stones

1361 A Long Chain, formed of oval beads of gold filigree work, partly enamelled in colours

1362 An Old Italian Rosary, formed of beads of fruit stones, carved with skulls, human heads, &c., and with silver filigree pendant with medallion heads of saints on each side

1363 A Louis XV. Gold Chatelaine, pierced and beautifully chased with scroll ornaments and flowers, and with chains of which the links are formed as masks, mounted with four plaques of bloodstone, with bouquets of flowers formed of rose diamonds; and a watch by J. B. Paillon, in case of chased gold, with bloodstone, and a large bouquet of flowers in rose diamonds

1364 A Gold Knife, with gold handle, chased and enamelled with turquoise and other colours; and a similar handle with steel blade—in the original old shagreen case

1365 A Knife, with gold handle, engraved with a spiral wreath of flowers and foliage, on dark-green enamel ground; the handle is hollow, and contains a gold-mounted mother-o'-pearl fruit-knife with two blades

1366 A Louis XVI. Gold Fruit-knife, with square handle of mother-o'-pearl, inlaid and mounted with chased gold

1367 A Small Scent-bottle, formed as an oviform vase of striated agate, mounted with rim, foot, and mouth of gold

1368 Another, formed as a fluted vase of onyx, with chased and enamelled gold foot, the stopper formed as an eagle of enamelled gold

1369 A Locket, formed as a porcelain female face, with a mask and diamond eyes, with agate back, and chased Louis XV. gold mount

1370 Another—nearly similar, with plain gold mount

1371 An Infant's Coral, with whistle and band of gold, engraved with festoons and scrolls, and enamelled in colours, with four gold pendants—*English*

1372 A Louis XV. Desk Seal, of gold, chased with a mask, pastoral figures, scrolls, and arabesques, and mounted with lapis-lazuli

1373 A Louis XV. Gold Chamberlain's Key, boldly chased with scrolls, and inlaid with precious stones

1374 A Telescope, in Louis XV. case of steel, inlaid with landscapes, figures, buildings, animals and scrolls of gold, inscribed "Jean Le Bas aux Galleries du Louvre"

1375 A Shagreen Case, formed as a cannon, and mounted with silver containing silver-mounted drawing instruments, the rule inscribed "P. Le Maire à la Pierre d'aiman á Paris"

1376 A Brush, with Louis XIV. metal-gilt back, inlaid with Venus, Cupid, flowers and buildings in coloured mother-o'-pearl and tortoiseshell

1377 An Old French Velvet Bag, embroidered all over with fleur-de-lis

1378 A Pierced and Chased Shield-shaped Miniature Frame, surmounted by a coronet, and set with coloured stones

1379 An Oval Gold Louis XV. Miniature Frame, with openwork border delicately chased with birds, flowers and scrolls, surmounted by a crown

SNUFFBOXES, ETUIS, &c.

1380 A Louis XVI. Gold Needlecase, with chased borders, and dark-blue enamel panels, and white enamel lines

1381 An Old Dresden Porcelain Snuffbox, formed as a rose with foliage in relief, painted inside the lid with a seaport and figures

1382 A Circular Louis XIV. Tortoiseshell Box, lined and mounted with gold, the lid inlaid with oval enamel portraits, by Petitot, of Madame de Sevigné, and Madame di Guignan—in gold frames, with dark-blue enamel borders, and mounted with gold chased with dolphins, amatory trophy, scrolls and fleur-de-lis

1383 A Louis XVI. Gold Box, enamelled green, the lid inlaid with an enamel portrait of a lady

1384 An Oval Louis XVI. Box, of gold and red lac, the borders delicately chased and pierced with scroll ornament, and with a wreath of foliage, and knot of ribbon in the front, the lid inlaid with an oval enamel plaque painted with a portrait of Christine, Reine de Suède

1385 A Circular Box, of openwork interlaced gold bands, with borders of pale-blue enamel, lined with glass

1386 A Needle-case of Ivory, with scrolls and ornaments of gold piqué, mounted with top and border of chased gold

1387 A Louis XV. Circular Box, of gold piqué tortoiseshell, with scale and trellis-pattern and scroll shells, and other ornaments of inlaid gold

1388 A Scissor Case, of old white and gold Dresden porcelain, mounted with chased gold

1389 A Louis XV. Cylindrical Needle-case, of bloodstone, with gold cage mount, chased with scrolls and flowers

1390 A Louis XV. Square-shaped Needle-case, of striated agate, mounted with borders of gold, chased with scroll ornaments, bird, and flowers, and band of white enamel, with "La vertu me guide" in gold

1391 A Louis XV. Circular Needle-case, of agate, mounted with borders of chased gold

1392 A Louis XV. Gold Etui, chased with classical figures, buildings, cupids, clouds, and flowers, with diamond thumb-piece

1393 A Louis Quinze Fluted Needle-case, of bloodstone, mounted with gold, chased with scrolls and flowers, and with diamond thumb-piece

1394 A Fluted Bloodstone Étui, carved with ornaments in relief and mounted with gold, containing gold-mounted implements, with brilliant thumb-piece

1395 A Double Needle-case with Scent-bottle, mounted with military and musical trophies, emblems, scrolls, and other ornaments, of chased gold

1396 A Blue, White, and Gold Porcelain Needle-case, formed as a quiver, with boys' heads and ornaments in relief

1397 A Louis XV. Scent-bottle, of carved rock crystal, with gold cage mounting, exquisitely chased with a dog, bird, wreaths of flowers, and scrolls, with chased gold stopper and octagonal foot, with lid forming a box

1398 A Large Cylindrical Scent-bottle, of brown rock crystal, fluted and carved with shells and raised bands, the lid, of gold, formed as a crown, partly enamelled red, and set with precious stones

OLD FRENCH AND OTHER DECORATIVE OBJECTS.

1399 A Louis XIV. Taper Candlestick, the handle chased with a mask, and the borders with beaded ornament

1400 A Louis XV. Model of a Spinning-wheel, of or-molu, chased with dolphins, surmounted by crowns, scroll ornaments and fleur-de-lis—on wood stand, with metal-gilt border

1401 An Inkstand, formed of a vase of old lac, with a river scene and buildings in gold on black ground, mounted with foot and rim of engraved metal gilt—$7\frac{1}{4}$ *in. high*

1402 A Casket, with shaped top of old French lac, with a Chinese figure, buildings, and garden scenes in silver and coloured mother-o'-pearl

1403 An Oblong Metal Casket, lacquered and inlaid with landscapes, buildings, and flowers of coloured mother-o'-pearl, and mounted with metal gilt, with three trays inside

1404 A Small Metal-gilt Candlestick, formed as a vase, chased with festoons of flowers and scrolls, and fitted with an ivory carving representing a burning candle

1405 An Oval Metal-gilt Plaque, chased with bacchanalian figures in a landscape, and a sacrifice to Pan

1406 An Oblong Frame, of or-molu, chased with griffins and classical ornaments in relief, of the time of the First Empire—$12\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

1407 A Small Group of Venus Seated, and Cupid at her side, holding an arrow—on plinth mounted with or-molu, and oblong pedestal of variously coloured and inlaid marbles

1408 A Pair of Vases, of antique porphyry, mounted with handles and rims of or-molu, chased with scroll foliage—on porphyry socles and feet of or-molu—9 *in. high*

1409 A Pair of Louis XV. Or-molu Wall Lights, of scroll design, chased with flowers and foliage, and with scroll branches for two lights each

1410 A Louis XVI. Regulator, by Janvier, of Paris, with compensating pendulum and enamelled dial—in upright square case of metal gilt, with glass panels—*Regulateur marchant pour un an*

1411 A Pair of Louis XVI. Candelabra, the stems formed each of two bronze figures of cupids, bearing branches of or-molu—with nozzles for four lights each—on fluted or-molu pedestals with chased borders, and square plinths—24 *in. high*

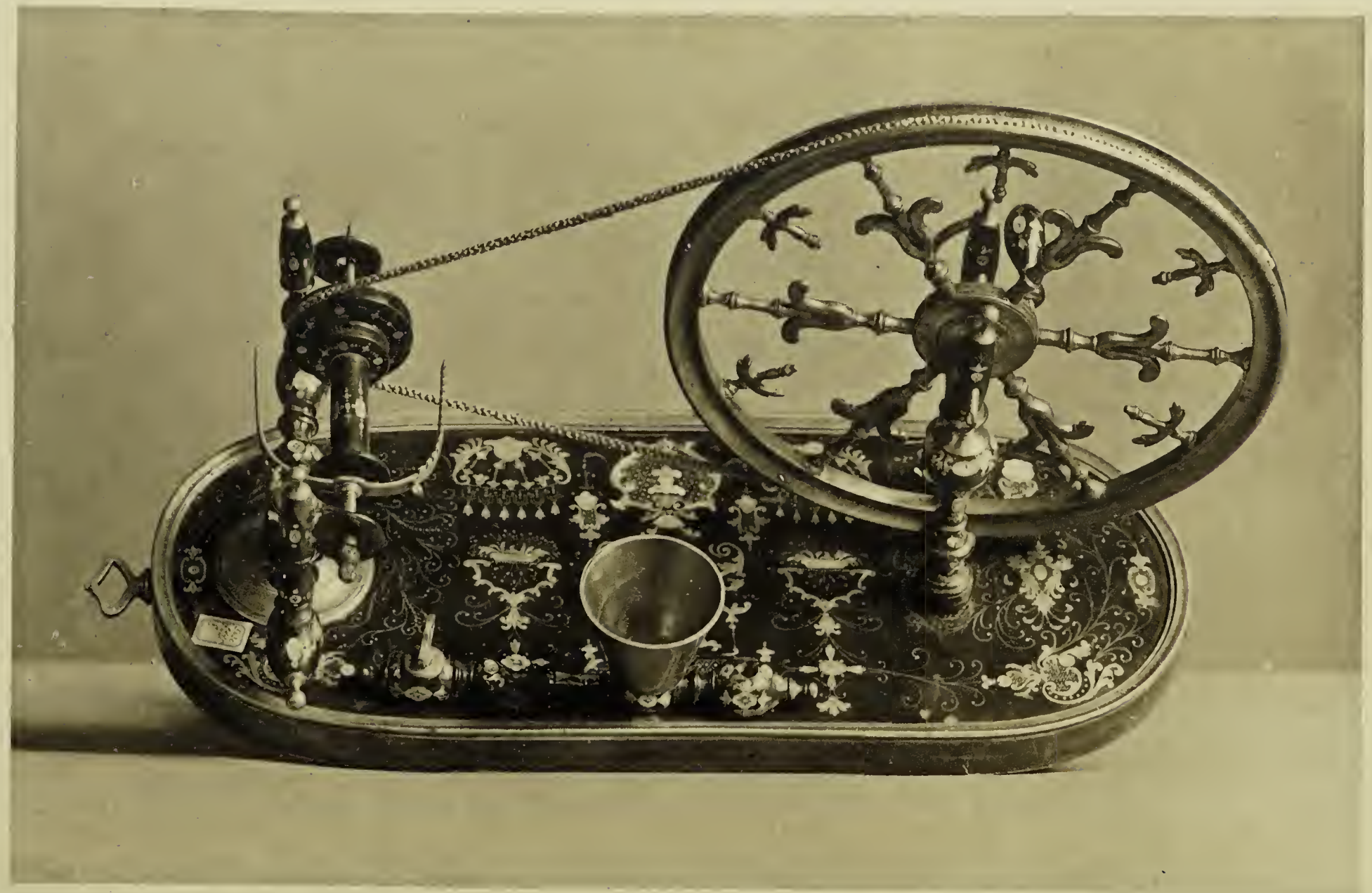
1412 A Carriage-clock, by Martin of Paris, in Louis XVI. case of or-molu, the front chased with ornaments, with glazed panels at the sides, and door at the back

1413 A Pair of Louis XV. Candlesticks, of or-molu, with stems and feet boldly chased with scrolls, and large seated figures of boys

1414 A FINELY CHASED LOUIS XIV. GILT BRONZE GROUP, of a negro upon a horse attacked by a lion, on oblong black boulle pedestal, mounted with or-molu, chased with masks, and with borders of the same

1415 A Small Hanging Chandelier, of metal gilt, with branches for six lights, mounted with numerous drops and beads of cut rock crystal

1416 A Louis XV. Hanging Chandelier, of or-molu, of foliage design, with branches for three lights, mounted with numerous coloured flowers of old Sèvres porcelain



1419

1424

1417 A Square-shaped Jardinière, of black boulle, inlaid with scroll ornaments of engraved white metal, mounted with border, and scroll feet of chased or-molu—8½ *in. square,* 7½ *in. high*

1418 An Oblong-shaped Jardinière, of black boulle, inlaid with scroll ornaments of white metal, and mounted with feet and borders of chased or-molu—7 *in. high* by 9 *in. long*

1419 A Louis XIV. Model of a Spinning-wheel, on plinth, of tortoiseshell and gold picqué, beautifully inlaid with scroll ornaments and other decorations in gold, masks and ornaments of engraved mother-o'-pearl, the standards of the wheel and winding apparatus of tortoiseshell, inlaid in similar style. *Vide illustration*

1420 A Clock, by Maupetit, in Louis XV. case of or-molu, chased with scrolls and flowers, supported by a bronze figure of an elephant—on or-molu plinth of scroll design, chased with foliage and shells—9½ *in. high*

1421 A Time-piece, with enamelled dial, in Louis XV. hanging case of or-molu, formed as a Chinese temple, surmounted by a male figure with an umbrella, and chased with dragons, birds, and foliage—15 *in. high*

1422 A Louis XVI. Clock, with horizontal metal dial, in vase-shaped or-molu case, standing on an altar of the same, chased with festoons of flowers, and plinth, with doves and emblems, and with two bronze figures of cupids at the sides of the altar

1423 A Pair of Candelabra, en suite, each with two bronze figures of cupids, bearing foliage branches for three lights—on circular fluted or-molu pedestals

1424 An Oblong Casket, of ebony, forming an inkstand, exquisitely decorated with applique silver, partly gilt, pierced and chased with figures, cherubs' heads, and arabesques, the cover surmounted by a reclining figure of Venus on feet formed as terminal figures, resting on snails, by the celebrated Augsburg artist, Jamnitzer. The silver is marked with the Augsburg pine—8½ *in.* by 6½ *in.,* 5¾ *in. high.* *Vide illustration*

1425 An Old Italian Miniature Cabinet, of ebony, of square form, the sides richly mounted with temples, boys, lions, masks, and other decorations of or-molu, and with female figures in ivory, the top formed of a large metal-gilt plaque, chased with figures in the garden of a palace, in border of arabesque foliage—the front falls down, and encloses drawers with ivory figures, &c., in relief—$6\frac{1}{2}$ *in. square,* $6\frac{3}{4}$ *in. high*

SCULPTURE.

1426 A Pair of Large Statuary Marble Vases and Covers, carved with mythological subjects, in four circular medallions, masks, and borders of scrolls

1427 A Pair of Tall Vases and Covers, boldly carved with terminal busts, figures in medallions, and festoons of foliage—on square pedestals, with festoons of drapery and trophies

1428 A Pair of Draped Male and Female Figures, bearing baskets on their heads

1429 A Life-size Female Figure, in statuary marble

1430 A Small Bust of Napoleon I., in imperial robes

1431 A Small Bust of a Boy—on marble plinth

1432 A French Bust of a Girl, life size, with curly hair—on socle

1433 A Pair of Busts of Negroes, of black marble, with turbans and drapery of coloured marble

1434 A Draped Bust of a Negro Boy, with a medallion portrait suspended from his neck—12 *in. high*—on veined marble pedestal

1435 A Bust of Charles III. of Spain, life size, in armour, with ermine-trimmed robe and rich collar with orders; and bust of the Queen of Spain—the companion

1436 A Life-sized Figure of a Boy holding a Shield

1437 A Pair of Louis XVI. Vases, of statuary marble, the handles formed as serpents supporting oval medallions, carved with figures of children representing the Seasons, and with acanthus foliage in relief

1438 A Pair of Ewers, of statuary marble, sculptured with Tritons masks, and aquatic foliage, the lower part and feet with fluted ornaments—32 *in. high*—on veined scagliola pedestals

1439 A Set of Three Oviform Vases, partly fluted, the centres carved with lions' masks supporting festoons of foliage and flowers—*about* 23 *in. high*

1440 A PAIR OF FINELY SCULPTURED FIGURES OF YOUTHFUL TRITONS BEARING SHELLS, seated on pedestals boldly sculptured with shells and rocks—*about* 6 *ft.* 6 *in. high*—on square marble plinths and veined marble pedestals

1441 A Pair of Large Figures of Reclining Lions, of statuary marble

1442 A Pair of Rosso Antico Marble Columns, with Corinthian capitals and bases of chased or-molu—on square pedestals and plinths of verde antique, with moulded or-molu borders—50 *in. high*

ENGLISH MINIATURES.

1443 Portrait of a Gentleman, in bright coat with ribbon and star of the Garter

1444 A Gentleman, in armour, with flowing wig, in octagonal metal-gilt frame

1445 Nell Gwynne, in white dress, wearing a veil

1446 George, Lord Hunsdon, Chamberlain to Queen Elizabeth, father of Elizabeth Carey—married Sir Thomas Berkeley, son of Henry, 11th Earl of Berkeley, who died 1611

1447 Lady Strafford, in white dress with pearl ornaments—a small oval miniature in gilt frame

1448 George Berkeley, 22nd Baron Berkeley, brother to George, first Earl Berkeley, by J. Hoskins—*signed*

1449 Charles, 2nd Earl of Berkeley, married Elizabeth, sister of 1st Earl of Gainsborough—large oval enamel, in pencil

1450 Henry, Lord Berkeley, in richly embroidered coat and lace collar—with inscription, and date 1601, in gold

1451 Lady Berkeley, sister of Lord Thurlow, in dress embroidered with gold—*signed*

1452 Henry, Lord Berkeley, in blue coat, with red scarf

1453 Lady Berkeley, Lord Thurlow's daughter, in blue dress, with pearl necklace

1454 Lady Elizabeth Germaine, daughter of Charles, 2nd Earl of Berkeley, and sister of Lady Mary Chambers, mother of Lady Vere—after Kneller

1455 Charles, 1st Duke of St. Albans, when a boy—oval enamel

1456 Lady Berkeley, daughter of Sir Michael Stanhope, wife of George, 12th Earl of Berkeley, who died 1658—in oval gilt metal frame—*signed*

1457 Aubrey, Lord Burford, 6th Duke of St. Albans, died 1815—in similar frame

1458 William Berkeley, son of Lord Henry Berkeley, in coat richly embroidered with gold, and lace collar—*temp.* James I.—in similar frame

1459 Mary, Countess of Tankerville, daughter to George, Earl of Berkeley: a large oval miniature, by L. Cross—*signed*—in similar frame

1460 THE UNRIVALLED COLLECTION OF MINIATURES BY RICHARD COSWAY, R.A., AND CONTEMPORARY MINIATURISTS, which has been exhibited by Mr. Edward Joseph at Windsor Castle by request of H.M. the Queen, also to T.R.H. The Prince and Princess of Wales at Marlborough House, and at the following Art and Treasures Exhibitions:—

Burlington House, 1879
Ryde, Isle of Wight, 1881
Lewes, Sussex, 1882
Brussels, 1888
Miniature Exhibition, Burlington Fine Arts Club, 1889.
Vide illustration

1460

1460

1460

Richard Cosway, R.A., portrait, three-quarter view, looking to the right, powdered hair, habited in a grey coat turned over with white, white muslin neckerchief and large bow—in an oval gold frame, bordered with pearls on a blue enamel band. On the back is written, "Richard Cosway, Esq., R.A., the first of painters, and my particular friend. Drawn in London, by Stubble, 1792—belonging to Maria Cologan." A highly finished portrait, painted in emulation of the style of Richard Cosway—$3\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

Mrs. Cosway. Maria Hadfield was a native of Italy, of English parentage, married to Richard Cosway, R.A.; she was an excellent artist, and friend of Angelica Kauffmann, R.A. Full-face, with a charming expression, and powdered hair, her left hand raised to her chin in an attitude of contemplation, habited in a white frilled dress, and round her neck, suspended by a blue ribbon, is a miniature portrait of a lady. An exquisite finished likeness, by her talented husband, Richard Cosway, R.A.—in an oval frame bordered with pearls, to correspond with the previous miniature—$3\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

Portrait of a Gentleman, in a brown coat, white neckerchief, and blue undervest—$3\frac{3}{4}$ *in.* by $3\frac{1}{2}$

Portrait of a Lady, her hair bound with a neckerchief, and a necklace of two rows of red coral, in a white dress with blue sash, plaited hair on the back of the frame—ivory—$3\frac{3}{4}$ *in.* by $3\frac{1}{2}$ *in.*

Portrait of a Young Lady, in a white frilled dress, and black hat with feathers—ivory—in an oval frame, twisted border—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

Portrait of a Lady, in a white dress trimmed with black lace, a kerchief thrown over her head, on the back of the frame plaited hair—ivory—3 by $2\frac{1}{2}$ *in.*

Portrait of a Lady, in a frilled dress, tricoloured ribbon in her hair; the frame has a border of plaited hair, and pearl initials on the back, "W.C.L."—on plaited hair—ivory—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

Portrait of the Honourable Elizabeth Rushout, third daughter of Lady Northwick, afterwards the Honourable Mrs. Grieve, in a white dress, open at the neck; her hair bound with a white kerchief—oval frame—$3\frac{1}{2}$ *in.* by 3 *in.*—ivory—exhibited 1879—A. Plimer

Portrait in Profile of a Lady in a yellow dress edged with black lace, pink hat and ribbons—$3\frac{5}{8}$ *in.* by $2\frac{7}{8}$ *in.*—ivory—James Nixon, A.R.A.

Portrait of a Lady, looking to her left; light hair, bound with a fillet, white dress and neckerchief, blue ribbon round her waist—oval plain gold frame—$2\frac{1}{2}$ *in.* by 3 *in.*—ivory

Portrait of a Lady, name unknown; she is represented in a white frilled dress, with a large hat and feather, tied by a ribbon under her chin—ivory—oval frame, and loop set round with pearls—$2\frac{1}{2}$ *in.* by $2\frac{1}{4}$ *in.*
From Lord Exmouth's Collection.

Portrait of a Lady, with bushy hair, bound by a pink fillet, in a white frilled dres—ivory—oval frame set round with pearls —$2\frac{1}{2}$ *in.* by $2\frac{3}{4}$*in.*

Portrait of a Lady, in a white frilled dress and white cap, a red coral necklace—ivory—oval frame and loop, set round with rose diamonds—3 *in.* by $3\frac{1}{2}$ *in.*

Portrait of a Lady, in a white frilled dress, a string of pearls in her hair, red coral necklace and bracelet; on the back of the frame, blue glass with hair—ivory—$3\frac{1}{4}$ *in.* by $2\frac{1}{4}$ *in.*

Portrait of Sophia, wife of C. A. Pelham, Lord Yarborough, born 1752, died 1758; and their eldest daughter Sophia, who married Dudley North, of Glemham, Suffolk. Her ladyship is seated at a table, holding her child in her lap, in her left hand she holds an open book; her hair is bound with light-blue ribbon and a string of pearl; in a white dress fringed with gold lace; the child in a blue sash—ivory—$3\frac{1}{8}$ *in.* by $3\frac{1}{8}$ *in.*

Portrait of a Lady; her hair, pushed off her forehead, bound by a white fillet, in a yellow dress with white frill. The frame set round with two rows of entwined diamonds and emeralds —ivory—*signed* "I. S."—John Smart

Portrait of a Lady, in a white mob cap, pink ribbons—oval gold frame, set round with jargoons—ivory—$2\frac{5}{8}$ *in.* by 2 *in.*

Portrait of a Lady, in a white dress, and small puce-coloured hat, a neckerchief tied under her chin—in an oval gold frame, with border of leaves set with diamonds and rubies, and diamond loop—ivory—$3\frac{1}{4}$ *in.* by 3 *in.*

Portrait of Lady Eglinton, in a white frilled dress, her hair disposed in ringlets, which hang on her neck, a black ribbon under her chin. The frame has a light blue enamel border, with gold sprigs on front and back; and on the last a knot of small diamonds—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

Portrait of Sir William Twysden, looking to the right, powdered hair, with brown velvet collar, white vest and neckerchief—in an oval plain gold frame, green enamelled back, with gilt leaves and compartment, with plaited hair—ivory—3 *in.* by $2\frac{1}{2}$ *in.*

Lady Elizabeth Foster, daughter of the fourth Earl of Bristol, and second wife of William, fifth Duke of Devonshire, married about 1808, died 1824; in a white dress, mauve sash and white kerchief, on her head—ivory—oval frame, set round with pearls, bordered by blue enamel—$4\frac{1}{2}$ *in.* by $3\frac{3}{4}$ *in.*

Portrait of the Marchioness of Salisbury. She is habited in a white frilled dress, her hair bound with a white fillet—oval frame—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*—ivory

From the Collection of the late R. Carruthers, Esq.

Engraved

Portrait of Mrs. Dawson Damer, high-dressed hair, in a white frilled dress—oval frame, with blue enamelled border, and small gold leaves, blue glass back—ivory—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

PORTRAIT OF A LADY, in a white dress, with high frill and tri-coloured sash, her hair bound with white ribbon, the frame set round with pearls, plaited hair at back—ivory—3 *in.* by $2\frac{1}{2}$ *in.*

PORTRAIT OF A GENTLEMAN, in a blue coat and velvet collar, yellow undervest. Inscribed on the back, "Rdus. Cosway, R.A. Primarius Pictor Altissimi Walliæ Principis Pin it, 1791" —$3\frac{1}{2}$ *in.* by 3 *in.*

PORTRAIT OF A LADY, in a high head dress, with pearls and small feather, high white frilled collar, and blue velvet dress, trimmed with ermine, and a small pearl necklace, at the back of the frame a box for hair, surrounded by blue glass—ivory—*signed* R. G.

PORTRAIT OF MRS. SIDDONS, born 1755, retired from the stage 1812 died 1831, with bushy curled hair, ringlets on her shoulder, in a white dress, and a gold necklet of three rows, oval frame, blue enamel border—ivory—$3\frac{3}{4}$ *in.* by $3\frac{1}{4}$ *in.*

From the Collection of Count Tyszkiewiez

PORTRAIT OF A LADY, in a white frilled dress, plaited hair at the back of the frame—$2\frac{1}{2}$ *in.* by 2 *in.*—ivory

PORTRAIT OF A LADY, in a white frilled dress, and a large white hat, with pink bow long ringlets over her shoulders—ivory—$2\frac{1}{4}$ *in.* by $1\frac{1}{4}$ *in.*

H.R.H. THE PRINCESS CHARLOTTE AUGUSTA OF WALES, when young. Married to Prince Leopold in 1816. Died in the following year. She is represented in a white tunic with red coral necklace and bracelet, leaning against a column, holding a dove in her left hand, her right resting on a sculptured lion's head, card. Underneath is the date, 1807—oval frame—$4\frac{1}{2}$ *in.* by $3\frac{3}{4}$ *in.*—on the back is written, "Princess Charlotte, Rd. Cosway, R.A., Feb. 1807"

MRS. NIXON, of Jamaica, with bushy hair, in a white frilled dress, —ivory—oval frame, set round with pearls—$3\frac{1}{2}$ *in.* by 3 *in.*

Portrait of a Lady, with long flowing hair bound with a white kerchief, in white dress—ivory—oval frame set round with pearls—$3\frac{1}{2}$ *in.* by 3 *in.*

Exhibited 1879

Elizabeth Farren, Countess of Derby, born 1759, married 1797, died 1829, represented with curly hair and ringlets, her right hand raised to her chin, neck bare, in a white frilled dress—ivory—oval frame—3 *in.* by $2\frac{1}{2}$ *in.*

From the Carruthers and Exmouth Collections

Portrait of Harriet Mellon, actress, married in 1815, to Mr. Thomas Coutts, who was then 80 years of age. He died in 1822, leaving his widow the whole of his property, amounting to about a million sterling. She afterwards married the Duke of St. Albans, and at her death left her great wealth to Angela Burdett, the favourite grand-daughter of Mr. Thomas Coutts, who then assumed the additional name of Coutts, now the Baroness Burdett-Coutts. She is represented with black hair, parted in the middle, full face, her elbow on a table, and hand raised to her chin; in a white figured muslin dress—plain oval gold frame—$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*—ivory

Georgiana, eldest daughter of John, first Earl Spencer, called "the Beautiful Duchess," married in 1774 to William, fifth Duke of Devonshire, died 1806. She is represented in a white flowing dress, holding a child in her arms, a brown wreath in her hair—ivory—oval frame, pierced border of gold and enamel leaves—$4\frac{3}{4}$ *in.* by $3\frac{3}{4}$ *in.*

Exhibited 1879

She was no less admired for her amiability of temper and sweet disposition, making herself beloved by all her intimate friends. It is related that when Georgiana, the celebrated Duchess of Dovonshire died, one of her most attached admirers exclaimed to Charles Fox, at Brookes' Club, "Then the most beautiful woman in England has passed away." "Then," was Fox's instantaneous retort, as the tears streamed down his cheeks, "the largest hearted woman in England has passed away."

Portrait of a Lady, with high head dress of kerchief and pearls, in white dress bordered by a white handkerchief and small blue sprigs; the frame has a blue enamel border and diamond sparks—ivory—5 *in.* by $4\frac{1}{4}$ *in.*

Portrait of a Lady, her hair in ringlets, bound with a white kerchief, and a white frilled dress; the frame is set round with rose diamond flowers between small brilliant and emerald leaves—$3\frac{1}{4}$ *in.* by $2\frac{3}{4}$ *in.*

Portrait of a Lady, her hair bound with a white fillet, in a white dress; the frame bordered with leaves, set with rose diamonds and rubies—ivory

Portrait of a Lady, in white dress, with high frill on her throat, and gold necklace—silver frame set with jargoons—ivory

Portrait of a Lady, in a brown dress, white muslin kerchief over her neck and bosom, set round with pearls, deep-blue enamel border—$3\frac{1}{2}$ *in.* by $2\frac{7}{8}$ *in.*—ivory

Portrait of a Lady, looking to the left, her powdered hair bound with a pearl necklet of two rows, fastening under her chin, in a white frilled dress—plain oval gold frame—$3\frac{1}{2}$ *in.* by $2\frac{1}{2}$ *in.*—ivory

Portrait of Lady Northwick, mother of the "Three Graces," with long ringlets, in white dress, a neckerchief and frill round her throat, and white cap—oval frame—$3\frac{1}{2}$ *in.* by 3 *in.*—ivory

Exhibited in 1879

Portrait of a Lady, with powdered hair in a white frilled dress and blue sash—oval gold frame, bordered with diamonds on black enamel—$2\frac{1}{2}$ *in.* by 2 *in.*—ivory

Portrait of a Lady, with auburn hair bound with a pink fillet, a string of pearls over her shoulders, in a white high frilled dress—plain gold oval frame—3 *in.* by $2\frac{1}{2}$ *in.*—ivory

Profile Portrait of H.R.H George, Prince of Wales, looking to his left, in a fancy dress of the time of Charles II., large hat and red feather, a broad blue ribbon over his shoulders, to which is suspended a medallion of St. George, mounted in a gold frame, with a double border of pearls, surmounted by a crown, enamelled and set with stones—3 *in.* by $2\frac{1}{4}$ *in.*—ivory

Portrait of Prince Loubovmirsky, full face, with auburn hair hanging in ringlets on his neck, white frilled dress, his left shoulder bare—oval frame bordered with pearls—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*—iyory. This portrait, entitled "Youth," has been engraved by Bartolozzi, being one of a series of "Infancy," "Childhood," &c., by R. Cosway, R.A.

Portrait of a Lady, looking left, hair partly covered with a white muslin kerchief, white frilled dress and neckerchief up to her chin, open on the neck and breast—oval frame, bordered with pearls—$3\frac{1}{4}$ *in.* by $2\frac{1}{2}$ *in.*—ivory

Portrait of a Lady, in a black dress, and black hat and feathers, white neckerchief—ivory—oval frame set round with pearls, blue enamelled back—4 *in.* by 3 *in.*

Portrait of a Lady [Maria Edwards], looking to her left, light hair, bound with white muslin and blue fillet, in a white dress and blue sash—oval gold frame, plaited hair on the back—$2\frac{3}{4}$ *in.* by $2\frac{1}{2}$ *in.*—ivory

Portrait of a Gentleman, looking to the right, powdered hair, in a brown coat, white vest, edged with scarlet, and neckerchief—oval frame—3 *in.* by $2\frac{1}{2}$ *in.*—ivory

Portrait of a Girl in the Bloom of Youth and Beauty, light hair, in a mob cap and scarlet ribbon, gold necklet, white frilled dress, with a scarlet bow on her waist—in gilt metal square frame—$4\frac{1}{4}$ *in.* by $3\frac{1}{2}$ *in.*

Portrait of a Lady, in a white dress and white kerchief over her head: on the reverse is the portrait of a gentleman in a brown coat—ivory—3 *in.* by $2\frac{1}{2}$ *in.*

PORTRAIT OF COMMANDER BOND, of the Chinese expedition, in a black coat with high collar, and large white bow to his neckerchief—oval frame

A SMALL OVAL PAINTING OF THE RIGHT EYE OF MRS. FITZHERBERT, showing the forehead, and hair in small curls, and the upper part of the cheek with a ruddy bloom, the lower portion is shadowed with clouds—in its original fish-skin case. Maria, daughter of W. Smythe, Esq., of Brambridge, Herts, married in 1775 to Edward Weld, Esq., of Lulworth Castle, who died in the same year; she married, secondly, in 1778, Thomas Fitzherbert, Esq., of Swinnerton, Co. Stafford, who died in 1781; in 1785 she was privately married at Carlton House to George, Prince of Wales, the ceremony being performed by the Rev. S. Johnnes Knight, Rector of Welwyn, Herts; born 1756, died 1837

Cosway delighted in giving expression to the eyes of his portraits, being usually finished with extreme delicacy, in which he was excelled by no other artist. He set the fashion of painting the eye alone in a miniature, which was either set in a ring or a locket. The companion miniature of the eye of George, Prince of Wales, was also painted by Cosway,

PORTRAIT OF A LADY, with auburn hair, encircled by a blue ribbon, white high frilled muslin dress, showing her neck and throat; a very highly finished portrait on ivory—oval frame, bordered with blue enamel—3¼ *in.* by 2¾ *in.*

PORTRAIT OF A LADY, with light hair and white frilled muslin dress, highly finished on card—ivory frame—3 *in.* by 2½ *in.*

PORTRAIT OF MRS. ROBINSON, commonly known as "Perdita," a character she acted in Shakespeare's 'Winter's Tale'

Her maiden name was Mary Darby, born at Bristol in 1758. She married, when only fifteen years of age, a Mr. Robinson; while yet young she took to the stage, where her beauty attracted the notice of H.R.H. Prince George of Wales, by whose solicitation she became his mistress This undoubted portrait represents her as a fair and youthful beauty, with bushy flaxen hair disposed in short curls which drop on her shoulders. She is habited in a yellow tinted low dress. She died in 1800. On a gold plate at the back of the miniature are engraved the Prince of Wales' feathers and motto, "Ich Dien," and below, "Mary Robinson, by Cosway." It is mounted on the cover of an ivory snuffbox, with gold lining and borders. The painting on ivory is exquisitely finished in the best style of the artist.

Portrait of a Lady, three-quarter face, with curly hair and ringlets falling on her neck; white muslin dress—signed "A. P."—oval, with plaited hair at the back—A. Plimer

Lady Waldegrave, with curly hair, bound with pearls, a black ribbon round her neck, white muslin neckerchief folded across her bosom, brown dress—oval, with the letter "W" on plaited hair, blue enamel border

Portrait of Sir Walter Scott, with powdered hair parted in the middle, dressed in a blue coat, and white muslin neckerchief—oval frame, blue enamel border, initials on hair at the back

H.R.H. George, Prince of Wales, in a fancy dress of the time of Charles I., with a corslet and deep lace falling collar, a gold chain over his shoulder and down his back—painted in profile —oval frame, with a lock of hair at the back

Portrait of a Gentleman, with powdered hair, in a blue coat with gilt buttons, white muslin neckerchief—oval frame, plaited hair at the back

Portrait of a Lady, with auburn hair, bound by a blue ribbon, in a white frilled dress covering her neck—ivory—oval frame —$2\frac{1}{2}$ *in.* by $2\frac{1}{4}$ *in.*

Portrait of a Gentleman, in a blue coat, white vest, and handkerchief—ivory—oval frame—3 *in.* by $2\frac{1}{2}$ *in.*—on the back is written, "Rdus Cosway, Primarius Pictor Serenissimi Walliæ Principis pinxit, 1789"

Portrait of a Lady (Nelson's daughter), powdered hair, in a white frilled dress, blue sash, and miniature at her waist, a black ribbon round her neck—oval frame; with another portrait at the back, of a lady in a black dress—ivory—3 *in.* by $2\frac{1}{2}$ *in.*

H.R.H. George, Prince of Wales, looking to the right, the face is highly finished, the dress being merely sketched in outline—ivory

On the back is written, "Cosway was the most eminent painter of his day, and was particularly noticed by the Prince of Wales, then the leader of the gay world, and Cosway painted him as a gentleman, not as a coxcomb or actor."—*Stanley.*

From the collection of the late Dr. Turton, Bishop of Ely.

Lady Porchester, daughter of Colonel Acland, by Lady Harriet Fox Strangeways; she died before her husband succeeded to the title of Earl of Carnarvon. This charming portrait, full of sweetness of expression, represents her with auburn hair, bound by a muslin handkerchief, clad in a white muslin dress. Oval frame—plaited hair at back—ivory

Henry, Lord Porchester, subsequently the 2nd Earl of Carnarvon, in a brown coat and white neckerchief. Oval locket, with plaited hair at the back—ivory—A. Plimer

Maria Cosway, full-face, with a chapeau de paille, ostrich feathers and blue ribbon, in a white frilled muslin dress; the face highly finished in natural colours, the dress shaded in bistre—painted on card. An engraved portrait

Lady Stuart, of Castle Milk, in profile, dark-brown hair in short curls and ringlets on her neck; over her shoulders is thrown a white muslin handkerchief—ivory

Lady Pulteny, full-faced, with powdered bushy hair, in a white muslin frilled dress; bare neck, delicately painted—ivory

Andrew Stuart, of Castle Milk, three-quarter portrait, powdered hair, in a blue coat with gilt buttons—ivory

Georgina, Duchess of Devonshire, in black and white dress and powdered hair, in oval gold locket

Three-quarter Length Miniature of the Same, with blue fillet in her hair and blue sash

Caroline, Princess of Wales, with powdered hair, surmounted by a coronet, white muslin dress, and pearl necklace—inscribed on back, "R. Cosway, R.A., Primarius Pictor Serenissimi Walliæ Principis pinxit, 1795."

PORTRAITS OF THREE LADIES OF THE RUSHOUT FAMILY, in white dresses and blue sashes, the daughters of John Rushout, first Lord Northwick, created Baron in 1797. The eldest, the Honourable Ann Rushout, probably died unmarried; the second daughter, Harriet, married, in 1808, Sir Charles Cockerell, Bart. The third daughter, Elisabeth, married, in 1797, William Sydney Bowles, Esq., and afterwards became the Hon. Mrs. Grieve—ivory

From the Rushout Collection

It may be mentioned that the mother of Sir Charles Cockerell was Frances Jackson, daughter and co-heir of John Jackson, Esq., of Clapham, heir to the estates of his uncle, Samuel Pepys, Secretary to the Admiralty, *temp.* Charles II., and residuary legatee of Mr. Hewer, of Clapham, so frequently spoken of in Pepys' diary. Sir Charles died in 1837, and was succeeded in the baronetcy by his son Charles, who took, by royal license, the surname of Rushout.

The artist, Andrew Plimer, a contemporary of Richard Cosway, exhibited at the Royal Academy from 1786 up to 1819. Ob. 1837. He painted on enamel as well as ivory.

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